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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
 Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Adams, C. F., jr., and Adams, H: Chapters of Erie, and other essays. *New issue.* N. Y., H: Holt & Co. 429 p. S. cl., \$1.75.
 Published in 1871 by James R. Osgood & Co.

*Adams, H: C. A juridical glossary: an exhaustive compilation of the most celebrated maxims, aphorisms, doctrines, precepts, technical phrases and terms employed in the law, alphabetically arranged and carefully translated into English, with notes and citations. V. 1, A to E. Alb., Weed, Parsons & Co., 1886. 4+879, p. O. shp., \$8.84

Alger, Horatio, jr. Helping himself; or, Grant Thornton's ambition. Phil., Porter & Coates, [1886.] 3-320 p. il. S. (Atlantic ser., no. 4.) cl., \$1.25.

Grant Thornton, a country minister's fifteen-year-old son, suddenly becomes aware that his father has run in debt for the necessities of life. He leaves home, goes to New York City, finds employment with a Wall Street financier, and has a career of unbroken success, making many friends and helping others in many directions. This author always encourages boys to do their best.

*Amory, Rob., M.D. Treatise on electrolysis and its applications to therapeutical and surgical treatment of disease. N. Y., W: Wood & Co., 1886. 314 p. il. O. (Wood's lib. of standard med. authors), cl., subs., \$1.25.

Argles, Mrs. Marg., ["The Duchess," pseud.] Her week's amusement. N. Y., J: W. Lovell Co., [1886.] 98 p. S. (Lovell's lib., no. 792.) pap., 10 c.

*Arkansas. Supreme Court. Digest [1837-1884], by R. D. Hopkins and E. R. Morgan. In 2 v. V. 1: [A-K.] Des Moines, Mills Pub. Co., 1886. 31+575 p. O. shp. (for complete works), \$15.00.

*Atlantic (The) reporter. V. 4, cont. the decisions of the courts of Me., N. H., Vt., R. I., Conn., Pa., N. J., Del., and Md. June 9-July 21, 1886. St. Paul, West Pub. Co., 1886. 9+1015 p. O. shp., \$3.50.

*Bartholow, Roberts, M.D. A treatise on the practice of medicine for the use of students and practitioners. 6th ed., rev. and enl. N. Y., D. Appleton & Co., 1886. O. cl., \$5; shp., \$6.

*Bastian, H. Charlton, M.D. Paralysis: cerebral, bulbar, and spinal: a manual of diagnosis for students and practitioners. N. Y., D. Appleton & Co., 1886. 671 p. il. O. cl., \$4.50.

Bates, Arlo. Berries of the brier. Bost., Roberts Bros., 1886. 3-95 p. S. cl., \$1.

A dainty collection of verses, dedicated "To the memory of Eleanor Putnam"—the gifted and lamented wife of the author. Mr. Bates has hitherto been known as a writer of stories and as the author of a strong novel, "The wheel of fire." But in this little volume he proves that his genius is equally well adapted to lyrical expression. The Boston Traveller, in reviewing the book, says: "Here we have a true poet, whose thought is as deep as it is delicate and subtle; whose expression is chiselled and polished to exquisite form and permeated with that truth with which nature and spirit are in eternal accord."

Benjamin, Park. The age of electricity, from amber-soul to telephone. N. Y., C: Scribner's Sons, 1886. 9+381 p. il. D. cl., \$2.

A popular and comprehensive account of the advancement of electrical science from the earliest to the latest times. Mr. Benjamin says his work "is not a technical treatise, nor is it addressed in any wise to the professional electrician. It is simply an effort to present the leading principles of electrical science, their more important applications, and of these last the stories, in a plain and, it is hoped, a readable way." There are no formulas in the book; only such technical terms as have now made their way into every-day use are employed; and the more strictly scientific branches of the subject, such as measurement, testing, etc., are omitted altogether. The chapters at the close, giving descriptions of the more recent inventions and achievements, are of special interest and importance.

Broughton, Rhoda. Betty's visions; [also] Mrs. Smith of Longmains. N. Y., J: W. Lovell Co., [1886.] 179 p. S. (Lovell's lib., no. 781.) pap., 15 c.

Burnaby, F: Our radicals: a tale of love and politics. N. Y., Norman L. Munro, [1886.] 2+156 p. S. (Munro's lib., no. 622.) pap., 20 c.

Butt, Beatrice May. Delicia. N. Y., Norman L. Munro, [1886.] 2+189 p. S. (Munro's lib., no. 628.) pap., 20 c.

Checkmated, and other stories, by leading writers. N. Y., Cassell & Co., [1886.] 142 p. S. (Cassell's select lib.), pap. 15 c.

Contents: A great mistake; A swim for life; Some doubtful acquaintances; Nelly's mistake; Checkmated; Faithless Margaret; One hundred pounds' reward; A passing acquaintance; The violoncello's next engagement; Gerald's four-leaved shamrock; Our harmony class.

Collins, Mabel. The prettiest woman in Warsaw. N. Y., Norman L. Munro, [1886.] 2+251 p. S. (Munro's lib., no. 623.) pap., 20 c.

Dal Vero, M. Francis: a socialistic romance; being for the most part an idyll of England and summer. N. Y., Harper, 1886. 154 p. S. (Harper's handy ser., no. 93) pap., 25 c.

Rose Caldicott, the squire's daughter, was full of theories and plans for improving the condition of the working people; where she could, she did practical work, teaching them and showing them how to help themselves. One day, while taking a long ramble, she meets with an accident, and is helped out of a ditch by a good-looking mechanic. This young man, "Francis," becomes the hero of the story. Rose in her gratitude offers to give him lessons in botany, etc., and is quite carried away with his intelligence and education, believing him to be a self-educated man of the people. The reader is let into the secret of Francis' identity from the first, but Rose goes on deceiving herself, until by chance the truth dawns on her in a very funny way. Then there is a pretty love tale, and some real experiences narrated of the hardships of a workingman's life.

Drake, S. Adams. The making of New England, 1580-1643. N. Y., C: Scribner's Sons, 1886. 9+251 p. il. and maps, D. cl., \$1.50.

Takes up the early history of each New England state separately, and tells its story from its first discovery, exploration, and settlement, until the period when a stable government was established. Special emphasis is given to everything relating to the home life of the pioneer settlers and to their various avocations, and a liberal use made of descriptive notes, maps, plans and pictorial illustrations, that a thorough knowledge of the subject may be obtained. The style is very attractive, giving to the work all the charm of a romance. Teachers will find it an excellent

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

supplement to the common-school text-book, filling out and vitalizing the bare outlines of the subject which are generally embraced there. The book aims to meet the want of brief, compact, and handy manuals of the beginnings of our country, and to occupy a place between the larger and the lesser histories.

Du Boisgobey, F. The cry of blood; from the French by Laura E. Kendall. N. Y., G. Munro, [1886.] 2 pts. 199; 176 p. S. (Seaside lib., pocket ed., no. 851.) pap., ed., 20 c.

Dunning, Charlotte, [Charlotte D. Wood.] A step aside. Bost., Houghton, Mifflin & Co., 1886. 2+333 p. D. cl., \$1.25.

A poor French drawing master, his talented, comfort-loving daughter of nineteen, their boarding-house keeper, who keeps a house on a side street running off First Avenue, in the heart of New York City, and two or three more of her boarders are the characters in this realistic drama, representing life among the respectable, educated poor. A poor clerk in a manufacturing company and his employer both fall in love with Miss Valrey, and she, after engaging herself to Langmuir, the clerk, takes "a step aside" for a few months into the comforts of his employer's family, where she is teaching French to a very disagreeable little mischief-making girl. Langmuir gets into business trouble, and then Miss Valrey returns to him; they marry on nothing, and go to live in the country. There is but little action, but the story of irksome poverty is well told.

Edwards, Mrs. Annie. A vagabond heroine. N. Y., G. Munro, [1886.] 3-148 p. S. (Seaside lib., pocket ed., no. 837.) pap., 10 c.

Eger, Gustav, ed. Technological dictionary in the English and German languages, containing words and phrases employed in civil and military engineering, shipbuilding and navigation, mechanics, chemistry, industrial arts, agriculture, etc. [edited.] in co-operation with P. R. Bedson, O. Brandes, M. Brütt, C. A. Burghardt, T. Carnelly, J. J. Hummel, J. G. Lunge, J. Lüroth, G. Schäffer, W. H. M. Ward, and W. C. Williams; technically revised and enlarged by Otto Brandes. In 2 pts. Pt. 1, English-German; Pt. 2, German-English. N. Y., B. Westermann & Co., 1886. 8+711; 970 p. O. pap., \$9.90.

This work, which has been compiled by the foremost authorities on the subject in England and Germany, aims to cover in as exhaustive a manner as possible all the words and terms relating to the principal departments of technology—architecture, engineering, construction of machinery, mechanics, and chemical technology, etc. Special care has been given to the commercial terms, which are very full and correct.

Everett, W. Address on the services of Washington before the school children of Bost., in the Old South Meeting House, Feb. 22, 1886. Bost., Roberts Bros., 1886. 29 p. S. pap., 15 c.

***Federal (The) reporter.** V. 27: Cases argued and determined in the circuit and district courts of the United States, May-August, 1886. St. Paul, West Pub. Co., 1886. 29+1009 p. O. shp., \$5.

Goebel, Ludwig. Deutsches lesebuch für schule und haus. 2. theil. N. Y., B. Westermann & Co., 1886. 10+216 p. D. bds., 60 c.

The second part of a reading-book for German classes, the first part of which has already become quite popular. The advantage claimed for the present collection of prose and poetry is that the pieces are better adapted to American ideas and institutions than most works of this kind.

Graves, Alida W. My pearl. N. Y., Rob. Carter & Bros., [1886.] 2+344 p. D. cl., \$1.25.

Agnes Spencer was wont to speak of the Sabbath day as my pearl, because she thought it the most precious jewel in the seven days of the week; Agnes used this simile while talking with her cousin Henry, whose mispent Sundays she called lost pearls; the story throughout expounds the author's theory on the subject, and aims to

teach how essential it is to observe the command, "Remember the Sabbath day, to keep it holy."

Grimm, Herman. The destruction of Rome: a letter. Bost., Cupples, Upham & Co., 1886. 44 p. S. pap., 20 c.

A protest against the demolition of the historic landmarks in Rome, called out by the cutting up of the Villas Albani and Atdobrandini into building lots, and erecting on their sites towering tenement houses. The author has taken for his motto the lines from Childe Harold:

"While stands the Coliseum, Rome shall stand;
When falls the Coliseum, Rome shall fall."

Harper, Harry. File, no. 115; or, a man of steel. N. Y., J. S. Ogilvie & Co., 1886. 4-149 p. il. D. cl., 50 c.

A detective story. On a January afternoon Harry Hastings, clerk in a jewelry establishment, received a note saying, "You are hereby notified that on next Thursday afternoon you shall disappear from among men; you shall vanish utterly, and be known no more." He puts himself in the hands of a brilliant detective, who shadows him on the day mentioned as far as Broadway and Grand Street, N. Y. City, where a block in the street makes him lose sight of him, and when the wagons move on his client is gone. His efforts to recover the track, and the explanations of the methods and motives of the villains concerned, make up the story.

Hay, Mary Cecil. A wicked girl. N. Y., J. W. Lovell Co., [1886.] 2+106 p. S. (Lovell's lib., no. 787.) pap., 10 c.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Her dearest foe: a novel. N. Y., G. Munro, [1886.] 2 pts. 3-232; 3-240 p. S. (Seaside lib., pocket ed., no. 806.) pap., ed., 20 c.

Jevons, Frank Byron. A history of Greek literature from the earliest period to the death of Demosthenes. N. Y., C. Scribner's Sons, 1886. 13+509 p. O. cl., \$2.50.

This, like the preceding volume in the series—"A history of Roman literature"—is designed mainly for students in schools and universities, but it is also intended to be intelligible, and, it is hoped, will be found interesting to those who know no Greek. With this purpose, Greek and all points involving Greek scholarship have been relegated to the notes and appendices.

Jewett, Sarah Orne. A white heron, and other stories. Bost., Houghton, Mifflin & Co., [1886.] 10+254 p. S. cl., \$1.25.

Of this collection of stories, "Farmer Finch" was reprinted from *Harper's Magazine*, two are new, and the rest were published in the *Atlantic Monthly* and other periodicals; they are quaint pictures of New England life, whose chief charm lies in simplicity of style and an indescribable something which is felt most in "A white heron," "Marsh Rosemary," and "The gray man." The binding, in white and sage cloth, with its appropriate design—a white heron—makes a very pretty volume.

***Kapp, Gisbert.** Electric transmission of energy, and its transformation, subdivision and distribution: a practical hand-book. N. Y., D. Van Nostrand, 1886. D. cl., \$3.

Lamb, C. and Mary. Contes tirés de Shakespeare; d'après l'Anglais de Charles et Mary Lamb, par T. T. Timayenis. N. Y., C. Scribner's Sons, 1886. 12+231 p. S. hf. cl., net, \$1.

The charming "Tales from Shakespeare" of Charles and Mary Lamb are here presented in a French translation for the use of schools or French students. The translation is free and easily read, the translator, Mr. T. T. Timayenis, being the author of a number of popular books, and the director of the New York School of Languages. A sketch of the life of the dramatist, by Prof. Alfred M. Cotte, is prefixed.

Lee, Vernon, [pseud. for Miss Violet Paget.] Otilie: an eighteenth century idyll; [also,] The prince of the 100 soups, ed. by Vernon Lee. N. Y., Harper, 1886. 53 p. Q. (Harper's Franklin sq. lib., no. 542.) pap., 20 c.

"Otilie" is a little story of a sister's self-sacrifice and a brother's selfishness; the scene is laid in Germany. The

second story is a fantastic Italian tale, which will amuse both young folks and grown people.

Lee, Vernon, [*pseud.* for Miss Violet Paget.] A phantom lover: a fantastic story. Bost., Roberts Bros., 1886. 1+134 p. S. flex. cl., 50 c.

The story of Mrs. Oke, of Okehurst, who had a phantom lover that excited her husband's jealousy to such a pitch that he shot her and then blew his own brains out, is unique in its way. An artist who went to Okehurst, a beautiful English home in Kent, to paint the portraits of Mr. and Mrs. Oke, tells the story. There is an old legend in the family of an ancestress who slew her lover, and it is the spirit of this lover that divides Mr. and Mrs. Oke.

Luska, Sidney, [*pseud.* for H. Harlan.] As it was written: a Jewish musician's story. N. Y., Cassell & Co., [1886.] 2+253 p. D. (Cassell's rainbow ser.) pap., 25 c.

***MacLagan, T. J.**, *M. D.* Rheumatism; its nature, its pathology, and its successful treatment. N. Y., W. Wood & Co., 1886. 285 p. il. O. (Wood's lib. of standard medical authors.) cl. subs., \$1.25.

***Maier, Julius**. Arc and glow lamps: a practical hand-book on electric lighting. N. Y., D. Van Nostrand, 1886. Il. O. cl., \$3.

Mathers, Helen B. Found out. N. Y., Norman L. Munro, [1886.] 2+111 p. S. (Munro's lib., no. 626.) pap., 10 c.

***Matthews, Brander, and Bunner, H. C.** In partnership. *New ed.* N. Y., C. Scribner's Sons, 1886. D. (Yellow pap. ser.) pap., 50 c.

Matthews, Brander. A secret of the sea. N. Y., C. Scribner's Sons, 1886. 4+220 p. D. cl., \$1; (Yellow pap. ser.) pap., 50 c.

The opening story, "A secret of the sea," is an absurd narration of how a Wall Street broker committed piracy on the high seas to save his credit in a monetary crisis; the other seven stories, "Love at first sight," "Brief—as woman's love," "Perchance to dream," "Perturbed spirits," and "Esther Feverel" are graceful and ingenious and imbued with the author's peculiar humor.

***Meredith, G.** Sandra Belloni: a novel. Bost., Roberts Bros., 1886. D. cl., \$2.

***New York**. The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including 1886. Alb., Weed, Parsons & Co., 1886. 38+565 +1114+17 p. O. shp., \$6.

***New York**. *Court of Appeals*. Reports of cases, Dec. 8, 1885, to March 23, 1886, by H. E. Sickels, st. rep. V. 101. Alb., Weed, Parsons & Co., 1886. 26+797 p. O. shp., \$2.50.

***New York**. General insurance statutes, including alterations and amendments to 1886, comp. under the direction of C. G. Fairman, Sup. of the Ins. Dept. Alb., Weed, Parsons & Co., 1886. 9+3-319+61 p. O. hf. shp., \$3.50.

***New York**. Howard's practice reports, with notes, by R. M. Stover. *New series*. V. 3, [1885-1886.] Alb., W. C. Little & Co., 1886. 27+651 p. O. shp., \$3.

***New York**. *Legislature*. Laws passed at the

109th session, begun Jan. 5 and ended May 20, 1886, in Albany. Alb., Banks & Bros., 1886. 8+1072 p. O. shp., \$2.50.

***New York**. *Supreme Court*. Reports of cases, by Marcus T. Hun. V. 47, 1886. (Hun, 40.) N. Y. and Alb., Banks & Bros., [1886.] 60+722 p. O. shp., \$3.

***Northwestern (The) reporter**. V. 28, cont. all the decisions of the supreme courts of Minn., Wis., Ia., Mich., Neb., and Dak., May 15-July 24, 1886, ed. by Robertson Howard. St. Paul, West Pub. Co., 1886. 14+1024 p. O. shp., \$3.50.

***Pennsylvania**. *Supreme Court*. Pennsylvania state reports. V. 111, by Lemuel Amerman, st. rep.; v. 1, Oct. and Nov. terms, 1885, and Jan. term, 1886. N. Y. and Alb., Banks & Bros., 1886. 14+696 p. O. shp., \$3.50.

Pepys, S. Diary, 1660-1661. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib.) pap., 10 c.

Spurgeon, C. H. Storm signals: a collection of sermons preached at the Metropolitan Tabernacle on Sunday and Thursday evenings. N. Y., Rob. Carter & Bros., [1886.] D. cl., \$1.

The successor and sequel to "Types and emblems" and "The present truth." The titles of the sermons are: Spared; Startling; Lovely, but lacking; A grave charge; Woes to come; The sinner's only alternative; A Jeremiad; A caution for sin-sick souls; Contrition; The battle of life; Perilous procrastination; A soul-stirring meditation; The strait gate, etc.

***Stanley, Cady, and Pierson, G. S.** The separate system of sewerage: its theory and construction. N. Y., D. Van Nostrand, 1886. Il. O. cl., \$2.50.

Stevenson, Rob. L. New Arabian nights. N. Y., Norman L. Munro, [1886.] 2+227 p. S. (Munro's lib., no. 624.) pap., 20 c.

Stockton, Frank R. The Christmas wreck, and other stories. *2d ser.* N. Y., C. Scribner's Sons, 1886. 6+242 p. D. cl., \$1.25.

Contents: The Christmas wreck; A story of assisted fate; An unhistoric page; A tale of negative gravity; The Cloverfield's carriage; The remarkable wreck of the Thomas Hyke; My bull-calf; The discourager of hesitancy (sequel to "The Lady, or the Tiger?"); and A borrowed month (East and West).

Sue, Eugene. The mysteries of Paris. N. Y., J. W. Lovell Co., [1886.] 2 pts. 2+423; 2+393 p. S. (Lovell's lib., no. 772.) pap., ea., 20 c.

***Verne, Jules**. Works; *new and uniform ed.* N. Y., C. Scribner's Sons, 1886. 9 v. il. O., \$17.50.

***Warren, J. Collins, M. D.** The healing of arteries after ligature in man and animals. N. Y., W. Wood & Co., 1886. 184 p. il. O. cl., \$3.25.

Wylde, Katharine. An ill-regulated mind. N. Y., Norman L. Munro, [1886.] 2+137 p. S. (Munro's lib., no. 627.) pap., 10 c.

ORDER LIST.

D. APPLETON & CO., N. Y.
Bartholow, Practice of medicine, 6th ed.,
rev. and enl. \$5; 6.00
Bastian, Paralysis 4.50
ROBERT CARTER & BROS., N. Y.
Graves, My pearl 1.25
Spurgeon, Storm signals 1.00

BANKS & BROS., Alb. and N. Y.
N. Y. Legislature, laws passed at the
109th session \$2.50
N. Y., Supreme Court reports, v. 47 (Hun) 3.00
Penn., Supreme Court reports, v. 111
(Amerman) 3.50
CUPPLES, UPHAM & CO., Bost.
Grimm, The destruction of Rome 20

CASELL & Co., N. Y.
Checkmated..... 15
Luska, As it was written..... 25
Pepys, Diary..... 10

HARPER & BROS., N. Y.
Dal Vero, Francis (H. H. S., 93.)..... 25
Lee, Otilie (H. F. S. L., 542.)..... 20

H. HOLT & Co., N. Y.
Adams, Chapters of Erie and other essays,
new issue.....\$1.75

HOUGHTON, MIFFLIN & Co., Bost.
Dunning, A step aside..... 1.25
Jewett, A white heron..... 1 25

W. C. LITTLE & Co., Albany.
N. Y., Howard's practice reports, new ser.,
v. 3 (Stover)..... 3.00

JOHN W. LOVELL Co., N. Y.
Lovell's Library.

Argles, Her week's amusement (792.) ... 10
Broughton, Betty's visions (781.)..... 15
Hay, A wicked girl (787.)..... 10
Sue, Mysteries of Paris, 2 pts. (772), ea... 20

MILLS PUB. Co., Des Moines, Ark.
Arkansas, Supreme Court digest. In 2 v.,
v. 1, for complete work.....15.00

GEORGE MUNRO, N. Y.
Seaside Library, Pocket edition.

Du Boisgobey, The cry of blood, 2 pts.
(851), ea..... 20
Edwards, A vagabond heroine (837.)..... 10
Hector, Her dearest foe, 2 pts. (806), ea... 20

NORMAN L. MUNRO, N. Y.
Munro's Library.

Burnaby, Our radicals (622.)..... 20
Butt, Delicia (628.)..... 20
Collins, The prettiest woman in Warsaw
(623.)..... 20
Mathers, Found out (626.)..... 10
Stevenson, New Arabian nights (624.).... 20
Wylde, An ill-regulated mind (627.)..... 10

J. S. OGILVIE & Co., N. Y.
Harper, File, no. 115..... 50

PORTER & COATES, Phila.
Alger, Helping himself.....

ROBERTS BROS., Bost.
Bates, Berries of the brier.....\$1.00
Everett, Services of Washington..... 15
Lee, A phantom lover..... 50
Meredith, Sandra Belloni..... 2.00

CHAS. SCRIBNER'S SONS, N. Y.
Benjamin, The age of electricity..... 2.00
Drake, The making of New England.... 1.50
Jevons, History of Greek literature..... 2.50
Lamb, Stories from Shakespeare, in
French..... net, 1.00
Matthews and Bunner, In partnership,
new ed..... 50
— A secret of the sea..... \$1.00; 50
Stockton, The Christmas wreck..... 1.25
Verne, Works, new uniform ed., 9 v.....17.50

D. VAN NOSTRAND, N. Y.
Kapp, Electric transmission of energy... 3.00
Maier, Arc and glow lamps..... 3.00
Stanley and Pierson, Separate system of
sewerage..... 2.50

WEED, PARSONS & Co., Albany.
Adams, A juridical glossary, v. 1..... 8.84
N. Y., Code of civil procedure..... 6.00
N. Y., Court of Appeals reports, v. 101
(Sickels)..... 2.50
N. Y., General insurance statutes..... 3.50

WEST PUB. Co., St. Paul, Minn.
Atlantic reporter, v. 4..... 3.50
Federal reporter, v. 27..... 5.00
Northwestern reporter, v. 28..... 3.50

B. WESTERMAN & Co., N. Y.
Eger, Technological dictionary. In 2
parts, English-German and German-
English..... 9.90
Goebel, Deutsches lesebuch, pt. 2..... 60

WILLIAM WOOD & Co., N. Y.
Amory, Treatise on electrolysis, subs..... 1.25
MacLagan, Rheumatism, subs..... 1.25
Warren, Healing of arteries after ligature. 3.25

LIST OF NEW ENGLISH BOOKS.

Published from Aug. 17 to 31. Selected from the [London] "Publishers' Circular."

Badminton game book. As recommended by Sir Ralph
P. Gallwey. 4°, half-bound, 21s..... Webster.

Didron, A. N. Christian iconography; or, the history of
Christian art in the middle ages. Translated from the
French by E. J. Millington, and completed, with additions
and appendices, by Margaret Stokes. With numerous il-
lustrations. 8°. 440 p., 5s. (Bohn's Illustrated Library).
Bell & S.

Duffy, Sir C. G. The league of North and South: an
episode in Irish history, 1850-1854. Post 8°. 410 p., 8s.
Chapman.

Hauff, W. Tales: The Sheik of Alexandria, The inn in
Spessart. Translated from the German by S. Mendel,
Professor of Modern Languages at Weymouth College.
Cr. 8°. 342 p., 3s. 6d. (Bohn's Standard Library). Bell.

Hill, R. His life, anecdotes, and pulpit sayings, by Ver-
non J. Charlesworth, with introduction by C. H. Spur-
geon. New ed. Post 8°. 302 p., 3s. 6d..... Holder.

Lang, R. H. Roumelian coup d'état, Servo-Bulgarian

war and the latest phases of the eastern question. 8°,
42 p., sewed, 6d. Harrison & S
A lecture delivered at Inverness.

McAlpine, D. Life histories of plants. With over 100
woodcuts and 50 diagrams. Post 8°. 304 p., 6s.
Sonnenschein.

Mercer, J. Life and labors of John Mercer, the self-
taught chemical philosopher; including numerous recip-
es used at the Oakenshaw Calico Print Works. Post
8°. 356 p., 7s. 6d..... Longmans.

Normand, J. Splashes from a Parisian ink-pot. Trans-
lated from "Le Monde où nous sommes," by Arthur
Hornblow. Cr. 8°. 204 p., 6s..... Remington.

Redford, G. A manual of ancient sculpture: Egyptian,
Assyrian, Greek, Roman. With numerous illustrations,
a map of ancient Greece, and a chronological list of an-
cient sculptors and their works. 2d ed. 8°. 10s. 6d.
Low.

Stinde, J. The Buchholz family: sketches of Berlin life.
Translated from the 49th edition of the German original
by L. Dora Schmitz. Post 8°. 256 p., 7s. 6d.... Bell & S.

CLASSIFIED LIST OF FALL PUBLICATIONS.

 See also *Weekly Record of Books published in this issue.*

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK TRADE ASSOCIATION.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT BOOKS.

(See also "Arts and Sciences;" "Description;" "Music;" "Poetry and the Drama.")

ALDINE BOOK PUB. CO., BOST.

The Ebers' gallery, a collection of 20 paintings, illustrating the romances of George Ebers, by Hermann Kaulbach, Otto Knille, Paul Thuman, P. Grotiohan, W. Gentz, L. Alma Tadema, with descriptive text explaining the scenes illustrated; the originals are reproduced in photo-etchings, and are printed in colors and tints, f°, imitation hf. binding, \$10.

A. C. ARMSTRONG & SON, N. Y.

The legendary history of the cross, a series of nearly 100 full-p. woodcuts, from a Dutch work published in 1483, with an introduction, written and il. by John Ashton, preface by Rev. S. Baring-Gould, parchment, antique, with two clasps, net, \$3.75.

CASELL & CO., N. Y.

Christmas in the olden time, by Sir Walter Scott, il. from designs by Harry Fenn, Edmund H. Garrett, J. Stuplo Davis, George A. Teel, Henry Sandham, Childe Hassam, H. P. Barnes, 8°, \$4; full mor., \$7.50; full tree cf., \$8; full light cf., \$7.50.

American art, il. by 25 plates, executed by the best American etchers and wood engravers, from paintings selected from public and private collections, with text by S. R. Koehler, f°.

Adventures of Munchausen, with 31 full-p. eng. by Gustave Doré, new ed., 242 p., 8°, \$1.50; bds., \$1.25.

Arabian Nights, new ed., with 350 il. by Gustave Doré, and others, 760 p., 4°, \$3.50; hf. cf. or hf. mor., \$6; full mor., \$9.

Shakespearean scenes and characters, illustrative of 30 plays of Shakespeare, with 30 steel pl. and 10 wood eng., after drawings by Dicksee, Hart, Barnard, Ralston, Selous, Watson, Green, Hopkins, Bromley, Fredericks, Edwards, etc., the text by Austin Brereton, 4°, \$6.

Songs from Shakespeare, with original il. (Casell's pop. illus. ser.), 4°, \$1.

Kean, Booth, and their contemporaries (Actors and actresses of Great Britain and the United States, v. 3), 12°, \$1.50.

S. E. CASSINO, BOST.

Christmas carols and songs; Lyrics of love; Heart to heart; Breezes from the fields; From a friend's garden, 5 booklets, bound in "ivory" style.

The children, poems on child life selected by Alice L. Williams, and il. by Miss E. B. Gilman.

Fairy flowers from ocean bowers, sketches by Jennie May Shaw, ed. and arranged by Rev. A. B. Hervey, il. with 8 colored plates of sea-mosses, together with sea sketches, in black and white.

Precious stones in nature, art and literature, by S. M. Burnham, 8°.

The mahogany tree, by William M. Thackeray, il. by Frank T. Merrill, reproduced by photogravure, and with a por. of Thackeray, *édition de luxe*, in sheets (edition 100 copies), il., being artistic proofs on Japanese paper; also bound in mahogany wood, with white vellum cloth backs.

The Christmas carol, by Charles Dickens, il. by Gauguin and Cominski, *édition de luxe*, and in 4°.

Summer, by John T. Trowbridge, il. by Cominski in photogravure.

The old oaken bucket, il. in water-color designs by W. K. Harlow.

DODD, MEAD & CO., N. Y.

The blessed damozel, by Dante Gabriel Rossetti, il. by Kenyon Cox, 4°, probably \$15.

Ten etchings, f°, \$7.50.

A score of etchings, f°, \$15, new ed.

E. P. DUTTON & CO., N. Y.

The wreck of the Hesperus, by Longfellow, sm. 4°, \$1.50; Japanese cf., flex., \$1.50.

The unknown way, by Bryant, sm. 4°, \$1.50; Japanese cf., flex., \$1.50.

The daisy seekers, by the author of "Shiloh," sm. 4°, \$1.50; Japanese cf. flex., \$1.50.

Season songs and sketches, 4 v., sm. 4°: "Spring," "Summer," "Autumn," "Winter;" ea. contains 32 p. of printed monotypes, with verses appropriate to the season, and artistically printed colored covers, fastened at the side with ribbon, ea., \$1.

ESTES & LAURIAT, BOST.

Fair Ines, by Thomas Hood, with il. by W. St. John Harper and W. F. Freer, sm. 4°, cl., \$1.50; alligator, \$1.50; full American seal, \$2.50.

The earl's return, by Owen Meredith, il. by W. L. Taylor, reproduced in photo-etchings and wood engravings, cl., \$6; full seal mor., \$8; aspec mor., \$12.

Recent German art, 17 photo-etchings reproduced from selected original paintings by the most celebrated German artists, with descriptive text by Fred. H. Allen, printed in tints, f°, cl., \$7.50; 100 copies, India proofs, \$15.

Wayside flowers and ferns, colored lithograph plates of wild flowers and ferns, with descriptive text by A. B. Hervey and others, 4°, \$3.75.

Foreign etchings, 20 original etchings by celebrated artists of France, Germany and England, with descriptive text and biographical matter by S. R. Koehler, and others, limited to 350 copies; 5 copies, proofs on genuine parchment, text on vellum paper, in parchment portfolio, \$15; 15 copies, proofs on satin, text on vellum paper, in satin portfolio, \$75; 40 copies, proofs on India paper, text on vellum paper, in vellum cloth portfolio, \$35; 40 copies, proofs on Japan paper, text on vellum paper, in parchment portfolio, \$35; 250 copies, proofs on Holland paper, in cloth portfolio, \$15.

HARPER & BROS., N. Y.

Happy hunting grounds, by William Hamilton Gibson, il. by the author.

She stoops to conquer, by Oliver Goldsmith, il. by Abbey 4° Home fancies and heart flowers, engravings by Frank French and poems by Mrs. M. E. Sangster.

Their pilgrimage, by C. D. Warner, il. by C. S. Reinhart, 12°.

History of mediæval art, by Dr. von Reber, tr. by J. Thacher Clarke, il. 8°.

HOUGHTON, MIFFLIN & CO., BOST.

Well-worn roads in Spain, Holland, and Italy, or the travels of a painter in search of the picturesque, containing 16 full-p. phototypes and many smaller pen-and-ink sketches of beautiful, curious, and historical objects buildings, streets, wharves, etc., by F. Hopkinson Smith, with descriptive letter-press by the artist, f°.

Old lines in new black and white, 12 il. of lines from poems of Holmes, Lowell, and Whittier, reproduced by the phototype process from designs in charcoal by F. Hopkinson Smith, *large paper ed.*, in portfolio (measuring about 16x22 inches), with the il. printed on Japanese paper, mounted on heavy plate paper (ed. limited to 100 copies).

Henry H. Richardson and his works, by Mrs. Schuyler van Rensselaer, il. with 30 full-p. views of the principal buildings designed by Mr. Richardson, reproduced from photographs, and about fifty smaller sketches, together with a por. and interior view of studio.

The book of the Tile Club, containing about 30 full-p. phototypes of representative paintings by members of the Tile Club of New York, with a sketch of the club and descriptions of the pictures, by F. Hopkinson Smith; *édition de luxe* (limited to 100 copies), printed on Japanese paper, 4°.

The Rubáiyát of Omar Khayyám, tr. by Edward Fitzgerald, il. by Elihu Vedder, new, smaller ed., with designs reproduced in phototype, 4°, \$12.50.

Twelve outline illustrations to the Evangeline of Henry

Wadsworth Longfellow, by F. O. C. Darley, *new cheaper ed.*, 4°, \$7.50.

LEE & SHEPARD, BOST.

Nature's hallelujah, from original designs by Irene E. Jerome, presented in a series of nearly 50 full-p. il. eng. on wood by George T. Andrew, obl. 8°, \$6; tky. mor., \$12; tree cf., \$12; Spanish cf., \$12.

Plastic sketches of J. G. and J. F. Low, being a series of designs making 47 original *bas-relief* prints, 10x12 inches, in portfolio, \$7.50.

Dora, by Alfred Tennyson, il. by W. L. Taylor (*Illustrated ser. of favorite hymns*), sm. 4°, \$1.50.

The three gems of the Bible, comprising, "Our father in heaven," "The Lord is my shepherd," and "The beatitudes," as versified by W. C. Richards, il. sm. 4°, \$3; plush, \$5.

J. B. LIPPINCOTT CO., PHILA.

Book of American figure painters, containing 30 photogravures of the best specimens of American art, 4°, \$25.

The closing scene, a poem, by T. Buchanan Read, il., \$3; alligator, \$3.50; mor., \$4.50; tree cf., \$7.50.

The song of songs, il. with 26 full-p. etchings from designs by Bida, etched by Edmond Hédouin and Émile Boilvin; also 12 culs-de-lampes from designs by Gustave Greux, mor., \$18. Only 500 copies printed, each numbered.

A sentimental journey through France and Italy, by Laurence Sterne, il. with 12 full-p. photogravures and 220 drawings in the text, by Maurice Leloir, sm. 4°, \$3.50, *new ed. reduced.*

D. LOTHROP & CO., BOST.

Idyls and pastorals, *édition de luxe*, 24 original poems by Celia Thaxter, accompanied by 24 photogravures by Kate Greenaway, Howard Pyle, W. T. Smedley, Edmund H. Garrett, F. Childe Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Lungren, and others, f°, vellum cl., \$15; white cf., embossed in imitation of antique carved ivory, \$25.

Youth in twelve centuries, *édition de luxe*, f°, 24 drawings of youthful race types and national costumes of both sexes, from Egyptian 1500 B. C., Chinese 500 B. C., Greek, Roman—down through the centuries to the French of Louis XIV., to the colonial period of our own land, reproduced in fac-simile by photogravure hand prints, in 12 tones; the pictures are accompanied by 24 character poems by M. E. B., vellum cl., \$10; silk canvas and emerald cf., \$20.

The minute man, by Margaret Sidney, il. by Hy. Sandham, reproduced in toned oils by photogravure hand-prints.

THOMAS NELSON & SONS, N. Y.

Rock of ages, by Augustus Montague Toplady, il., 75 c.

Jerusalem the golden, by Alexander Ewing, il., 75 c.

Australian pictures, drawn with pen and pencil, 18° (*Pen and pencil ser.*), \$3.50.

The land of Greece, described and il. by Charles Henry Hanson, il. 8°, \$4.

JAMES POTT & CO., N. Y.

The arts in the middle ages and the Renaissance, by Paul Lacroix, *new ed., rev.*, and il. with 12 chromo-lithographic prints and 400 eng., *reduced to* \$7.50.

L. PRANG & CO., BOST.

Prang's war pictures, 18 fac-simile prints, after paintings by T. de Thulstrup and J. O. Davidson, 17x23½ in., in portfolio, *subs.*, \$45.

ROBERTS BROS., BOST.

The procession of flowers in Colorado, by Helen Jackson ("H. H."), il. in water-colors by Alice A. Stewart (limited ed. of 100 copies), 4°, \$25.

The unknown river, an etcher's voyage of discovery, by Philip Gilbert Hamerton, with 37 etchings by the author, *new ed.*, 8°, \$6.

Reynard the fox, after the German version of Goethe, by Thomas James Arnold, Esq., with 60 wood-cut il. from the original designs of William von Kaulbach, and 12 full-p. etchings by Fox, from designs by Joseph Wolf, 8°, hf. mor., \$9.

GEO. ROUTLEDGE & SONS, N. Y.

England, Scotland and Ireland, by P. Villars, tr. from the French by Henry Frith, imp. 4°, with 600 il. from photographs or sketches taken on the spot, 650 p., \$10.

Victor Hugo's "Les Misérables," *édition de luxe*, with about 400 il. by Meissonier, De Neuville, Bayard, and other French artists, 4°, bds., 5 v., *ea.* \$4.

The Vicar of Wakefield, by Oliver Goldsmith, with a prefatory memoir by George Saintsbury, and 114 col. il. by V. A. Porson, 8°, printed in colors; cl., \$5; levant mor., \$8; tree cf., \$10; full levant mor., \$12.

The Frenchwoman of the century, by Octave Uzanne, in colors from designs by Albert Lynch, eng. in colors by Eugene Gaujean, 8°, \$15.

More *Graphic* pictures, a new series of Randolph Caldecott's contributions to the *Graphic*, printed in colors, obl. bds., \$3.

Kate Greenaway's language of flowers, *new cheaper ed.*, \$1.50; bds., \$1.

The voice of the flowers, being colored representations of many flowers, with appropriate poetical selections from the poems of Shakespeare, Moore, Longfellow and Whittier, il. and arranged by Harriet Stewart Miner, 4 v.: The Shakespeare book; The Longfellow book; The Moore book; The Whittier book; *ea.*, bds., 75 c.; hand-painted and embossed covers, \$1.50.

CHARLES SCRIBNER'S SONS, N. Y.

Seven decades of an actor's life on and off the stage, by James Anderson.

SCRIBNER & WELFORD, N. Y.

Giovanni Dupré, by Henry Simmons Frieze, with two dialogues on art from the Italian by August Conti, 12°, \$2.25.

Female costume pictures, by Rob. Beyschlag, 12 drawings in pastel, in a portfolio, \$7.50.

Scenes from the life of our Saviour, 12 drawings by H. Hoffmann, in a portfolio, \$7.50.

Life and labors of Hablot Knight Browne, ("Phiz.") by David Croall Thompson, with 130 full-p. and other il., 4°, *net*, \$15.

The follies and fashions of our grandfathers (1807), embellished with 37 page plates, including ladies' and gentlemen's dress (hand-colored and heightened with gold and silver), sporting and coaching scenes (hand-colored), fanciful prints, portraits of celebrities, etc., by Andrew W. Tuer, large paper, 4°, the text printed on brown paper, 3 signed and numbered; large paper copies, 4°, with earliest impressions of the plates, the costumes extra carefully tinted and heightened with gold and silver, signed and numbered, at \$25; demy octavo copies, the costumes carefully tinted and heightened with gold and silver, at \$10.

TICKNOR & CO., BOST.

Scott's The lay of the last minstrel, *new ed.*, from new plates, with nearly 100 new il. by leading American artists, \$6; padded cf., tree cf. or ant. mor., \$10; crushed levant, with silk linings, \$25.

Sonnets from the Portuguese, by Elizabeth Barrett Browning, il. by Ludvig Sandøe Ipsen, obl. f°, \$15.

Mural painting, by Frederic Crowninshield, sq. 8°, with diagrams and full-p. il., \$3.

Stories of art and artists, by Clara Erskine Clement, il. 8°, \$4; hf. parchment, \$4.50.

Safe building, by Louis De Coppet Berg, sq. 8°, \$5.

MARCUS WARD & CO., N. Y.

The first Christmas, il. sq. 18°, \$1.

WHITE, STOKES & ALLEN, N. Y.

Notable etchings by American artists, 10 original etchings in text, including an essay on the etching of the past year, by Ripley Hitchcock, f°. *Artist proof ed.*, in portfolios: 1, vellum proofs, limited to 10 copies, *ea.*, \$250; 2, satin and Japan proofs, limited to 15 copies, *ea.*, \$60; 3, satin proofs, limited to 10 copies, *ea.*, \$35; 4, Japan proofs, limited to 100 copies, *ea.*, \$35; 5, regular impressions on etching paper, cl., \$10; *Same*, in black portfolio, \$12.50.

The Bird-song ser., il. by Fidelia Bridges, ed. by Susie Barstow Skelding: 1, Songs of birds; 2, Birds of meadow and grove; 3, Songsters of the branches, *ea.*, 4°, ivorine or sateen, \$1.50; gilt-edge style, \$1.

Familiar birds, and what the poets sing of them, il. by Fidelia Bridges, ed. by Susie Barstow Skelding; contains all the il. (larger size) of the Bird-songs ser., and additional reading matter, 4°, \$5.

Studies for painting birds, by Fidelia Bridges, *ea.*, separately, 40 c.; set of 12 in box, \$3.

Winter, a photo-etching of Aubert's work, regular impressions on etching paper, \$1.50; imperial Japan paper, \$2.50; satin, \$3.

The good things of Life, *third series*, during 1835-1886, obl. 4°, \$2.50.

Architecture, by Clara Erskine Clement, 8°, \$2.50; hf. cf., \$5.

Choice etchings by prominent artists, a collection of etchings selected especially for this book, with text for each plate by Ripley Hitchcock, each etching is on Japan paper and is matted, f°; *subs.*, \$20.

Easter messengers, a new poem of the flowers, by Lucy Larcom, il. by Susie Barstow Skelding, sateen style, \$1.50; ivorine style, \$1.50; silver-edge style, \$1.

Studies for painting flowers, by Susie Barstow Skelding, *fifth ser., ea., 25 c.; or per set, \$2.*

In the *Flowers from Hill and Dale series*, by Susie B. Skelding: No. 5, Flowers from dell and bower, with facsimiles of autograph poems by Helen Jackson ("H. H."), Celia Thaxter, and Lucy Larcom, il., 4°, \$2.50.

E. & J. B. YOUNG & Co., N. Y.

Architecture: especially in relation to our parish churches, by the Rev. H. H. Bishop, il. 12°, 75 c.

ARTS AND SCIENCES.

(See also "Art;" "Domestic;" "Education.")

HENRY CAREY BAIRD & Co., PHILA.

A practical treatise on petroleum, comprising its geographical distribution, its geology, chemistry, mining, refining, preparation and uses, together with a description of gas wells and the application of gas as fuel, etc., by Benjamin J. Crew, il. 8°.

Aluminum, its history, metallurgy and alloys, by Joseph W. Richards.

CASELL & Co., N. Y.

Electricity in the service of man, a popular and practical treatise on the applications of electricity in modern life, tr. and ed., with copious additions, from the German of Dr. Alfred Ritter Von Arbanitzky, by R. Wormell, 1096 p., 8°, il., \$6.

S. E. CASSINO & Co., BOST.

American wild flowers, by Prof. G. L. Goodale and I. Sprague, *new ed.*, il. 8°.

Mineral physiology and physiography, or, geological and mineralogical studies, by Thomas Sterry Hunt.

Strasberger's microscopic botany, from the German, by the Rev. A. B. Hervey, with 100 il. drawn from specimens.

The naturalist's directory.

CUPPLES, UPHAM & Co., BOST.

The destruction of Rome, by Herman Grimm, tr. by Sarah Holland Adams, 16°, pap., 20c.

ESTES & LAURIAT, BOST.

Key to North American birds, by Elliott Coues, *3d ed. rev. to date*. With which are incorporated "General ornithology," and outline of the structure and classification of birds; and "Field ornithology," a manual of collecting, preparing and preserving birds, 8°, vellum cl., \$10; lib. shp., \$11.50; hf. mor., \$13.50; *Sportman's ed.*, limp or rusia, \$10.

Can matter think, a problem in psychics, by F. T. S., ed. with a preface and notes by Prof. Elliott Coues, sq. 16° (*Biogen ser.*, no. 4), parchment pap., 75 c.

Kuthumi, the true and complete œconomy of human life, sq. 16° (*Biogen ser.*, no. 5), parchment pap., 75 c.

What young people should know, being the anatomy, physiology and hygiene of the human reproductive organs, by Prof. Burt G. Wilder, *new ed.*, 12°, \$1.50.

Food materials and their adulterations, by Ellen H. Richards, 15°, 75c.

HOUGHTON, MIFFLIN & Co., BOST.

The gentleman's magazine library, the chief contents of the *Gentleman's Magazine*, from 1731 to 1865, edited by G. Laurence Gomme, F.S.A., in 14 v., *ea. v.*, 8°, \$2.50; Roxburgh, printed on hand-made paper, *net*, \$3.50; *large-paper ed.*, Roxburgh (50 copies), printed on hand-made paper, *net*, \$6. V. 6, *Archæology*, pt. 2.

A century of electricity, by T. C. Mendenhall, il. 16°, \$1.25.

J. B. LIPPINCOTT & Co., BOST.

First year of science, 4 books, by Wm. H. Greene, M.D.: Anatomy and physiology; Natural history and botany; Mineralogy, geology, and chemistry; Physics.

Manual of North American birds, for the naturalist and sportsman, containing concise descriptions of every species of bird known in North America, and il. by 425 outline cuts of the generic characters, by Robert Ridgway, 8°.

MACMILLAN & Co., N. Y.

Electricity and magnetism, a popular treatise, by Amédée Guillemin, tr. and ed., with additions and notes, by Prof. Sylvanus P. Thompson, il. 8°.

E. & F. N. SPON, N. Y.

Electricity for the use of students, by Prof. Fleming.

Treatise on storage batteries, by Prof. Sylvanus P. Thompson.

Manufacture of paper, by E. J. Bevan and C. F. Cross.

THE ESTATE OF D. VAN NOSTRAND, N. Y.

Handbook of mineralogy, by Prof. J. C. Foye.

THOS. WHITTAKER, N. Y.

Half hours with a naturalist, by the Rev. J. G. Wood, il. 12°, \$1.50.

JOHN WILEY & SONS, N. Y.

Elementary text-book of physics, by Prof. W. A. Anthony and Prof. C. F. Brackett: Pt. 2. Electricity and magnetism, and acoustics and optics, 12°.

Cipher code of rolled iron and steel, containing a complete list, giving size, minimum and maximum thicknesses and lengths of bar, sheet, plate, and shape of iron and steel made by each rolling mill in the country, by Charles E. Billin, 8°, \$3.

The civil engineer's field book, designed for the use of the locating engineer, containing tables of actual tangents and arcs expressed in chords of 100 feet for every minute of intersection, from 0° to 90°, from A 1° curve to A 10° curve inclusive; also tables of formulæ applicable to railroad curves and the location of frogs, together with radii, chords, grades, natural tangents, sines, etc., by Edward Butts, 12°, mor. flaps, \$3.

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TRAVEL.

(See "Description.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 25, 1886.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"CHEAP" LITERATURE.

PUBLISHERS of cheap literature—so-called—have finally come to the conclusion—so we hear it reported—that it does not pay. Of course it does not pay, and, what is more, as it is managed at present it will never pay any one. We are in favor of low-priced books, and believe that America will always lead in this direction, because Americans are a book-buying nation; but he who thinks that literature is cheap because he publishes or because he can get a quarto, twelvemo, or sixteenmo book printed in illegible type, on flimsy paper, and indifferently put up in paper covers—in the making of which, in one word, every requisite of good book-making is disregarded—for from ten to twenty cents, is mistaken, if ever a man was. Such work does not pay the publisher for the trouble of getting it into the market; booksellers handle it under protest; and the public buys it—with a mental reservation.

What is wanted is an honest book, honestly made. If the book be by a living writer, whether native or foreign, remuneration for his work should be, of course, the first great *sine qua non*. If the work be one on which copyright has expired, care should be taken in the selection of the text. That should be well edited by an authority on the subject, if possible. In every case the type should be legible, carefully and correctly set, printed in good ink on substantial paper, and the whole neatly and durably bound in cloth. Such a book, which may be made to sell anywhere from 50 cents to \$1.25, will yield a profit to all who are en-

gaged in its manufacture and sale, and will really prove cheaper in the end to the purchaser. Speemann and Cotta, of Stuttgart, and the Bibliographische Institut and Freytag, of Leipzig, have already done excellent work in this direction—and for that matter, so have a number of our leading houses. Why lower the standard!

And then there is a motive which in the end will not prove merely a sentimental one, that should be borne in mind—the education of the taste of the people. The reading public does appreciate a well-made book, notwithstanding the assertion by one of our contemporaries to the contrary. And, what is more, they will buy the better book when it is to be had. We have in mind an encyclopædia published not many years ago. We all remember it—small sixteenmo, printed in infinitesimal type on poor paper and slovenly bound in cloth. It sold for a song. Booksellers kept a set of it on hand—not to sell, if they could help it, but to convince a possible customer by comparing it with a better, though more expensive edition, that the "cheap" book was not the one they wanted. And they succeeded in the majority of cases in selling the better book.

Of course we do not deny that there is a class of people—and unfortunately the class is large—who buy books very much as they buy pinchbeck jewelry and plated ware, because they like a good deal of show for their money. But these are not to be counted upon, and those who have been catering to this class of people have had a precarious living at the best.

We are speaking of the average book buyer, and feel convinced that he will never hesitate to pay the difference of fifty cents, or even more, for a book that he can keep. And what a gain this is, not only to the public, but to the publisher! A man who has bought one book will have another—for there is nothing so infectious as book buying—and in time he will learn to love and buy better and more expensive editions.

The old plan has been tried and accounted a failure. The quartos paid for awhile, and then they became unprofitable. Then the pocketable libraries came into use—and have they paid anybody? And we are satisfied that the cheaper series, since introduced, are nothing more than philanthropic ventures. In other words, we have been going downward, until we have reached the bottom and found it did not pay. Now let us try the upward movement!

THE book and stationery trades have thus far contributed directly to the relief of the Charleston sufferers contributions amounting to \$1705. The money is being distributed by the Stationers' Board of Trade, which is ready to receive further contributions.

COPYRIGHT IN ILLUSTRATIONS.

From advance proof of Harper's Weekly.

JUDGE WALLACE, of the United States Circuit Court, has just rendered a decision upon an interesting and important point of the law of copyright. The case was that of Harper against Shoppell. The defendant had made an electrotype copy of an engraving that appeared in *Harper's Weekly*, the *Weekly* being copyrighted, and had sold his plate, which was afterward published in another periodical. Judge Wallace, after a full presentation of the facts, decides that, under the circumstances of the case, the defendant is liable in damages as a joint wrongdoer with the publisher of the periodical in which the reproduced engraving appeared.

The point involved was whether the copyright of a "book," as such, protects the engravings published in the same. This point has never come directly before the courts in this country, and Judge Wallace's decision establishes here the English rule, which, as stated by Judge Jessell, is that "a book must include every part of the book; it must include every print, design, or engraving which forms part of the book, as well as the letter-press therein, which forms another part of it."

THE ENGLISH INTERNATIONAL COPYRIGHT ACT, 1886.

From the Evening Post, Sept. 9.

THE text of the "Act to amend the law respecting international and colonial copyright," as passed by Parliament on June 25, 1886, is printed in the "Law Reports" (*Statutes*, vol. xxii., part 1, for August 2, 1886, pages 78-84). This act was passed principally to enable Great Britain to become a party to the literary-property treaty which it is proposed to negotiate at Berne during this month; but, as may be inferred from its title, it is also a general act framed so as to be applicable to possible treaties with countries outside of the Union—the United States, for instance—and legislates, as well, in behalf of the British Colonies. The proposed convention for the creation of an International Union for the protection of literary and artistic works contains stipulations which England could not subscribe to until the international copyright statutes hitherto in force had been amended. Thus, the fifth article of convention grants to authors or their legal representatives the exclusive right of making or authorizing the translation of their works, until the expiration of ten years from the last day of the year in which the original work was first published in one of the countries of the Union. The ninth article extends this ten years' term of protection to dramatic compositions, prohibiting the unauthorized publication and public representation of translations of dramas or operas; whereas, by the existing law (the Act of 1852, as modified by the Act of 1875) authorized translations of foreign books or dramas were secured to the authors from piracy in the United Kingdom for no longer than five years. Furthermore, the five years' protection was secured only after the accomplishment of burdensome stipulations as to registration and deposit of copies; while by the eleventh article of the proposed convention it is held sufficient, in order to secure protection for any original work or translation, that the name of the author

appears upon it in the accustomed manner, the respective tribunals being authorized, however, to require, should they deem it necessary, the production of a certificate from the competent authority, to the effect that the formalities prescribed by law in order to secure protection in the country of origin have been carried out. It is necessary to construe the new act in connection with the former international copyright statutes of 1844, 1852, and 1875; sections 14, 17, and 18 of the first of these acts, and sections 1 to 5, 8, and 11 of the act of 1852 being repealed, while the unrepealed parts of these two acts and the Act of 1875 (which simply modifies section 6 of the law of 1852) remain in force.

The most important provision of this act is that relating to translations, it being enacted that the author or publisher of a book or dramatic piece, first produced in a foreign country, to which an Order in Council granting international copyright applies, shall have the same right of preventing the production in and importation into the United Kingdom of any translation not authorized by him of the said work as he has of preventing the production and importation of the original work. But if, at the expiration of ten years (or any term prescribed in the order) from the beginning of the year next after that in which the original work was first produced, an authorized translation in the English language has not been issued, the prohibiting right shall cease. The law relating to copyright, including this act, shall apply to a lawful translation in like manner as if it were an original work. And when an order is made under the international copyright acts, the provisions with respect to registry and delivery of copies shall not apply except so far as provided by the order before making which the Queen shall be satisfied that the foreign country has made such provisions as appear expedient to be required for the protection of authors of works first published in the United Kingdom. Further, section 7 of the act provides that where it is necessary to prove the proprietorship of the copyright, an abstract from a register, or a certificate or other document, stating the existence of the copyright, if authenticated by the official seal of a minister of State of the foreign country, or by the official seal or the signature of a diplomatic or consular officer, acting in such country, shall be admitted in evidence without proof. And to meet the requirements of the proposed convention, it is enacted that the Order in Council may provide for determining the country in which a literary or artistic work, produced simultaneously in two or more countries, is to be deemed, for the purposes of copyright, to have been first produced; and that when a work produced simultaneously in England and one or more foreign countries is deemed to be first produced in one of the foreign countries, the copyright in the United Kingdom shall be "such only as exists by virtue of protection in the said foreign country, and shall not be such as would have been acquired if the work had been first produced in the United Kingdom."

As regards simultaneous publication in several countries, the articles of convention propose that the one in which the shortest term of protection is granted by law, is to be considered the country of origin. The order may extend to several foreign countries, instead of to one as usual, and it may exclude or limit the rights conferred by the international copyright acts in the

case of authors who are not subjects or citizens of the foreign country named in the order. If any such author is not a citizen of Great Britain, the publisher is to be deemed entitled to such copyright as if he were the author (to agree with article 3 of the proposed convention), though this enactment is not to prejudice the rights of author and publisher as between themselves. The sixth section of the present act provides (in agreement with article 14 and stipulation 4 of the final protocol of the proposed convention), that works first produced before the date at which the order comes into operation are also to be entitled to copyrights and remedies: "Provided that when any person has, before the date of the publication of an Order in Council, lawfully produced any work in the United Kingdom, nothing in this section shall diminish or prejudice any rights or interests arising from or in connection with such production which are subsisting and valuable at the said date."

The provisions of this act as regards the Colonies are important. The copyright acts as modified by the present act are made applicable to works first produced in a British possession in like manner as to works first produced in the United Kingdom; but the sections respecting the registry of copyright are not to apply if the law of such possession provides for registration, and no delivery of copies is required "to any persons or body of persons." Moreover, when a register of copyright in books is kept under the authority of the Government of a British possession, an extract from that register, certified as a true copy by the officer keeping it, and authenticated by the public seal of the British possession, or the seal or signature of the Governor, or a Colonial secretary or secretary or minister administering a department of the Government of a British possession, shall be admitted in evidence without further proof. And in case of conflict with acts now in force in British possessions, the Queen, by an Order in Council, may modify the copyright acts and the present act as seems expedient; and nothing in the copyright acts shall prevent the passing in a British possession of any act or ordinance respecting the copyright, within such possession, of works first produced there.

THE INTERNATIONAL COPYRIGHT TREATY.

A SPECIAL cable despatch to the *N. Y. World*, dated Berne, September 15, reports that the provisions of the Copyright Convention just signed there secure to authors of literary products and works of art in all countries attending the Convention the same protection and rights which each one enjoys in his own country. The rights of translation are secured to the author and his heirs for ten years from the day of the original publication.

MR. JAMIN WILLSBRO has written a poem on international copyright, on which he utters the following prophecy:

"The pirate and the publisher contend
In bitter strife that nears a novel end.
The publisher, to save himself from wreck,
And hold the pirate's sway in decent check,
Must sadly do as pirates gladly do—
Give up his trade and be a pirate too."

WHO WAS THOMAS BERCULA, TYPOGRAPHUS?

IN the opening number of the *Bibliographer*, 1881, Mr. William Blades, in an interesting article on this hitherto unrecorded London printer (1520-25), asks the question, "Who was Bercula?" The late Mr. Henry Stevens, who took a great interest in the early English printers, shortly afterward formed an opinion on the subject, and wrote out the following reply to Mr. Blades's, the MS. of which was mislaid at the time, and only recently found by Mr. Henry M. Stevens.

Our friend Mr. William Blades, in his facetious paper on "Thomas Bercula, Typographus," in a late magazine, owns himself baffled and haunted by the name of this unrecorded and unknown early London printer. If Mr. Blades, with his abundant knowledge of early English printing and printers, will step back into the past (a thing he can do as easily as any other man living) a little more than three and a half centuries, and in Fleet Street enter the old printing house of Pynson under the sign of the George, he will probably find a simple solution of his self-irritant conundrum. While he has gone in there, let us outsiders at his expense indulge in a little imaginary conversation carried on between that ancient and this modern master of printing.

MR. BLADES (*entering with cap in hand and modestly approaching a reverend and veteran printer, seated on an old-fashioned and snug fireside settle, with proof-sheets before him*). Morrow to thee, good Master Pynson. I greet thee well, and rejoice to see thee still able, and mindful in correcting and amending the faults of others, at the same time that thou art making comelie the pages that are unsightlie. I have come laden with a querie for thy solution and with it crave thy indulgence, and pray that thou wilt resolve it for me.

MASTER PYNSON (*smiling through a labyrinth of wrinkles in a countenance sicklied o'er with the pale cast of thought*). Right welcome art thou, my young Blade. If I am caught by thee scoring the faults of others, thou well knowest that I am unmindful of mine own, which are legion. Thou hast ever the favor of neighbor Wynken and myself both, for that thou hast with painful reverence and industry recorded the life and worldly deeds of our old worthie Master Caxton. Mayest thou live to do the same, as far as truth and honor permit, to us his unworthie successors! And now, pray what is thy querie, my precocious? If it be any thing pertinent or pertingent to our Master William, I warrant thee either Wynken or thy humble servant will gladlie resolve it for thee, for we still mind him well and sweetlie.

BLADES. Thanks, most reverend friend. I confess that I am perplexed, and my mind is haunted with the name, new to me, of a printer in London who styles himself "Thomas Bercula, Typographus." Two editions, at least, of Whitinton's "Vulgaria," 1520 and 1525 have manifestly seen the light from your presses, within the past quinquennial. With half an eye one may see that the printing is without a doubt Master Pynson's, and yet this *novus homo* of a London printer writes of his books as printed "cum typis nostris." I own myself puzzled, good Master Pynson, for not to know Bercula, a living London printer who writes learned

prefaces in a dead language, argues a professed expert in early English typography to labor with shortcomings in his knowledges. Pray do you know this hyperion or prodigy? And will you kindly tell me of him and his circumjacent proclivities?

PNYNSON. Aye, aye, my son, well I know Bercula, and I chuckle within my shaking sides that thou before me ownest thyself a stranger to him. He is even now in the chapel at this moment, endeavoring some big achievement. Familiarly I call him my "Diminutive," in jocose contrast to his person, because of his name. Only yesternight at supper I was making merrie over his fap of renderin his diminutive into the vulgar Latin of Bercula. A boy I used to call him my Little Bertie, and now that he hath attained an altitude of nearly two ells he calls himself Bercula. I predict that he will outgrow this youthful pleasantrie and will ere long become a great man and a great printer under his own name of Thomas Berthelet. Will you bide awhile and sup with us?

This imaginary conversation had proceeded no further when Mr. Blades was observed under the George, his face all over smiles, taking leave of the venerable Pynson, with Bercula at his elbow, enjoying a broad grin.

POSTAL MATTERS.

CHANGES RELATING TO FOREIGN MAIL MATTER.

ARTICLES other than letters and postal cards, addressed for delivery in any foreign country embraced in the Universal Postal Union, which contain writing in the nature of personal correspondence, or which do not conform to all the conditions prescribed for such articles to entitle them to transmission in Postal Union mails at reduced rates of postage (see Notes 15 and 16 on page 772 and 773 of the Postal Guide for January of this year), *are not allowed to be dispatched from the United States unless they are fully prepaid at the letter rate of postage—viz. : 5 cents per $\frac{1}{2}$ oz. or fraction of $\frac{1}{2}$ oz.*

Where the rate of postage applicable to "newspapers" addressed to non-Union foreign countries differs from the rate applicable to "other printed matter" for those countries (see the "Foreign Postage Table," page 760 of the Guide for January of this year), the newspaper rate applies to all periodicals which are second-class matter in domestic mails.

Canada is the only foreign country to which periodicals from publishers for regular subscribers (second-class matter in domestic mails) may be sent at the bulk or pound rate of postage. Periodicals for all other foreign countries, whether "transient" or for regular subscribers, are required to be prepaid with postage stamps at the rate applicable to "newspapers" for those countries.

Electrotypes and cuts for advertising purposes are not transmissible by mail to any foreign country unless *fully prepaid* at the rate of postage applicable to *letters* for that country, and are not transmissible to Canada even though so prepaid.

Packets containing articles of printed matter (including chromo and lithograph cards, etc.) sent as samples, addressed to Canada, are required to be prepaid ten (10) cents *per packet* of eight (8) ounces *or less*, and are not allowed to be dispatched from this country unless so prepaid.

The limit of weight for a single rate of post-

age on letters for *Canada* is one ounce. On letters for other foreign countries, the limit of weight for a single rate is a half-ounce.

Packages of cancelled or uncanceled postage stamps, addressed to foreign countries, are subject to postage at letter rates.

Books and non-periodical publications which, to judge from their number, are not intended for the personal use of the persons to whom they are addressed, but are intended for sale, are liable to customs duties upon entering the United States of Columbia, and consequently are not transmissible by mail from the other countries of the Postal Union.

"Advertising circulars" are liable in Canada to a specific customs duty of one cent each, which duty Canadian customs officials are required to collect when such pamphlets arrive by mail in large quantities, even though each pamphlet bears a different address.

BUSINESS NOTES.

BOSTON.—Chas. F. Libbie & Co., book auctioneers, have removed from 27 Franklin St. to 608 Washington St., opposite the Park Theatre.

BOSTON.—A. Lovell & Co., of New York, have opened an office at 30 Franklin St., for the sale of their publications. Mr. George B. Meleny is the agent in charge.

BROWNWOOD, TEX.—Olenbush & Fogg, booksellers, have dissolved partnership.

CHARLESTON, S. C.—In the recent earthquake the store of Messrs. Edward Perry & Co. was badly damaged, and the building of Walker, Evans & Cogswell also suffered.

CHATTANOOGA, TENN.—A. Burt & Co., booksellers and stationers, have dissolved partnership.

FORT COLLINS, COL.—S. E. Eddy & Co., booksellers and stationers, have sold out.

GREAT BEND, KAN.—J. N. Paine, bookseller, has sold out.

JACKSON, MICH.—Brown & Pilcher, booksellers and stationers, have dissolved partnership.

JACKSONVILLE, FLA.—Horace Drew, stationer, bookseller, and printer has associated with him his brother, William B. Drew. The firm is now H. Drew & Brother.

KALKASKA, MICH.—C. E. Ramsay, bookseller and stationer, has sold out.

KANSAS CITY, MO.—Hanna & Mausell, booksellers and stationers, have dissolved partnership.

ROCHESTER, N. Y.—E. Darrow has, we believe, effected a settlement with all but one of his creditors and expects shortly to resume business.

SAN FRANCISCO, CAL.—John W. Roberts & Co. have enlarged their premises at 10 Post Street, and have added to their established business of advertising novelties and fine stationery a miscellaneous book department, to be under the management of Mr. H. R. Coleman, whose nineteen years' connection with the retail department of A. L. Bancroft & Co. was severed by the fire of April 30th last. They request publishers' catalogues.

SELMA, ALA.—Walter S. Butler, for some time with Rob. S. Wetmore, bookseller and stationer, has gone into business on his own account with Mr. Gatchell. The firm name is Butler & Gatchell. The new firm starts out with bright prospects, which we hope will be realized.

LITERARY AND TRADE NOTES.

JOHN WANAMAKER, Phila., will publish October 15 a new "Dickens Calendar" and a "Tennyson Calendar."

FOUR books, written by W. C. T. U. women, are now being published by the Women's Temperance Publication Association, all the stock of which is owned by white ribboners.

JOHN IRELAND, 1197 Broadway, N. Y., has nearly ready a neat little volume entitled "The Word for the Day," compiled by A. J. A. R., containing a text, hymn and prayer for every day in the year.

RUFUS C. HARTRANFT, Phila., have just published a volume of "Autograph Album Gems," containing over seven hundred verses adapted to Christmas, New Year, and birthdays; tokens of friendship and remembrance, comprising the gems of many languages, compiled and arranged by Margaret A. Rolfe.

LEA BROTHERS & Co., Philadelphia, have issued "A Household Manual of Medicine, Surgery, Nursing, and Hygiene," by Dr. Henry Hartshorne. The work is intended to enable the layman to take intelligent care of sudden cases of sickness and injury when, perhaps, no physician can be obtained, or to treat the lighter familiar ailments, especially among children, which are scarcely severe enough to necessitate a call from the doctor, yet which, if neglected, are likely to lead to severe complications, or to guard against all preventable causes of disease, and preserve the health of the family.

HENRY ALTEMUS, Philadelphia Bible Warehouse, is offering this season a larger variety than ever of new bindings, with rare effects in leather, of family and pulpit Bibles and photograph albums. Advance orders for his Oxford editions, with annotations, indicate that these lines are fast finding their way into popular favor. His fall catalogue has been largely increased, and presents a handsome appearance. It contains full descriptions of contents and bindings, with over fifty large illustrations. On request it will be forwarded to those of the trade whose names may have been inadvertently omitted from their list.

A. J. HOLMAN & SONS, have added to their extensive lines of quarto bibles, English and German, now reaching over a hundred styles of type and binding (including their parallel editions of the old and revised editions), a number of new designs of bindings, among which are especially to be noted their new "basket" patterns and "cathedral gloss" in full leather, padded sides. These make a very handsome appearance, and the twenty new steel plates, added within the year past, and the combination of red edges and gilt which they have developed to compare favorably with the best English work, give them a strong hold on the market. They are also holding their own with their many staple lines of albums.

HUBBARD BROTHERS, Philadelphia, have just published the first volume of Ben Perley Poore's reminiscences, under the title of "Perley's Reminiscences of Sixty Years in the National Metropolis." This volume covers the very interesting period from the election of John Quincy Adams to the prelude to the Civil War, including the exciting times in which those giants, Clay, Webster, Everett, Jackson, Calhoun, Van Buren, Polk, Houston, Seward, Stevens, Douglass,

Sumner, Davis, Lincoln, and a host of others flourished. The volume gives an insight into the private characters of the prominent men of the day, as far as is legitimate, and their social life, jealousies, rivalries, and peculiarities. The book is written in a cheery, chatty style, and will, no doubt, be found entirely enjoyable. It contains many portraits and illustrations. It is a subscription book.

SAMUEL CARSON & Co., San Francisco, Cal., will publish in some suitable form a "History of the College of California," provided a sufficient number of subscriptions for the work can be secured to cover the cost of publication. It is now well-nigh twenty years since the College of California gave place to the University, to which it gave up its work, together with its site and much valuable property. Its history constitutes an important chapter in the general history of education in the State, and therefore, at the suggestion of many friends, the Rev. Samuel H. Willey, who was Secretary of the Board of Trustees and Acting President of the College, has within the last year or two written it out in full. He had at hand all the original records and documents, and together with his personal acquaintance with the affairs themselves was able to give the connected chain of events in a most authentic manner.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 27-30.—Miscellaneous books.—*Bangs*.

OCTOBER 5.—The collection of autographs and portraits made by Lewis J. Cist, Esq., of Cincinnati, Ohio, consisting of over 11,000 specimens and comprising rare names in every branch of collecting. Pt. 1: 3000 lots.—*Bangs*.

OCTOBER —. An important collection of manuscripts, estimated to be worth about \$8000.—*Leavitt*.

OCTOBER —. Part 2 of the Russian collection of W. B. Edwards.—*Leavitt*.

OCTOBER —. The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt*.

OCTOBER —. The remarkable "Collection Boban," being the extraordinary collection of 3000 lots of Mexican, Central and South American antiquities, with anthropological, ethnological and ceramic specimens of other civilizations; also some 2000 lots of very rare books, principally Mexicana, collected by Monsieur Eugene Boban-Duverge, member of the Anthropological Society of France, etc.—*Leavitt*.

NOVEMBER —. The "Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula Americana, etc., all of the rarest character, collected by Col. Hawkins.—*Leavitt*.

—The library of Mrs. S. L. Haight, consisting of novels, books of travels, of reference, etc.; many early publications of interest to the collector.—*Bangs*.

—A choice library of English literature, etc., the owner's name to be announced hereafter. Illustrated works, many in handsome bindings.—*Bangs*.

—An important English consignment of standard and illustrated works in fine condition and good substantial bindings.—*Bangs*.

—The library of Clarence A. Henriques, Esq., comprising standard works of many of the best authors, full editions and in handsome bindings; also, French literature, etc.—*Bangs*.

—The second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md., embracing his extensive collection of books relating to the rebellion, rare Confederate publications, etc.—*Bangs*.

—The stock of Phillips & Sons, booksellers, retiring from business, comprising over 25,000 volumes in every department of literature.—*Bangs*.

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 608 Washington St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ALDINE BOOK PUBLISHING COMPANY, Boston, announce "The Ebers' Gallery," a collection of reproductions of paintings illustrating the romances of George Ebers, by the most celebrated artists of Germany, among whom are Herrmann Kaulbach, Otto Knille, Paul Thuman, Alma Tadema, and others. The plates are 12x17 inches. They also announce "The Globe Dictionary of the English Language," which they claim to contain over 100,000 words, edited and compiled by Hyde Clarke, from the dictionaries of Worcester, Webster, Walker, Johnson, Richardson, Murray, and Latham; a new edition of "A Nihilist Princess," from the French by L. Gagneur; and a handsomely illustrated volume for young children, entitled "Young America," edited by Frederick I. Davis.

THE AMERICAN PUBLICATION SOCIETY of Hebrew, Chicago, will issue shortly "An Arabic Manual," by Dr. J. G. Lansing. This is claimed to be the first Arabic grammar printed in America. While it is an elementary treatise, it is intended to be as complete as possible in every particular. The more special Arabic syntax has been left for a future work. The Cadman Pub. Co. has recently been merged into this society.

THE AMERICAN TRACT SOCIETY announce a new edition of the "Dictionary of the Holy Bible," completely revised, re-set from new type, with new illustrations and fine maps in colors; three books descriptive of missionary fields, entitled "Scenes in Southern India," with sixteen illustrations, "Along River and Road in Fuh-Kien," illustrated, and "Jottings from the Pacific," with eight illustrations; also, two new booklets in the pretty *Floral Gem Series*, "Voices" and "Choices," gotten up with the same handsome paper, with colored pictures and silk tyings as the former volumes. In juveniles they will have "Foxwood Boys at School," a continuation of "Vacation Days at Foxwood;" "Fritz's Rancho," by Mrs. Raffensperger; and "Passion Flowers," by Rev. C. S. Hageman.

D. APPLETON & CO., though they have in press a number of works, are not prepared, at the time of our going to press, to make definite announcements.

A. C. ARMSTRONG & SON place at the head of their announcements an illustrated pocket edition of "Shakespeare's Dramatic Works and Poems, with Glossary and Life," by J. Talfourd Blair. Though there are many editions of Shakespeare, the publishers feel confident that there is a real want for one smaller in size and price than any which has as yet appeared, and will therefore aim to make this the smallest of all in size. The text is to be carefully edited, and will be illustrated with forty line block reproductions of Westall and others' well-known engravings. It will be in eight volumes, set up from a new font of nonpareil type, and beautifully printed by the Glasgow University Press, on thin, opaque paper specially made for this edition. "The Legendary History of the

Cross" will be a treasure for the collector of the curious. It will be a series of nearly one hundred full-page woodcuts from a Dutch work published in 1483, with an introduction by John Ashton and a preface by the Rev. S. Baring-Gould. The work will be printed on paper made in Holland, and bound uniform with their edition of the "Biblia Pauperum," published a couple of years ago. "Poets in the Garden" will be a delightful collection, made by May Crommelin, of the finest descriptions of flowers that are to be found in our masters of song. It will be richly illustrated with full-page colored pictures of favorite flowers, and will form, in every respect, a most desirable acquisition for the drawing-room table. "How to Form a Library," by Henry B. Wheatley, is to be the first volume of a *Book-lovers' Library*, the object of which is to provide information, in condensed and accessible form, for those who are interested in the forming of libraries, whether those who propose creating a library for themselves, or desire to know something practically of the collection of books for other purposes. "A Budget of Letters from Japan" is a new work by Arthur C. Maclay, formerly instructor in the Imperial College of Engineers at Tokio, which has been pronounced by competent authorities to be a highly instructive work, replete with fresh information and vivid description of custom, thrilling incidents, historical facts, and magnificent scenery. "On Tuscan Hills and Venetian Waters," by Linda Villari, describes the beauties—natural and architectural—of Florence, Venice, and their neighborhood, with considerable "Ruskinere coloring." The volume will be illustrated with full-page engravings by Mrs. Arthur Lemon. They also announce a re-issue of Hallam's complete works, in eight volumes, crown 8vo. In the department of religious literature they announce a work on "The Miraculous Elements in the Gospels," by Rev. Dr. A. B. Bruce, which is to form a companion volume to the author's well-known work on "The Parabolic Teachings of Christ," a work characterized by learning, earnestness, and candor, and which will prove as useful to doubters as it will be acceptable to believers; "Light for the Last Days," by H. G. Guinness, in which are compared the predictions of Bible prophecy with the great facts of the history of the last twenty-five centuries; a new volume of the *Clerical Library*, entitled "Anecdotes of Old Testament Texts;" "The Churchette," a volume of sermons and parables for the young, by Rev. J. R. Howatt, uniform with "Talks with Young Men;" "The Good Fight, or, More than Conquerors," a collection of stories of Christian martyrs and heroes, by the Rev. Dr. John Hunt, with numerous illustrations; and a *Golden Thought Series*, three devotional books, neatly printed and bound, comprising "Golden Thoughts from the Imitation of Christ," edited by Rev. T. M. Lindsay; "Give us this day our daily bread," thoughts on the Lord's Prayer, from the German of A. Stolz, with preface by Rev. A. Melville, and

"Hours of Refreshing," from the German of Müller (1647-1660). For young people they will have "From Pole to Pole: a Tale of the Sea," by Gordon Stables, who has the rare gift of adding refinement of expression and a quick imagination to a perfect knowledge of the New World.

HENRY CAREY BAIRD & Co. are planning to issue during the late fall two books of very great present interest—an exhaustive treatise on "Petroleum and its Products," by Benj. J. Crew, which will cover the ground more thoroughly than any existing work, and a monograph on "Aluminum, its History, Metallurgy and Alloys," by Joseph W. Richards, a recent graduate of Lehigh University. This metal is beginning to assume great commercial importance, and it may prove to be in comparison to iron what electricity is to gas, so that this pioneer volume, devoted especially to the one subject, may well be a landmark in industrial progress.

THE BALTIMORE PUB. CO. are about to publish a "Maryland Directory and State Gazetteer," which is to comprise a complete list of all the business men of every county in the State, no matter what their occupation, so long as they are engaged in an industrial pursuit, edited by John R. Bland, secretary of the Merchants' and Manufacturers' Association of Baltimore.

LAWRENCE SLUTER BENSON, 25 Bond Street, New York City, announces that he will shortly publish two works of which he is also the author—viz.: "Geometry, Mensuration, and Trigonometry," a book for schools and colleges, designed to save time and labor to pupils, and to facilitate their practical mastery of mathematics, by clearly defined fundamentals, easy and reliable processes; and "Religious Belief in all Ages," a historical and analytical treatment, in compact form, of the doctrines of religion, from the remotest traditions to the present time, independent of sectarian bias.

BENZIGER BROTHERS will issue shortly "Glories of Divine Grace," translated from the German of Dr. M. Jos. Scheeben; "Great Means of Salvation and of Perfection," the third volume of St. Alphonsus' works; "Leben und Wirken des Hochw. P. Fr. Xav. Seelos, C.S.S.R.;" and "Leitfaden der Kirchen-Geschichte für Katholische Volksschulen," a free translation of Bishop Gilmour's admirable "Compendium of Church History," which supplements his "Bible History." They have also in press a sixth edition of "Elements of Ecclesiastical Law," by Rev. S. B. Smith, D.D. It is completely revised according to the recent Third Plenary Council of Baltimore, and contains a full explanation of the new decrees, especially in regard to the new mode of electing bishops, the new consultors, the irremovable rectors, the Concursus, the changed form of trial in accordance with the latest instruction, *Cum Magnopere*, together with numerous other important changes and corrections. The "Catholic Home Almanac" for 1887 and the "Catholic National New Fourth Reader" complete their announcements.

P. BLAKISTON, SON & Co.'s announcements for this fall comprise a number of new and valuable works, all of which will be found under the heading of Medical Science in our classified list preceding this department.

THE BOSTON SCHOOL SUPPLY CO. will issue this fall the Second, Third, Fourth, Fifth and

Sixth "Natural History Readers," by Rev. J. G. Wood. The series is carefully graduated both as to matter and language, and finely illustrated with pictures of animals.

BRENTANO BROS., New York, will publish shortly a novel which should prove interesting to both Anglo-maniacs and others in this country. The book is to be called "Dollars or Sense? a tale of every-day life in England and America," by Arthur Louis. We are informed that the name is borne out by the contents, the story being based upon fact, the incidents having one and all actually occurred. The scene is laid in an English country house, changing then to America. The country house is an accurate description of one of the best English show places in England. The author makes no secret that he has drawn his characters from memory rather than imagination; moreover, he has described several games—such as polo, tennis, and cricket—as they really took place. There is also a chapter on racing, which should prove interesting to the sporting community.

A. M. BRIDGMAN & Co., of Boston and New York, announce for immediate publication "The Labor Movement—the problem of to-day," edited by George E. McNeill, who represented the Knights of Labor before the committees of Congress last winter. The character of the work is historical. The growth and development of labor organizations in Europe and America are detailed, and a full account is given of all the trades unions of the United States.

ROBERT CARTER & BROTHERS have nearly ready a new story by that favorite writer, Mrs. Jennie Drinkwater Conklin, "That Quisset House," uniform with her other books. There will be a new volume of Spurgeon's Sermons, called "Storm Signals;" also the third volume of "Spurgeon's Sermon Notes," comprising Matthew to Acts. A fourth volume is expected early next year, comprising the rest of the New Testament, and completing the work. There is also a third book by Mr. Spurgeon, entitled "All of grace, or a word for those who are seeking for salvation through Jesus Christ." Besides these they announce a new volume by that prince of preachers to children, Dr. Richard Newton, called "Bible Warnings," with six illustrations; an important work on foreign missions, entitled "The Crisis of Missions, or, the Voice out of the Cloud," by Rev. Arthur T. Pierson, D.D., of Philadelphia; "My Pearl," a story by Alida W. Graves; a very fascinating series of books for boys and girls by the author of "Win and Wear," entitled the *Gillettes*, consisting of "Dick, the Captain of the Family Ship;" "Nan, the Missionary;" "Jack, a Boy Who Persevered;" "Bert, the Enterprising Boy;" "Bab, the Faithful Girl;" and "Will, the Honest Boy;" and a new edition of Dr. Hanna's "Life of Christ," in three volumes, large print, and with twelve full-page illustrations.

CASELL & Co., encouraged by the splendid success of their sumptuous art publications of previous years, are preparing for the coming holiday season a magnificent folio, to be entitled "American Art." It will consist of twenty-five plates, executed by the best American etchers and wood engravers, from paintings selected from public and private collections, with descriptive and critical text by S. R. Koehler, to whom this country is very largely indebted for

much that it knows in the direction of etched art. In "Christmas in the Olden Time," by Sir Walter Scott, they have a gem that will take a permanent place in the front rank of fine art books. The illustrations of this exquisite volume are from designs by Harry Fenn, Edmund H. Garrett, J. Stuplo Davis, George A. Teel, Henry Sandham, Childe Hassam, and H. P. Barnes, engraved and printed under the supervision of George T. Andrew. The illustrations and text are printed in black, with ornamental and fanciful decorations in a tint. Other artistic books suitable for holiday gifts are "Shakespearean Scenes and Characters," a quarto illustrative of thirty plays of Shakespeare, with thirty steel plates and ten wood engravings after drawings by Dicksee, Hart, Barnard, Hopkins, Fredericks, and others, with text by Austin Brereton; a new quarto edition of the "Arabian Nights," with illustrations by Doré; "Songs from Shakespeare," a new volume in their *Popular Illustrated Series*; "A Mother's Song," by Mary D. Brine, with full-page illustrations from designs by Miss C. A. Northam, engraved by Andrews; and new editions, in elegant double lithographed covers, of Keble's "Christian Year," Bunyan's "Holy War," and "The Adventures of Munchausen," with the Doré illustrations. They have also two new series of religious books, entitled the *Chimes Series* and *Helps to Belief Series*—the former four volumes each containing sixty-four pages of verses and thoughts from the Bible and old writers for every day in the year. The other is a series of helpful manuals on the religious difficulties of the day, by various authors, the whole being edited by Rev. T. Teignmouth Shore. In standard literature they announce the third volume of the "Actors and Actresses of Great Britain and the United States," being sketches of Kean and Booth and their contemporaries; "Electricity in the Service of Man," a popular and practical treatise on the applications of electricity in modern life, translated and edited, with copious additions from the German of Dr. Alfred R. von Arbanitzky, by R. Wormell; a treatise on the "Management of the Eye, Ear, and Throat," by Drs. Henry Power, George P. Field, and J. S. Bristowe; "An Introduction to the Study of Robert Browning," by Arthur Symons; "The Twilight of Life: Words of Counsel and Comfort for the Aged," by John Ellerton; and a "Beecher Book of Days," a collection of quotations from the writings of the Rev. Henry Ward Beecher for every day in the year. They also announce a "Beecher Calendar," a block calendar containing quotations from Mr. Beecher's writings, mounted on a handsome lithographed card. In the line of juveniles this house, as usual, makes an extensive announcement. The books in almost every instance are lavishly illustrated, and abound either in attractive cloth or in richly lithographed boards. At the head of the list we find "Behind Time," a charming fairy story, by George Parsons Lathrop; "Champion of Odin; or, the Viking Life in the Days of Old," a tale of ancient war among the Scandinavians, by Frederick Hodgetts, with eight original illustrations by Gordon Browne; "The Boy's Republic; or, School-days and Holidays," by F. McCreedy Harris (Hope Ledyard); "Girls at Quinmont; or, Miss Annie's Butterflies," also by Hope Ledyard; "In Quest of Gold; or, Under the Whanga Falls," by Alfred Johnston;

"Lost in the Wilds" and "Down the Mississippi," two tales of adventure in the United States, by Edward I. Ellis; "On Board the Esmeralda," a sea story, by John C. Hutcheson; "Tales of the Sixty Mandarins," by P. V. Ramaswami Raju, with an introduction by Prof. Henry Morley, a book which will interest older folks as well; and a number of others, which will be found fully enumerated under the heading of Juveniles in our classified list elsewhere in this number. In concluding the announcements of this house we must not overlook the bound volumes of the *Magazine of Art*, which is now in its 7th year, and which may now be truly called the leading art journal of England and the United States; *The Quiver*, full of pictures and stories for many a long winter night and rainy day, and their *Family Magazine*, which contains a plentiful supply of pure and well-selected fiction.

S. E. CASSINO, 137 High Street, Boston, has in preparation a number of illustrated books admirably suited for presentation purposes. Of these the most prominent and artistic is "The Mahogany Tree," by William M. Thackeray, superbly illustrated by Frank T. Merrill, reproduced by the photogravure process, and with a fine portrait of Thackeray. This work is issued in two styles—one, an *édition de luxe*, in sheets, limited to 100 copies, the illustrations being artist proofs on Japanese paper, with extra margins; the other edition is appropriately bound in mahogany wood, with white vellum cloth backs. A work similar in many respects to the foregoing is "The Christmas Carol," by Charles Dickens, illustrated by the well-known artists Gauguier and Cominski. It is published in an *édition de luxe* and as a royal quarto. The great success of Miss E. N. Little's "Beacon Lights for God's Mariners" and "Ruling Lights Calendar," as evinced by the sale of 50,000 copies within eighteen months, is to be followed up this season by two more beautiful and artistic productions. The one is entitled "Long Shore," and will be in the same style as "Beacon Lights," containing a fine collection of texts for each day in the year, illustrated with charming marine views, represented in various kinds of sea-shells, lithographed in sea-weed colors and sea-green bronze. It will be bound in handsome "ivory" binding, with chromolithographic design. The other is entitled "Habitations of God and His Worshipers," and is in the same spirit of the author's "Beacon Lights," and made in the same style and shape. The vignettes consist of views of church steeples, etc., lithographed in sepia and gold. The "Ruling Lights Calendar," by the same author, is put up this season in three styles, on beautiful nickel-plated stand, on a bar for hanging, and in book form tied with silk strings and silver star. Mr. Cassino has also an attractive line of booklets in the following: "Christmas Carols and Songs," containing selections from Shakespeare, Scott, Thackeray, Tennyson, and others, by William Sloane Kennedy; "Lyrics of Love," selected by the same compiler from about fifty of the most prominent authors; "Heart to Heart," compiled by Alice L. Williams from the works of Emerson, George Eliot, H. B. Stowe, and others; "Breezes from the Fields," selected by William Sloane Kennedy from the most prominent poets; and "From a Friend's Garden," selections from George Eliot, Jean

Ingelow, George Macdonald, Phoebe Cary, and others, compiled by Alice L. Williams. The five booklets are bound in the new "ivory" style, with a gold design on the side, and in a handsome paper, with design in color and gold. Other attractive souvenirs which may be expected from this house in time for fall trade are: "Summer," by John T. Trowbridge, illustrated by Cominski with charming photogravures; "The Old Oaken Bucket," illustrated in water-color designs by W. K. Harlow; "The Children," a neat collection of poems on child life, selected by Alice L. Williams, and illustrated by Miss E. B. Gilman; and "Fairy Flowers from Ocean Bowers," being sketches by Jennie May Shaw, edited and arranged by Rev. A. B. Hervey, illustrated with eight colored plates of sea-mosses, together with sea sketches in black and white. The "Luna Calendar," a unique idea, is in the shape of the beautiful Luna Moth, containing twelve very appropriate designs, one for each month, printed in several colors. The calendar is also put up in square book form. Mr. Cassino announces the following important scientific works: "Mineral Physiology and Physiography, or, Geological and Mineralogical Studies," by Thomas Sterry Hunt; "Strassberger's Microscopic Botany," a manual for beginners and students, from the German, by Rev. A. B. Hervey, with 100 illustrations drawn from specimens; and "The Naturalists' Directory," containing the names, addresses, and special departments of study of naturalists throughout the United States and Canada.

S. E. CASSINO & Co. (Bradlee Whidden) have in preparation a work entitled "Precious Stones in Nature, Art, and Literature," by S. M. Burnham, author of "Limestones and Marbles," in which the author will give a large amount of new and interesting information concerning American precious stones and gems. They also announce a new edition of "American Wild Flowers," by Prof. George L. Goodale and Isaac Sprague. This has now also been withdrawn from the subscription list and given to the trade.

THE CATHOLIC PUBLICATION SOCIETY COMPANY announce a volume of "Five Minute Sermons," preached by the priests of the congregation of St. Paul, in the city of New York, for low masses for every Sunday in the year. They will issue this month the "Illustrated Catholic Family Annual for 1887," which is promised to be the most important and interesting ever published.

THE CENTURY COMPANY have just published a new "Boy's Book of Sports," edited by Maurice Thompson, which will contain a number of stories and papers from the *St. Nicholas* magazine, divided into departments of Fishing, Archery, the Camera, Boats and Boating, Winter Sports, etc. All the work on this volume has been deliberately and carefully done, and a book of more than ordinary interest may therefore be anticipated. Of course, it will not only be profusely, but handsomely illustrated. The Century folks have also prepared for the fall season a new edition of the "St. Nicholas Songs," and have put "Babyhood" in a board cover at \$1, while they have made the price of the same book, in cloth, \$1.25, instead of \$2 per copy. As has already been stated, the uniform rate of discount on all books issued by this com-

pany (except Hymn and Tune Books) is now twenty-five per cent. In cases where the discount was formerly greater than twenty-five per cent, the retail price has been reduced. This change, however, does not affect the discount on their periodicals, which remains as before.

THE JOHN CHURCH CO., Cincinnati and New York, announce "The Bugle Call," a collection of genuine "war songs" (the pieces for Decoration Day alone excepted), which were sung by the soldiers of the late war in every camp and bivouac of the army; a "Chorus Collection" of new and selected glees, part songs, anthems, operatic and oratorio choruses, by C. C. Case; "The Carol," a book of religious songs for the Sunday-school and the home, by Charles W. Wendte, with poetical contributions by Mrs. Julia Ward Howe, Miss Louisa M. Alcott, Susan Coolidge, Hezekiah Butterworth, Samuel Longfellow, and others; a revised and improved edition of Armin W. Doerner's "Technical Exercises for the Pianoforte"; "The Great Awakening," a collection of revival songs, prepared under the personal supervision of Rev. Sam P. Jones; "The Crown of Song," a new collection of music for choirs, conventions, and singing classes, by M. L. McPhail, with special contributions by Dr. George F. Root; "Ideal Anthems," a collection of entirely new anthems, canticles, sentences, etc., for quartet or chorus choirs, etc., by H. P. Danks; "Modern Classics," a collection of the best music for the piano, by leading composers; and "Faith Triumphant, or, the Healing of Naaman," an unusually beautiful and interesting cantata by H. Butterworth and George F. Root.

GEORGE J. COOMBES, 275 Fifth Avenue, N. Y., announces a couple of volumes of interest to bibliophiles in "Old Cookery Books and Ancient Cuisine," by William Carew Hazlitt, and "Ballads of Books," edited by Brander Matthews. Of the former he will print, in addition to the regular edition, fifty copies on large handmade paper, to be bound in half roxburgh. He will also issue a volume of "Tales before Supper," from Balzac, translated by Myndart Verelst, uniform with the charming "After-Dinner Stories" issued last fall; and "Roger Camerden: a Strange Story."

T. Y. CROWELL & Co.'s new and novel bindings for their "Red-Line Poets" are among their most important announcements. The "Bamboo Edition" is put up in a new style of embossed leather covers, imitating the bamboo wood, padded and with round corners, which for novelty of design and beauty of effect is said to be a complete success, rivalling the "Persian-Leopard" introduced last year. The "Seal Russia Edition" is bound in a new style of leather binding, less expensive than the "Bamboo" or "Persian-Leopard," but almost as attractive. Their "Library Edition" of the poets is something quite new, and prepared in response to frequent demands by their customers. The volumes are printed on laid paper, with uncut edges, and embrace thus far fifteen different works. In illustrated juveniles they have in preparation "The Christmas Country, and other Fairy Tales," translated from the Danish and German by Mary J. Safford, and illustrated by Charles Copeland, a really new selection of fairy tales, and not the old familiar friends that have done duty now for nearly a half century; "Boy's Book of Famous Rulers," by Lydia

They have also arranged to complete another

ing of the King," and "The Daisy Seekers" by

Hoyt Farmer, and "In Perils Oft," by W. H. Davenport Adams. The latter is a book of daring adventures and heroic deeds by soldiers, sailors, travellers, and men of renown in various parts of the world. "Stories from Life," by Sarah K. Bolton, is also for young readers, but is not illustrated. The stories hit off the shams and follies of the day, and inculcate good moral lessons. They have added to their excellent list of books for Sunday-school libraries, "The Broken Pitcher," "Luke Darrell," "Mabel Ross," "Unswerving," by Ernest Gilmore, and "Loyal to the King," by E. B. W. Their announcements of standard and miscellaneous publications include a number of interesting and valuable books. "Eminent Authors of the Nineteenth Century," by Dr. Georg Brandes, has been translated by Rasmus B. Anderson. It is a series of essays upon the works of John Stuart Mill, Hans Christian Andersen, Renan, Flaubert, and other European writers. It will make a handsome twelvemo volume, illustrated with many portraits. W. H. Rideing has almost ready "A Short History of English Literature." "The Labor Movement in America," by Prof. Richard T. Ely, represents this prominent writer's first complete treatise on the great social question. It is the result of several years' work on the part of Prof. Ely, who is an acknowledged authority, both in Europe and America, on economic and social topics. "Silent Times" is a book to help in reading the Bible into life, by Rev. J. R. Miller; "Meditations of a Parish Priest," by Joseph Roux, to be issued immediately, is said to be full of power and eloquence. New editions are being prepared of Roget's "Thesaurus" and of "Initials and Pseudonyms," by Rev. William Cushing. The work of the former has been done by the author's son, J. L. Roget, who has also made many additions. In the latter work corrections will be carefully made up to date. From foreign fiction we are to have a translation of Don Armando Palacio Valdes's "Marta y Maria," by Nathan Haskell Dole, from the original Spanish, and two collections of short stories, "St. John's Eve" and "Dead Souls," from the Russian of Gogol. Dostoyevsky, another famous Russian, is to have his works presented to English readers. Three are in process of translation—viz., "Crime and Punishment," "Inquiry and Insult," and "Recollections of a Dead House."

CUPPLES, UPHAM & Co. have in press "The Terrace of Mon Desir," an important and interesting work upon social manners and customs in Russia, by Mrs. DeMeissner, daughter of Admiral Radford, U. S. N., and wife of a Russian diplomat; "The Story of the Life of Mrs. Anna Læetitia Barbauld," an author whose writings will always command attention for their easy flowing style and pure and elevated sentiment, written by Grace A. Oliver; "Our Eyes and How to Take Care of Them," a popular book, by Dr. H. W. Williams, the eminent Harvard University ophthalmologist; a revised edition of the same author's treatise on "The Diagnosis and Treatment of the Diseases of the Eye," with much additional matter, illustrations, plates, index, etc.; "Two Comedies," a *bagatelle de société*, by F. Donaldson, a well-known Boston society man; "The Imitators," a satire (in verse) upon Boston, by a Bostonian; and "The Relation of Hospitals to Medical Education" (the Boylston prize essay for 1885), by Dr.

Charles F. Withington. They have just ready a *brochure* that will interest those concerned in Rome and her antiquities, entitled "The Destruction of Rome." It is by the eminent Berlin professor Hermann Grimm, and written in the form of a letter, addressed to that larger "Rome, whose citizens are to be found in all countries," and is replete with fact and philippic against that piece of modern vandalism—the present "modernization" of the Eternal City. The translation is by Miss Sarah Holland Adams. Of special interest to lovers of Emerson is "Ralph Waldo Emerson, His Maternal Ancestors, with some Reminiscences of Him," by his relative, David Greene Haskins, D.D.—of which only three hundred and fifty copies have been printed from type. It is also just ready.

A. E. DAVIS & Co., of Chicago, will soon issue, in book form, "Apple Blossoms," a story by Anna Oldfield Wiggs, which appeared in serial form in the *Current*. The story goes through quiet scenes, among good people, without blood and thunder, and yet is filled with unquestionable human interest. They also announce a new book, entitled "Remarks by Bill Nye," to be sold by subscription only. It will be profusely illustrated, and will contain about 450 octavo pages of the best work of its author, of whom it would be gilding refined gold to praise.

DEWOLFE, FISKE & Co. have now ready a second series of "Daily Food for Christians," a new compilation of texts and verses; and an edition of the "Imitation of Christ," from new plates. They have in preparation "Mind and Words of Jesus," by Rev. T. R. Macduff; "Shakespeare's Complete Works," with life by Alexander Dyce, illustrated with steel portrait and numerous wood engravings; and a new edition of "Boyer's French Dictionary."

DICK & FITZGERALD, New York, will publish at once a "Commercial Letter Writer and Book of Business Forms," by William B. Dick, containing new original forms and models of letters, etc., on all business subjects, with appropriate replies; a "Letter Writer for Ladies," also by William B. Dick; a new volume of "Dick's Comic Dialogues," and Volume XVI. of Dick's "Recitations and Readings." Besides these they announce a volume entitled "Dinner Napkins and How to Fold Them," containing plain directions for folding and arranging serviettes or napkins for the dinner-table, from the simplest forms to the most elaborate and artistic designs, by Georgiana C. Clark; and "The Art of Attack and Defence," a practical manual of fencing, sword and bayonet exercises and boxing, by Major W. J. Elliott.

DODD, MEAD & Co. have prepared for the holidays a sumptuous edition of Dante Gabriel Rossetti's celebrated poem, "The Blessed Damozel." Distributed throughout the text will be twelve full-page illustrations, besides a number of pen-and-ink drawings and a quantity of specially executed head-and-tail pieces and decorative titles and initials, all drawn by Kenyon Cox, well known for his charming sketches. The cover for the book will also be designed by Mr. Cox, so that a most original work may be looked for. Another work of a high artistic character is a folio of ten etchings, comprising examples of the best etched work of Masse, Cazanova, Rhead, Gravesend, Jacomb-Hood, Ballou, L'Hermitte, Jacquemart, Steele, and Veyrassat.

They have also arranged to complete another 100 copies of "A Score of Etchings," the first edition of which was exhausted on the day of publication three years ago, and for which there has been a constant demand. A welcome announcement is made to the host of E. P. Roe's admirers that his latest story, "He Fell in Love with His Wife," will be published in book form at once. This story is in brief the account of a man and woman who, each having met with disappointments and reverses, and having lost faith in human nature, make a civil marriage that shall be a marriage in name only. But being thrown together in intimate daily relations, they rapidly learn to esteem and love each other, and a marriage by religious ceremony is a foregone conclusion. Messrs. Dodd, Mead & Co. having purchased the plates, etc., of Mr. Roe's "Nature's Serial Story" from Harper & Bros., will publish a \$1.50 edition of the same, which will contain a large portion of the illustrations of the \$5 edition. Mrs. Amelia E. Barr has written a new story, entitled "The Bow of Orange Ribbon," which is to be published October 15. The scene is laid in New York just after it came into the hands of the English, and concerns itself with the love affairs of a Dutch maiden and an officer in an English regiment. "Practical American Cookery and Household Management," by Miss Juliet Corson, concludes their announcements in this direction for the present. This volume is one upon which Miss Corson has been actively engaged for the past two years, and embodies the results of her long experience, and will be largely illustrated. For the young folks they announce "Blue Jackets of '61," a history for young people of the navy in the war of the Rebellion, by Willis J. Abbott, a grandson of John S. C. Abbott, with many illustrations, mostly by W. C. Jackson; "Two Thousand Years Ago; or, the Adventures of a Roman Boy," by Prof. Alfred J. Church, with twelve illustrations by Adrien Marie, uniform with the other books by this author; "The Children of the Week: being the honest and only authentic account of certain stories as related by the Red Indian to Alexander Selkirk, Jr., herein truthfully set down by William Theodore Peters, with pictures thereunto by Clinton Peters," a volume which promises to be as interesting for its literary matter as it will be unique in its get-up; "The Thorn in the Nest," a new novel by Martha Finley, of "Elsie Books" fame; "Elsie's Kith and Kin," a new novel in the ever-increasingly popular *Elsie Series*; and a new volume in the *Mildred Series*, entitled "Mildred's Boys and Girls," in which appear, we understand, the characters in the "Elsie Books."

E. P. DUTTON & Co.'s great success of last season, Tennyson's "Day Dream," came out so late that they make an announcement of a new edition of it for this year. It is certainly one of the finest representations of purely American art ever published, and will be found quite as fresh and beautiful this year as last. The edition will differ in no way from that first issued, comprising all the original illustrations of Harry Fenn, St. John Harper, and others, and the exquisite decorative pages. Longfellow's "Wreck of the Hesperus" and Bryant's "Unknown Way" will be brought out in small quarto style, finely illustrated, and in novel bindings. Other quarto gift books printed in chromo lithography are Miss Havergal's "Fulness of Joy" and "Com-

ing of the King," and "The Daisy Seekers" by the author of "Shiloh." A pleasant substitute for the fringed book or card is the "Season Songs and Sketches," a new series of four little volumes, printed especially for this house in Germany by E. Nister. They are small quartos, and entitled "Spring Songs and Sketches," "Summer Songs and Sketches," "Autumn Songs and Sketches," and "Winter Songs and Sketches," and consist each of thirty two pages of exquisitely printed monotypes, with verses appropriate to the season, and artistically printed colored covers, fastened at the side with ribbon. "Beauty of the King" series embraces four miniature books of the size of the "Forget-me-not" series, each illustrated with a different variety of flower. They contain Scripture texts for one month, and are called "His Loving Kindness," "His Good Promises," "His Testimonies," and "His Covenant." "Sunshine for Life's Pathway" and "Ye Auld Acquaintance" are also pretty little floral decorated books like the "Forget-me-not" series, being little gems of books in their way. The Duttons, as in former years, make a specialty of fine art color books for children. Those that they announce for the coming season have been especially printed for them in Nuremberg, Germany, by E. Nister, the famous printer of "Told in the Twilight" and "The White Swans," who has surpassed himself in his work on the books of this year. They are "All Around the Clock," "Under the Mistletoe," and "Christmas Roses." The first one is illustrated from original drawings in color and monotype by Harriet M. Bennett, and the last two in the same way by Lizzie Lawson. All three contain verses written by Robert Ellis Mack. As may be seen, the services of England's best color and monotype artists were secured to make these books notably lovely. In illuminated boards binding of most attractive guise they have for the little bits of children, "A Six Years' Darling," by Ismay Thorne; "Ingle Nook Stories," by Mrs. Stanley Leathes; "Sundays for 1877" and "The Old Picture Bible," in two parts—New Testament and Old Testament. "Pictures and Songs for Little Children" is a handsomely bound quarto, full of illustrations and charming songs. This concludes their new juvenile publications. They have just ready "Twenty Sermons," by Dr. Phillips Brooks, and "Sermons," by Rev. Morgan Dix, which will be eagerly read by the many admirers of these celebrated divines.

JAMES H. EARLE, Boston, announces for immediate publication a work entitled "Character Building," a volume for young men on character and success, from the graceful pen of Prof. Peabody, of Cambridge University. To meet the steady and remarkable demand for the volumes by Mr. Thayer, he will issue, September 30, *The Log Cabin Series*, in new, uniform and sumptuous binding, comprising Mr. Thayer's "Log Cabin to White House," his lives of Grant and Lincoln, and his "Tact, Push, and Principle," the latter of which is meeting with a splendid success. Mrs. McConaughy's book for boys, "Capital for Working Boys," will be issued in the same series. For religious workers, pastors, and teachers, a series of five volumes is announced, to be issued in uniform binding, under the title of *The Soul-Winning Series*. It will be specially attractive for presents to pastors, teachers, and religious people. "His

Opportunity," a remarkable story of American life, by a factory superintendent, has reached its third edition already; "Friendship," a volume of verse, tender, descriptive, humorous, and abounding in the finer sentiment, by Mrs. E. A. Barrows, is an extra size 16mo, to be ready November 1. "Thought Etchings," with its epigrammatic sentences, will prove a mine to writers and speakers. We understand Mr. Earle has on hand a larger number of books in manuscript than at any time in the nearly twenty years this enterprising publishing house has been established.

GEORGE H. ELLIS, Boston, has under way a volume entitled "Vexed Questions in Theology," a series of essays by Rev. James Freeman Clarke; "The Problem of the Fourth Gospel," also by Mr. Clarke; "Social Problems," a volume of sermons upon some of the leading questions of the day preached last season by Minot J. Savage; a volume of sermons by Stopford Brooke; "The Fourth Gospel and other Critical Essays," selected from the published writings of the late Ezra Abbot; the "Proceedings of the National Conference of Charities and Correction," edited by Isabel C. Barrows, and "The History of Medfield, Mass.," by W. S. Tilden, which will be very fully illustrated.

ESTES & LAURIAT underscore as one of their leading holiday books a handsome edition of "The Earl's Return," by Owen Meredith, which is generally placed by the critics next to "Lucile" among this author's works. It will be illustrated with drawings by W. L. Taylor, reproduced by photo-etchings and wood-cuts in the best possible style. The photo-etchings will be printed in appropriate colors, and the wood-engravings with tinted margins. Other fine art books will be "Recent German Art," a series of seventeen beautiful photo-etchings, in tints, reproduced from selected original paintings by the most celebrated German artists, accompanied with descriptive text by Fred H. Allen; an edition, limited to 350 copies, of "Foreign Etchings," a collection of twenty original etchings by celebrated artists of France, Germany, and England, among whom are Unger, Leibl, Paul Rajon, Klaus, Woernle, from paintings by Rembrandt, Titian, Muncaczy, Leon Bonnat, Palma Vecchio, Gabriel Max, and others, with descriptive text and biographical matter by S. R. Koehler and others; "Fair Ines," Thomas Hood's beautiful poem, with original illustrations by W. St. John Harper and W. F. Freer; and "Wayside Flowers," a new and choice collection of colored lithograph plates of wild flowers and ferns, with descriptive text by A. B. Hervey and others. In connection with their gift-books, Messrs. Estes & Lauriat announce that they have succeeded, after a series of experiments, in perfecting three entirely new styles of ornamental bindings, and that they will offer their whole line of small quarto gift-books, including "Fair Ines," of this year, in each of these styles, which will be known as Burmese Plush, Wild Rose, and Peach Blow. In standard works and editions they will issue an *édition de luxe* (limited to 500 copies) of George Eliot's complete works, comprising all of the author's novels, essays, and poems, a concise biography by George Willis Cooke, the whole being illustrated by a series of illustrations consisting of fifty or more India proofs of original painter-etchings, etc., from designs by Church, Dielman,

Unger, Low, Champney, and others, the text being printed from new electrotype-plates, on linen paper; "The Complete Poetical Works of Percy Bysshe Shelley," with notes and a memoir by William Michael Rossetti, in an edition limited to fifty numbered copies, in three 8vo volumes; and "The French Revolution," by Thomas Carlyle, in two crown octavo volumes, finely illustrated. Among works of a miscellaneous character we note "Mary Stuart," a concise and interesting narrative of the life of this celebrated woman, by Rosalie Kaufman, abridged from Agnes Strickland's "History of the Queens of Scotland;" a new and revised edition of the "Key to North American Birds," by Dr. Elliott Coues, with which is incorporated "General Ornithology" and "Field Ornithology," a manual of collecting, preparing, and preserving birds; a new edition of "What Young People Should Know," being the anatomy, physiology, and hygiene of human reproductive organs, by Prof. Burt G. Wilder, of Cornell University; "Food Materials and Their Adulterations," a short account of the early history and sources of the chief articles of food, etc., by Ellen H. Richards, Instructor in Chemistry, Woman's Laboratory, Massachusetts Institute of Technology, Boston; "Can Matter Think," by F. T. S., a new volume in the *Biogen Series*, with preface and notes by Elliott Coues; "Kuthumi, the true and complete Economy of human life," also in the *Biogen Series*. In juvenile literature will appear "Zigzag Journeys in the Sunny South," by Hezekiah Butterworth, in which the Zigzag Club visit the Southern States, Havana, Nassau, and the Isthmus of Panama, with romantic stories of the early voyagers and discoverers of the American Continent, fully illustrated; "Three Vassar Girls on the Rhine," by Lizzie W. Champney, a summer tour along this famous river, full of amusing incidents and historic narratives, profusely illustrated by Champ and others; a holiday edition of "Dickens's Child's History of England," with 100 illustrations by De Neuville, Bayard, Lix, and others, bound in chromo-lithograph covers; "Five Mice in a Mouse-Trap, the story of their lives and other wonderful things, related by the Man in the Moon, done in the vernacular from the lunacular form," by Laura E. Richards, daughter of Julia Ward Howe, illustrated by Addie Ledyard and others; "Pioneer Life and Frontier Adventure," by Colonel D. C. Peters, a new illustrated edition of this record of the romantic life and daring exploits of Kit Carson and his companions from his own narrative; "How a Village Full of Children Ran Away, and Other Stories," being a collection of stories by leading writers for the young, fully illustrated; "The Pig's Chowder Party," and other interesting illustrated stories for little folks about domestic animals, their habits, etc.; "Queer Dollies," by Sophie May, and others, containing nursery rhymes and stories for the little folks, crowded with original and attractive pictures; "Pussy's Queer Babies," a series of stories about animals, birds, and fishes, with fifty pictures; "A Trip to the Moon, and Other Stories," by Edith L. Tucker and Anna Talcott, a finely illustrated book for very little children; "The Little Cookie Boy and Other Stories for the Little Ones," by Florence Hallowell, Fred A. Ober, and others, illustrated. They also have bound volumes of their *Annals* for 1886, which include the famous "Chatterbox," with

over 200 illustrations; Volume V. of "Our Little Ones and the Nursery," with 370 original illustrations; "The Nursery—O," the bound volume for 1886 of this popular annual; "Our Little Ones—A," full of stories, poems, and illustrations; "Original Chatterbox Annual," with 200 illustrations; and "The Prize, 1886," a companion to the "Chatterbox," for the youngest children.

THE FOREST AND STREAM PUBLISHING CO. have just ready "Our New Alaska, or, the Seward Purchase Vindicated," by Mr. Charles Hallock, illustrated from sketches made on the spot.

THE FOWLER & WELLS CO. have in press two new handbooks—"An Eclectic Manual for the Teaching of Vocal Music to Beginners," by Prof. Alfred Andrews, which will fill a want in this direction, as it will be adapted to all classes and kinds of text-books; and "How to Succeed as a Stenographer or type-writer, with quiet hints and gentle advice by one who has been there," written by Arthur M. Baker, of this city, which contains suggestions for learning and practising the reporter's art. They inform us that they have made a good hit in the publication of "Heads and Faces," a manual of phrenology and physiognomy, of which 25,000 copies have been published in less than one year of its first issue. Recent editions have been improved by additional matter and new illustrations. The "Man Wonderful in the House Beautiful" has also run through several editions, and has been taken up especially as a text-book for teachers. This house has recently become the publishers of the *American Kindergarten and Primary Teacher*, a monthly magazine devoted to the interests of parents and teachers of young children. While this will be a Kindergarten work especially, it will consider all that relates to child culture.

FUNK & WAGNALLS have in press two new volumes of their excellent edition of "Meyer's Commentaries," of which "James, Peter, John, and Jude," edited by Timothy Dwight, will form one volume, and "Revelation," translated and edited by Prof. Henry E. Jacobs, the other. The fifth, sixth, and seventh volumes of "Thirty Thousand Thoughts," edited by Canon D. M. Spence, Rev. Joseph S. Exell, and Rev. Charles Neil will be brought out, completing this great work, which is virtually a library upon each subject presented, being extracts covering a comprehensive circle of religious and allied topics gathered from the best available source of all ages and all schools of thought—a masterpiece of order and classification. The third and fourth volume of Spurgeon's "My Sermon Notes" will complete this useful series of outline sermons delivered at the Metropolitan Tabernacle, London. Additional volumes of "Parker's People's Bible," an admirable collection of discourses upon the Scriptures, may be expected. They also promise a "Dictionary of Living Divines," an appendix to the Schaff-Herzog Encyclopædia, by Dr. Philip Schaff; "Methods of Church Work," a practical work for the clergy and laity, by Rev. Sylvanus Stall, author of "How to Pay Church Debts;" a new commentary on the Pentateuch, by Dr. J. Glenworth Butler, in two volumes; "Mission Economics," by C. W. Carpenter; "The Bible Heaven," by Dr. Samuel T. Spear, and "Bird Songs Translated into English Words," by Rev.

Dr. Miller Hageman. They also expect to issue before the close of the year an important work on "Latin Hymn-Writers and Their Hymns," by Rev. S. W. Duffield. This work, in addition to the sketches of the hymn-writers, beginning with Hilary of Poitiers and closing with Thomas à Kempis, will include descriptions of the praise service of the early Church, a study of the Latin hymns, and trace, as far as possible, the unknown singers and their songs. It will be accompanied with copious indices to the hymns, the writers, and an extensive bibliography.

P. GARRETT & CO., Philadelphia, are preparing the twenty-sixth number of their capital series of "One Hundred Choice Selections," which they will have ready early in the fall. They have been extending the earlier numbers of the series, so as to make them all the full size of two hundred and sixteen pages, by adding a dramatic supplement, giving short, bright little plays for reading or amateur acting—a very taking and desirable feature. These are goods which every bookseller who has any school trade should keep in stock, as they are just what is needed for every day school use.

GINN & CO. will issue during the year the following list of books: "The Beginner's Latin Book," complete, with grammar exercises and vocabulary, by William C. Collar, of Roxbury Latin School, and M. Grant Daniel, of Chauncy Hall School; "The Satires of Horace," edited by Prof. J. B. Greenough, of Harvard; "The Annals of Tacitus," books i. to vi., edited by Prof. W. F. Allen, of the University of Wisconsin, and "The Brutus of Cicero," by Prof. Martin Kellogg, of the University of California, which will appear in their *College Latin Series*. In their *College Greek Series* will appear quite a number of books, among others "Thucydides," book i., by the late Prof. Morris, of Johns Hopkins University; book vi., by John Williams White, of Harvard; and book vii., by Prof. Charles Forster Smith, of Vanderbilt University; "Æschines against Ktesiphon," by Prof. Rufus B. Richardson, Ph.D., of Dartmouth College; "Æschylus' Persians," by Prof. Seymour; "Æschylus' Prometheus," by Prof. F. D. Allen; "Aristophanes' Clouds," by Prof. M. W. Humphreys; "Aristophanes' Knights," by Prof. W. W. Goodwin; "Euripides' Bacchantes," by Prof. I. T. Beckwith; "Euripides' Iphigenia in Taurus," by Prof. Isaac Flagg; "Herodotus," by Profs. White and Bettens; "Homer," by Prof. Seymour; "Homer's Odyssey," by Prof. B. Perrin; "Homer's Iliad," by Profs. Seymour and McLain; "Selections from Lucian," by R. S. Keep, of Norwich Free Academy; "Lycurgus," by Prof. J. H. Wright; "Selected Orations of Lysias," by Prof. J. G. Crosswell; "Plato's Apology and Crito," by Prof. L. Dyer; "Plato's Protagoras," by Prof. James A. Towle; "Sophocles' Antigone," by M. L. D'Ooge; "Xenophon's Hellenica," by Chancellor Irving J. Manatt, of University of Nebraska; and "Xenophon's Memorabilia," by W. G. Frost. They also announce "A Beginner's Book in French," with comic illustrations, by Sophie Doriot, designed for children; "Nine Jatakas," Pali text, with vocabulary, by Levi H. Elwell; "The Practical Elements of Rhetoric," by J. F. Gerrung, of Amherst College; "A Hand-book for Teachers of Primary Grammar and Ungraded Schools," by John T. Prince, Agent Mass. State Board of

Education; Chaucer's "House of Fame," edited by Prof. J. R. Lounsbury, of Sheffield Scientific School; "A Chart of English Literature," by J. S. Lee; "Elementary Lessons in English: Part II., The Parts of Speech and How to Use Them," by Mrs. N. L. Knox-Heath; "First Weeks at School," by Stickney and Peabody, an introductory book to Stickney's Primer; "A Second Reader," by Miss Stickney; "Hans Andersen's Fairy Tales," edited by J. H. Stickney, and "The Peasant and the Prince," by Harriet Martineau, in their *Classics for Children*; "Stickney's Third Reader," an "Old and Middle English Reader," which is Zupitza's "Alt und Mittel-Englisches Lesebuch," translated by Prof. G. E. MacLean, of University of Minnesota; "Cynewulf's Phoenix," volume iv. in their *Library of Anglo-Saxon Poetry*, edited by Prof. W. L. Currell; "Combined Number and Language Lessons," by F. B. Ginn and Ida A. Coady, designed for the second year of school; "The Philosophy of Wealth," economic principles newly formulated by John B. Clark, of Amherst College; "The Elements of Plane and Solid Analytic Geometry," by John D. Runkle, Mass. Institute of Technology; and "Adjustment of the Compass, Transit, and Level," by A. V. Lane, University of Texas. The following music books are also in preparation: "Veazie's Four Part Song Reader," by G. A. Veazie, Jr., Supervisor of Music, Chelsea, Mass.; "First Music Reader," by Luther Whiting Mason; "Advanced Third Music Reader for Mixed Schools," "Advanced Third Music Reader for Girls," and "New First Series of Charts" are by Luther W. Mason; "The Barcarolle" (Time and Tune, book ii.), by A. S. Caswell and J. E. Ryan. They are also to establish a *Journal of Morphology*, devoted principally to embryological, anatomical, and histological subjects. The size will be the usual magazine form, crown octavo, of one hundred to one hundred and fifty pages, and from five to ten double plates.

W. S. GOTTSBERGER has in press a new translation of Feuillet's "Roman d'un Jeune Homme Pauvre," which has been virtually out of print. The translation has been made by J. Henry Hager, who translated "La Morte." As a novel "Le Roman" has now reached its ninety-seventh edition in France. It was first published in 1858.

S. C. GRIGGS & Co. will publish in October a complete edition of the poetical works of Benjamin F. Taylor, the well-known Western poet, whose "Isle of the Long Ago" and many other poems have become almost classics. The forthcoming volume will include all his poems under the headings of "Songs of Yesterday," "Old Time Pictures," "Dulce Domum," etc., together with about as much new matter as is contained in "Songs of Yesterday." It will make a twelvemo of probably 400 pages.

HARPER & BROTHERS will have ready, well in time for the Christmas trade, the most generous issue of holiday books their presses have sent forth for some years. The *pièce de résistance* will, of course, be Abbey's illustrations of Goldsmith's "She Stoops to Conquer," the publication of which is fairly an art event, since this is the most important continuous work of an artist now recognized in England (and particularly among artists there), as well as in America, as the foremost of living illustrators. The

book will be a sumptuous quarto, in fitting binding, and, as usual, Mr. Abbey will have the help of his Damon-and-Pythias friend, Mr. Alfred Parsons, for some of the decorative designs. Charles Dudley Warner's charming travel novel, "Their Pilgrimage," will be finished in the magazine in time to permit its issue as a Christmas book, and Mr. C. S. Reinhart, who, living and working in Paris, is the close and friendly rival of Mr. Abbey in London in the leadership of American illustration, has done some of his best work in catching the types and incidents of American summer resort life. The story, it will be remembered, follows its characters from Old Point Comfort through almost all the well-known watering-places—Cape May and Atlantic City, White Sulphur Springs, the Catskills, Saratoga and Lake George, the White Mountains, Newport—a trip taken together last year by author and artist, the latter of whom was brought from Paris "by cable" under special contract for this piece of work. Mr. W. Hamilton Gibson will again appear as author and artist in a series of papers on his favorite topics, happily titled "Happy Hunting Grounds"—the grounds having a wide range from a city back yard to a sweep of mountain side, in each of which Mr. Gibson, unrivalled in his own field, finds abundance of subject for his nature-loving pencil. The volume will be uniform with his "Pastoral Days" and "Highways and Byways." A fourth illustrated book will be "Home Fancies and Heart Flowers," in which engravings by Frank French will accompany poems by Mrs. M. E. Sangster. Dr. von Reber's "History of Mediæval Art," as translated by J. Thacher Clarke, will be issued with many illustrations, uniform with his "History of Ancient Art." "Ancient Cities of the New World," by Desiré Charnay, is an archæological study which should interest all Americans. "Retrospections of America," by John Bernard, is the diary of an English actor who was among the earliest in his profession to visit the United States, as edited by Lawrence Hutton and Brander Matthews. Contrariwise there will be a couple of books by Americans about other countries: "Mexico of To-Day," by S. B. Griffin, with many illustrations; and "A Tramp Trip; or, How to See Europe on Fifty Cents a Day," by Lee Merriwether, a young American who donned a workman's blouse and shouldered a knapsack, and thus was able to make acquaintance with the working people of Italy, Germany, the Balkan provinces, Turkey, Russia, and England, as the ordinary traveller could not do. His book will have an economic interest, as will also a little book called "A Plain Man's Talk on the Labor Question," by Prof. Simon Newcomb, whose "A B C of Finance" was a model of clear good sense. Among other books will be "Outlines of International Law," by G. B. Davis; "Microscopy for Beginners," illustrated, by A. C. Stokes, of Trenton; "Psychology," a school and college manual by Prof. John Dewey, of Michigan University, and "Introduction to Psychological Theory," a more elaborate work, by Prof. Borden P. Bowne; and "A Greek-English Lexicon of the New Testament," enlarged from Grimm's Wilke's Claris, by Prof. J. H. Thayer, of Harvard Divinity School. Of new American novels, there will be "Toward the Gulf" and "A Demigod," both anonymous, and new editions will be issued of "Castle Nowhere" and "Rod-

man the Keeper," by Miss Constance F. Woolson, whose books are now all together in Messrs. Harper's list. Of new English novels, in the *Franklin Square* and *Handy Volume* series, the name will be legion. For the young people, Colonel Thomas W. Knox will show his "Boy Travellers in the Russian Empire," in a book as taking and as fully illustrated as its predecessors, and James Otis will have a new story, "Silent Pete," in *Harper's Young People's Series*.

H. L. HASTINGS, Boston, will publish at once "Songs of Pilgrimage: a Hymnal for the Churches of Christ," compiled by H. L. Hastings. The volume will contain 1533 hymns and over 300 tunes. In addition to this he will publish shortly "The Wonderful Law," and "The Separated Nation," two issues of the *Anti-Infidels Library*, bearing on the Jews and the laws of Moses.

D. C. HEATH & Co. will publish at once one of Hauff's tales, entitled "Das Kalte Herz," edited, with notes, glossary, and grammatical appendix, by William H. Van Der Smitten, Lecturer on German in Toronto University College; "Elementary Course in Practical Zoology," by B. S. Colton, of Ottawa High School, Illinois, which is designed to give the student a clear idea of the animal kingdom as a whole, by the careful study of a few typical animals; "A Select Bibliography of Pedagogical Literature," by G. Stanley Hall, of Johns Hopkins University, a valuable medium through which teachers may select their reading; "Modern Petrography," by George Huntington Williams, an account of the application of the microscope to the study of geology; and "The Study of Latin in the Preparatory Course," by Edward P. Morris, Professor of Latin, Williams College. They have in preparation "Schiller's Ballads," edited, with an introduction, notes, and vocabulary, by Henry Johnson, of Bowdoin College, which will also be published without the vocabulary; "Meissner's German Grammar," by Prof. A. L. Meissner, of Queens College, Belfast, adapted for use in American schools, by Edward S. Joynes, of South Carolina College; "Method in Education," translated from the Italian of Antonio Rosmini Serbati, by Mrs. William Grey, who is prominently identified with the movement for the higher education of women in England; "Mathematical Teaching and its Modern Methods," by Truman Henry Safford, Ph. D., of Williams College; "How to Teach Reading, and What to Read in the Schools," by G. Stanley Hall, of Johns Hopkins University; "Studies in Greek and Roman History; or, Studies in General History, from 1000 B.C. to 476 A.D.," by Mary D. Sheldon; "Smaller Outline Map of the United States," for the pupil's desk, prepared by Edward Channing and Albert Bushnell Hart; "Reading for Home and School," a series of volumes to be edited by Prof. Charles Eliot Norton, of Harvard University, the first volume of which will be ready this fall; "Suggestive Lessons in Language and Reading," a manual for primary teachers, by Anna B. Badlam, of the Rice Training School, Boston; "An Introduction to the Study of Robert Browning's Poetry," by Hiram Corson; "Manual Training," by Prof. C. M. Woodward, of the Washington University, St. Louis; "Civil Government," by Woodrow Wilson; "A Text-book of Sanitary Science," by Dr. Victor C. Vaughan, of the University of

Michigan; "Health Studies," by Axel Gustafson, author of "The Foundation of Death," to be issued in three volumes, one for primary schools, one for intermediate schools, and one for high schools and seminaries; and "The Earth in Space; or, a Fortnight in Astronomical Geography," by Edward P. Jackson, Instructor in Science at Boston Latin School.

HENRY HOLT & Co. have in preparation several works in the departments of general literature and education. They are not prepared at present to give definite word as to any of these projected books, and we must therefore defer their announcements to a future number.

HOUGHTON, MIFFLIN & Co.'s fall list includes not a few books of excellent promise in history, biography, fiction, poetry; also holiday books, and others. To the series of *American Statesmen* will be added the "Life of Thomas Benton," by Theodore Roosevelt; "Henry Clay," by Carl Schurz; "Martin Van Buren," by Hon. William Dorsheimer; "George Washington," by Henry Cabot Lodge; and, perhaps, "Patrick Henry," by Prof. Moses Coit Tyler. The subjects and writers guarantee books of especial value and interest. In the series of *American Men of Letters* will appear the "Life of Benjamin Franklin," by Prof. J. B. McMaster. Rev. O. B. Frothingham has written a life of Rev. William H. Channing, who died not long since in London, and who is widely known as one of the most philanthropic and excellent Americans who ever devoted themselves unselfishly to lofty ends. The memoir of the late Prof. J. L. Diman, of Providence, a man of admirable accomplishments and character, has been written by Caroline Hazard, who knew him well. The letters of Mrs. Madison, who was the social leader of America in her time, have been collected, and the necessary connecting narrative furnished, so that the book supplies not a little additional information with regard to the history of the time in which Mrs. Madison was so conspicuous and charming a figure. In history Hon. Ellis H. Roberts, of Utica, editor of the *Herald* of that city, has written of New York for the *American Commonwealths* series, and a subject so singularly full of material of varied interest, and by such a writer, assures a book of great value. Mr. Brooks Adams writes of "The Emancipation of Massachusetts," in which he states some things which the critics of the history of Massachusetts will find very welcome, and for which the staunch defenders of the reputation of that State will undoubtedly take him sharply to task. Hon. Henry S. Dana, of Woodstock, Vt., has written a history of that town. The sixth volume of the *Gentlemen's Magazine Library* will be devoted to archaeology. In the department of fiction are several books of positive interest. The story which has been running serially in the *Atlantic* for several months, and will continue to the end of the year—"In the Clouds," by Charles Egbert Craddock—will be one of the most notable. The characters and the scenery of the book are those which Miss Murfree has made peculiarly her own. Charlotte Dunning, who has written some magazine articles of excellent interest, has written a novel of New York life, entitled "A Step Aside;" and while the plot cannot be given here, it may be stated that it is one of no little ingenuity, that the characters are very strongly drawn, and that the story as a whole is one of

unusual power and narrative skill. Miss Sarah Orne Jewett has collected into a little volume eight or ten short stories, which she has printed in the *Atlantic* and other magazines, calling the book "A White Heron, and Other Stories." The simplicity and admirable truthfulness of Miss Jewett's descriptions, and the charm of her style, are too well known to need mention here. Dr. S. Weir Mitchell, author of "In War Time," which brought him very strong commendation from critics in this country and in Great Britain, has written another story relating, like that, in whole or in part, to the war for the Union. It is entitled "Roland Blake," and cannot fail to attract marked attention from novel readers. Mrs. Whitney gathers "Zerub Throop's Experiment," "Buttered Crusts," and other stories into a book called "Seed-Down." In poetry there will be a volume entitled "The Silver Bridge, and Other Poems," by Mrs. Elizabeth Akers, who has not published a book of poems for many years; Mr. C. P. Cranch has gathered his later verses into a volume entitled "Ariel and Caliban." Mrs. Thaxter will have a small volume, somewhat in style like Whittier's "St. Gregory's Guest," and entitled "The Cruise of the Mystery, and Other Poems." This volume is not of the sea, like her previous poems, but is very strongly and warmly human. Mrs. Whitney has written a little volume of verse, "Holy Tides," in regard to the festivals of the Church—Easter, Christmas, Whitsuntide, etc., and the exterior features of the book will be made as chaste and beautiful as possible, to correspond with the spirit and character of the poetry. Of new illustrated holiday volumes, "Well-Worn Roads," a series of sketches reproduced from water colors by F. Hopkinson Smith, is sure to be popular. It consists of phototypes representing scenes in Holland, Spain, and Italy, and with Mr. Smith's descriptive text, giving incidents and impressions of travel, the book, which will be beautifully printed and bound, will be an unusually attractive holiday volume. A book of perhaps even wider interest will be "The Book of the Tile Club," containing phototypes of about thirty pictures, by members of the Tile Club of New York. The artists have chosen the pictures by which they will be represented, so that the volume will be one of singular variety and artistic value. The reproductions by the phototype process will be perfect fac-similes of the originals. There will be an account of the Tile Club and other letter-press, in which will be sprinkled portraits of the members of the Club and other illustrative cuts, and the binding of the book will be as tasteful as the Riverside Press can produce. The stamp for the cover is designed by Mr. Stanford White, son of Richard Grant White. Miss Phelps's story, "The Madonna of the Tubs," has been illustrated by Ross Turner and George H. Clements, who have made a study on the spot of the scenes and characters of Miss Phelps's story. New editions, at reduced price, are promised of Darley's excellent outline illustrations of "Evangeline," which will now be phototypes from the original designs, instead of lithographs, as heretofore; and of Vedder's magnificent illustrations to the Rubaiyat of Omar Khayyam. The religious books will consist of "Orient," a new volume of lectures by Joseph Cook; "The Story of the Resurrection Told once More," a book of admirable spirit and breadth, by Rev. Dr. Will-

iam H. Furness; "Ancient Cities, from Dawn to Daylight," by Rev. W. B. Wright, of Boston. This last, while perhaps not strictly a religious book, deals principally with cities which are either prominently mentioned or alluded to in the Bible, and the book is one which should have great interest in Sunday-school libraries, while its popular character will make it a book of interest to general readers. Miss Larcom, whose "Breathings of a Better Life" have been enjoyed by so many, has collected a little volume called "Beckonings," which consists of noble and helpful sentences which she has culled from authors of all literatures, and which will be found one of the most desirable little books of its class for daily readings. Benjamin B. Comegys, of Philadelphia, has prepared a book entitled "Thirteen Weeks of Prayers for the Family." E. M. Wherry's "Comprehensive Commentary on the Quran" will be completed by the publication of the third and fourth volumes. Other books not easily classified are the works of Edward Fitzgerald, the famous translator of Omar Khayyam, which will include, in addition to this, the Agamemnon of Æschylus, and other translations from the Greek and Persian; a small but very desirable book by Mr. Lowell, entitled "Democracy, and Other Addresses," comprising half a dozen of the remarkable addresses which Mr. Lowell made while in London, together with one quite as remarkable upon books and libraries delivered in this country; "A Century of Electricity," telling in popular style what is known of the nature of electricity and its applications, by T. C. Mendenhall; "Applied Christianity," a series of papers on questions which are of especial interest now, referring to labor, amusements, education, etc., by Rev. Washington Gladden, who has given proof of his wisdom and sagacity in treating such topics; "The Round Year," a volume of delightful short essays by Edith M. Thomas, on out-door subjects largely, which will remind readers of Thoreau and Burroughs and Torrey, and yet will be found to have a special charm of its own; a memorial volume to the eminent architect, H. H. Richardson, containing illustrations of the more important buildings which he designed, and an account of his life and character, by Mrs. Schuyler van Rensselaer; "Talks about Law," for people who are not lawyers, by E. P. Dole; a new edition of Pomeroy's "Constitutional Law," a standard work, now edited by Judge Bennett, Dean of the Boston University Law School, and a volume of lectures on "International Law in Time of Peace," also by Mr. Pomeroy; a book on "Liens," by Leonard A. Jones, author of important works on mortgages, etc.; the Works of Thomas Marston, in the series of *English Dramatists*; "The Far Interior," two volumes of South African travel and adventure, by Malcolm Kerr; and eight calendars, on tastefully decorated cards, containing extracts from the writings of Browning and Hawthorne (these two being new), Emerson, Longfellow, Lowell, Holmes, Whittier, and Mrs. Whitney. But the price of these, though they are quite as attractive as the calendars of previous years, will be but fifty cents each. Several noteworthy new editions are promised. The most important of these are Longfellow's works in the *Riverside* edition, entirely new, and to comprise all of his writings in eleven volumes. These will be in typography, in size and appearance of page, in

editing, in printing, and in binding as perfect as the Riverside Press can produce. "A Journey in Brazil," by Prof. and Mrs. Agassiz, will be brought out in a small volume and at a reduced price, and uniform with this will be brought out "The Life of Agassiz," and his volumes of "Geological Sketches" and "Methods of Study in Natural History." Tennyson's poems will also be brought out in a very attractive form in six volumes, forming beyond question the most attractive library edition of Tennyson's works yet produced in America. New editions are also promised of "Religious Poems of Sorrow, Comfort, Counsel, and Aspiration," by Prof. Child, of Harvard, University; an abridged edition of "Rural Hours," by Susan Fenimore Cooper; a *Household* edition of Parton's "Humorous Poetry of the English Language," uniform in style with Houghton, Mifflin & Co.'s other *Household* poets; Jones Very's "Poems," complete, embracing several pieces not included in the volume published two years since, and supplemented by three prose essays of much literary value; a new edition of Richard Grant White's "Shakespeare" in six volumes, on somewhat thinner paper than the previous six-volume edition; a *Fireside* edition of Hawthorne's complete works in six volumes; a new edition of Cranch's "Translation of the *Æneid*" in a volume like the *Library* edition of Longfellow, Lowell, etc. The *Riverside Pocket Series* will comprise, in a tasteful and inexpensive form, with cloth covers, at fifty cents each, Miss Jewett's "Deephaven," Lathrop's "Study of Hawthorne," Bishop's "Detmold," Bret Harte's "Story of a Mine," Warner's "In the Wilderness," James's "Watch and Ward," Deming's "Adirondack Stories," Fawcett's "A Gentleman of Leisure," Hawthorne's "Snow Image" and "Exile," from the series of *Little Classics*. The books comprised in the *Diamond* edition of poets, which have had a very large popularity, will be brought out in volumes of better shape and much more attractive appearance.

WILLIAM R. JENKINS, New York, has just ready a new work for the study of French by the natural method, in which Prof. Sauveur and his numerous disciples have been so successful in the United States. The author of the new book, "La Méthode Pratique," is Prof. Paul Bercy, a teacher of many years' experience in New York and in Paris. He has also nearly ready "L'Ami Fritz," by Erckmann-Chatrian, in his *Romans Choisis*; and "La Fille du Roland," an epic drama, by Henri de Bornier, in the *Théâtre Contemporain*. He has in preparation "Le Chien du Capitaine," by Louis Enault; "Le Buste," by Edmund About; "L'Ombra," by A. Gennevraye; and Ohnet's popular novel of "Le Maître de Forges," which will appear in *Contes Choisis*. He will publish for the little ones Mme. de Ségur's amusing story of "Les Malheurs de Sophie." In veterinary works he will shortly issue a new and revised edition of Dr. Liautard's "Vade-Mecum of Equine Anatomy." Those interested in French literature will find his "Catalogue of French Books" a most useful compilation.

THE JOHNS HOPKINS UNIVERSITY (Publication Department) propose to issue a series of extra volumes in connection with the regular annual series of the *University Studies in Historical and Political Science*. It is intended to print them in a style uniform with the regular

Studies, but to publish each volume by itself, in numbered sequence, and with a neat cloth binding. The volumes will vary in size from 200 to 500 pages, with corresponding prices. The first volume, which may be looked for early in the fall, will be entitled "The Republic of New Haven," a new study, by Charles H. Levermore, from original records, of a most remarkable chapter of municipal development. Other volumes will be announced later.

T. & J. W. JOHNSON & Co. have just ready Volume I. of "Pennsylvania County Court Reports," containing cases decided in the courts of the several counties of the Commonwealth of Pennsylvania, together with opinions of the Attorney-General on questions of corporations, etc.; also practical forms of procedure—a series of reports which they started within the year past as a periodical, and which absorbs the Chester County Reports. They have in press also Volume 63 of the Mississippi State Reports, a series of which they were publishers before the war, and which they have again taken up in recent years.

E. L. KELLOGG & Co., 25 Clinton Place, New York, have nearly ready a volume of odd questions and answers, entitled "Handy Helps," by the author of "Quizzism and its Key," and "School Devices," a volume by E. R. Shaw and Webb Donnell, whose object it is to afford "practical assistance to teachers who wish to keep their work from degenerating into mere routine by giving them in convenient form, for constant use at the desk, a multitude of new ways to present old truths." Also a new question book by Edward R. Shaw, of Yonkers, the title of which has not yet been decided.

CHARLES H. KERR & Co., Chicago, propose to issue in October, provided enough advance orders are received, "Heart's Own," verses by Edwin R. Champlin, a volume of about 75 pages, comprising some 50 pieces, varying in length from two to forty lines, nearly all of which will then appear for the first time. The subjects will be Love, Duty, and Friendship; the form of verse, the sonnet, the couplet, and the quatrain. The book will be a sixteenmo, with wide margins, well printed and tastefully bound in cloth, and the price will be 75 cents. They have nearly ready in their series of *Helps to Literature Study* a leaflet of outline studies in the prose and poetry of George Eliot, prepared by Celia P. Wooley; also a new issue of Theodore Parker's "Lessons from the World of Matter and the World of Man," the price of which will be reduced to \$1.25.

THOMAS A. KNOX & Co. have issued a new sixteenmo edition of Mrs. Browning's works in seven volumes, which include all her poems, letters, essays, and a biography, together with her earlier poems rarely found in other editions. This edition is handsomely printed on laid paper and bound in vellum cloth, gilt tops. They have also prepared a new edition of her poetical works in three crown octavo volumes printed from large type on paper of extra quality and bound in vellum cloth, gilt top. They will also get up Ware's "Aurelian" and "Zenobia" and Strickland's "Queens of England" in new and improved shape as regards printing, paper and binding. They make a specialty of fine leather bindings. They have put up most of their leading publications in half bindings and in tasteful flexible leather bindings, both of which are ad-

mirably suited for presentation purposes. In juvenile literature they announce new editions of a large number of books, some of which have been out of print for a long time. It is impossible to enumerate them all here, and we therefore refer our readers for a list of them to the department of Juveniles in the classified list elsewhere in this issue.

LEA BROTHERS & Co., Philadelphia, have under way an unusually large list of important books, for full titles of which and other particulars we refer the reader to the department of Medicine in the classified list elsewhere in this issue.

LEACH, SHEWELL & SANBORN, Boston, will publish in November a text-book on "Plane and Solid Geometry," by Webster Wells, Assistant Professor of Mathematics in Massachusetts Institute of Technology.

LEE & SHEPARD congratulate themselves upon having obtained "another triumph in the realm of art," in the production of "Nature's Hallelujah," by Irene E. Jerome, whose "One Year's Sketch Book" and "The Message of the Bluebird" achieved such enviable success. As in her "One Year's Sketch Book," so in this, the author has caught the spirit of Nature in all her moods; and she has been fortunate in having had the co-operation of so consummate an engraver as George T. Andrew to present on the wood a perfect reproduction of her delicate sketches. The volume contains nearly 50 full-page illustrations, $9\frac{1}{2} \times 14$ inches, and is bound in a variety of styles. A genuine novelty in art is the "Plastic Sketches" of J. G. and J. F. Low, the famous tile artists, a series of designs, making 47 original *bas-relief* prints, 10×12 inches, in a portfolio. The "Plastic Sketches" of J. G. and J. F. Low, of Chelsea, Mass., marked an epoch in the history of the working of clay. As is known, each subject was limited to 50 reproductions, price originally being fixed at \$50 each. Many of the subjects reached that limit long ago, and they are now scattered and in the hands of private collectors, and no complete collection is in existence. This is to be exceedingly regretted, and it is here attempted to preserve, as far as possible, a record of these marvels of fictile art. The beauty and value of these Albert-types will be appreciated, when it is known that, although but five or six years have elapsed since the first "Plastic Sketch" came from the kiln, it has been found impossible to secure copies of several of the earlier ones for illustration. In their *Illustrated Series of Favorite Hymns* they will issue this year Tennyson's "Dora," illustrated by W. L. Taylor from special sketches made in England expressly for this work, comprising many charming bits of English landscape and rural life. They have put in one volume, under the title of "The Three Gems of the Bible," the "Lord's Prayer," "The Lord is My Shepherd," and the "Beatitudes," as versified by Prof. W. C. Richards, which were published in the three years past in various editions, and which in this shape make a handsome and appropriate gift-book. This house will issue this season their line of hymns, ballads, poems, and songs in novel and attractive styles, comprising sixteen favorites, in the following bindings: *Imperial Antique*, uniform with "The Message of the Bluebird;" *The Petite Alligator*, a flexible binding; *The Royal*

Plush, of the finest material and best workmanship; and the *Embroidered Silk*, for which it is claimed that it excels most hand-painting in richness and beauty. They have also reproduced "Curfew Must not Ring To-Night," "Abide with Me," "Rock of Ages," "Home, Sweet Home," "Nearer, My God, to Thee," and "My Faith Looks Up to Thee," to vest-pocket size, but with all the original illustrations, which are issued in a series called the *Golden Miniatures*. In a lighter vein they announce a new novel by Miss A. M. Douglas, entitled "Foes of Her Household," which will, no doubt, be welcome news to this popular author's large circle of readers; "A Boston Girl's Ambition," a novel for young ladies, by Miss Virginia F. Townsend; and a new edition of Anne Beale's novel, "Simplicity and Fashion." Among works of a miscellaneous character nearly ready and in preparation we notice "The Family," an historical and social study, by Rev. Charles F. Thwing and Carrie F. Butler Thwing, which cannot fail to command attention as a historical and philosophical study upon the important subject of divorce and other social problems; a new instalment of "Parlor Varieties," containing a series of home plays, by Olivia L. Wilson; No. 17 of "The Reading Club and Handy Speaker," edited by George M. Baker; "A Year's Experiment, or, How Shall I Teach My Child," a practical treatise upon the subject of home education, by Louisa Parsons Hopkins; "Five-Minute Readings for Young Ladies," edited by Walter K. Fobes, uniform with his "Five-Minute Recitations;" "Mistakes in Writing English," by Marshall T. Bigelow, proof-reader at the University Press, Cambridge, and author of a "Hand-book of Punctuation;" and "Psychology in Education," a treatise for parents, by Louisa P. Hopkins. For young folks they have a "Young People's History of Ireland," by George Makepeace Towle, with an introduction by John Boyle O'Reilly; "All Taut, or, Building the Boat," a new volume, by Oliver Optic, in the *Boat-builders' Series*, in which the author continues the narrative which has been found to be one of the most successful series of books this universally popular author has written; two new books in the *Tide-Mill Stories*, by J. T. Trowbridge, entitled "The Little Master" and "His One Fault;" "Little Miss Weezy," by "Penn Shirley," a bright story by a real sister of Sophie May, and who has already acquired great popularity as a writer in the children's magazines; "The Young Wrecker of the Florida Reef, or, the Trials and Adventures of Fred Ransom," by Richard Meade Bache, a capital book for boys, drawn from real life; "Down the West Branch, or, Camps and Tramps Around Katahdin," by Captain Charles A. J. Farrar, being the third volume of the *Lake and Forest Series*; and "Young Folks' Pictures and Stories of Animals," by Mrs. Sanborn Tenney, an interesting set of six volumes, containing 500 illustrations. In their new "Dollar" juveniles they have three more sets—the *Live Boys Series*, in six volumes, comprising "Live Boys in Texas," "Live Boys in the Black Hills," "Paul and Persis," "Young Trail Hunters," "Crossing the Quicksands," and "Young Silver Seekers;" the *Castaway Stories*, comprising "Adrift in the Ice Fields," "Cast Away in the Cold," "Willis the Pilot," "The Arctic Crusoe," "The Prairie Crusoe," and "The Young Crusoe;" and the *Wild Scenes*

Library, in five volumes, comprising "Wild Scenes in a Hunter's Life," "Noble Deeds of American Women," "Pioneer Mothers of the West," "Gulliver's Travels," and "Æsop's Fables."

THE J. B. LIPPINCOTT CO. have been busy setting their table for a Christmas feast, but will not wait till then to tempt the appetite of the reading public. They commence in October the issue, two volumes each month, of a new *Library Edition* of the Waverley Novels, 25 vols., at \$1.75, corresponding with their *Library Editions* of Thackeray, Dickens, and Carlyle, and put forward as at once the best and the cheapest in the American market. To their *Standard* (26 v., \$3), *Library* (24 v., \$2), *Popular* (26 v., \$1.25), and *Globe*, (13 v., \$1.25), editions of Thackeray they now add the "Miscellaneous Essays" and "Contributions to Puck," collected papers not hitherto in any American editions, and they will handle in America a fifth edition of the ever-genial satirist in the well-named *Handy Edition*, now printing on the other side, compactly printed and daintily bound, to be in 26 v., at 50 cents cloth, \$1 half morocco. A similar *Handy Edition* of Dickens, to be in 30 v., at the same prices, will also be marketed by them, making three editions of this author, to which will be added a reprint of the original editions of the "Christmas Stories," from the original plates, with all the illustrations, the fine thin old-fashioned volumes in the familiar red cloth, at 50 cents each volume. There will also be a new edition, in similar style with the *Cabinet* George Eliot, of Charles Lamb's complete works, including some newly collected matter, small, handy volumes as becomes Elia, six volumes, at \$9 the set; and the *Burlington Edition* of the ever-humorous "Ingoldsby Legends," with thirty-six illustrations of Cruikshank, Leech, and Tenniel, three volumes, at \$4.50 the set. So much for standards. Of new books, "Three Thousand Miles Through Brazil," by James W. Wells, an English surveyor, whose sketches afford interesting illustrations for his two informing volumes, will add to our knowledge of the interior of that country. A "Manual of North American Birds," by Robert Ridgway, curator of that department in the National Museum, will describe, for naturalists and sportsmen, every species known on the Continent, with 425 outline cuts of genera. "House-plants as Sanitary Agents," in the living- and the sick-room, with a discussion of the health influences of forests and plantations, by Dr. J. M. Anders, is a book that will be welcomed because of the great importance of its subject. Of scientific and medical books, a series of studies on "The Curability of Insanity," by Dr. Pliny Earle, will attract attention because of the authority of that distinguished expert. Dr. H. C. Wood will add a "Diagnosis of Nervous Diseases" to his other well-known works, and there will be translations of Landoldt's "Refraction and Accommodation of the Eye and their Anomalies," and of Leuckart's "Parasites of Man, and the Diseases which Proceed from them." Brigadier-General R. W. Johnson will contribute to the prevalent war literature "A Soldier's Reminiscences in Peace and War," and under the title of "A Signal Success," the work and travels of Mrs. Martha J. Coston will be presented autobiographically. New novels will be, "Transformed," by Florence Montgomery;

"Red Beauty," a story of the Pawnee trail, by W. O. Stoddard; and "Harcourt; or, a Soul Illumined," by Mrs. A. S. Gilchrist; of poems, "Aegle," by Mrs. M. B. M. Toland, will be added to her "Sir Rae," "Iris," etc., and Emily Thornton Charles will publish "Lyrical Poems," and there will be a new volume of "Folk Songs." A very capital notion is the extension to American literature of Charles Knight's useful plan of compilation from authors, and "Half Hours with the Best American Authors," selected by Charles Morris, by courtesy of many American publishers, in four crown octavo volumes, at \$6 the set, should become a work of standard sale. But it is in holiday books proper that the Lippincott house "does itself proud" this year. "The Book of American Figure Painters," in a superb large quarto (15x20) of novel and richly decorated cloth binding, will show by examples in photographure from thirty-two American artists how strong we are growing in this direction of art, and with text by Mrs. M. G. Van Renssalaer and a prefatory poem by R. W. Gilder should outdo the success of Will Low's "Lamia" of last year. A more modest but very attractive holiday volume will find its text in Buchanan Read's "The Closing Scene," and its illustrators in Gibson, Garrett, Pyle, Bruce Crane, Bolton King, and other well-known artists—a companion piece in tone and style to Gray's "Elegy" of a previous season. There will be also a superb royal quarto limited edition of "The Song of Songs," with twenty-six Bida etchings; a reduced (small quarto) edition of the charming Leloir edition of Sterne's ever-delightful "Sentimental Journey," at only \$3.50; and a dainty novelty will be twelve booklets of "Golden Songs," favorite hymns illuminated in gold and color, with the music, sold as a packet or bound into one volume. The flat, small quarto set, including Gray's "Elegy," Read's "Drifting," etc., will be reissued in a dainty and delicious new style of binding, gold and color on white, with blue silk fastenings, and in like size and shape will be added, in the *Washington Irving Series*, "Knickerbocker Sketches," "English Sketches," and "Pride of the Village," as well as the favorite English poems. In Juveniles the J. B. Lippincott Co. will make an excellent showing. One of their best new books—the fascinating autobiography of the distinguished Hungarian traveler, Arminius Vambéry, with an introductory chapter to English boys—is already out. Under the more descriptive title of "The Boy Wanderer," there will be an illustrated edition of that charming French story, "No Relations," of Hector Malot. "Charley Lucken at School and College," by Rev. H. C. Adams, will be another attractive boy's book, and there will be a new story for girls, by Rosa N. Carey, author of "Not Like Other Girls," the title of which is not yet given. All these will be illustrated. There will be another volume of "Boy's Stories" from the pen of Ascot R. Hope. Two handsome small folio books, each with twenty-four full-page illustrations—"Animals, their Homes and their Habits" and "Birds, their Homes and their Haunts," by Uncle Warren, will be sure to please as well as instruct; Uncle Lawrence's latest story, "Young Folks' Ideas," will be brought out with new editions of his "Young Folks' Queries" and "Young Folks' Whys and Wherefores"—all books full of information de-

lightly put and freely illustrated; and under the title of "Our Young Folks' Encyclopædia of Travel" will be combined James T. McCabe's "Our Young Folks Abroad" and "Our Young Folks in Africa." An important series for young folks at school is announced in a "First Year of Science," by Prof. William H. Greene, four books dealing with Anatomy and Physiology; Natural History and Botany; Mineralogy, Geology and Chemistry; Physics.

LITTLE, BROWN & Co. will publish this month a work of interest to the politician and student of history in "The English Parliament in its Transformation Through a Thousand Years," by Dr. Rudolf Gneis, of the Berlin University, translated by R. J. Shee, of the Inner Temple; and an addition to their *Badminton Library of Sports and Pastimes*, to be entitled "Shooting." This will be in two volumes, written by Lord Walsingham and Sir Ralph Payne-Gallwey, with contributions by Lord Lovat, Lord Charles Kerr, the Hon. G. Lascelles, and A. J. Stuart-Wortley. An attempt is made in these volumes to cover the subject of shooting in all its branches. In the first volume, entitled "Field and Cover," considerable space is devoted to the manufacture and peculiarities of various guns; hints are then given to the youthful sportsman, and points of interest to experts are examined. Rearing and breeding are discussed at length; and when weapons and birds have been sufficiently described, the questions of how to approach the game, or to bring it toward the gun, are dealt with. It is believed that instructions in the various methods of driving and beating, here comprehensively treated with illustrative diagrams, have never before been contained in a book. The second volume, entitled "Moor and Marsh," discusses at length grouse shooting, driving, breeding, and preservation. The important theme of deer stalking occupies a long chapter, and to this is appended an examination of the subject of deer forests. "Woodcock" and "Snipe" follow, and the remainder of the book—except a final chapter, entitled "A Little Plain Law for Game Preservers, Keepers, and Poachers"—is filled with an elaborate description of wild-fowling, of the various birds found on the coasts, of double and single punting, wild-fowl shooting on shore, swivel-guns, punts, and every detail that can assist the sportsman.

THE LOCKE PUBLISHING CO., Toledo, O., have in preparation two volumes on "Woman's Work" and "Home Talks," both by Miss Emily S. Bouton, associate editor of the *Toledo Blade*.

GEORGE R. LOCKWOOD & SON, N. Y., have now ready an attractive line of Christmas souvenirs in their *Lockwood's Parchment Dainties*, which comprise this season: "Glad Tidings," "Twas the Night before Christmas," "The Star of Bethlehem," "Poems for Christmas and New Year," by Frances Ridley Havergal, and "Christmas Festivities," by Charles Dickens and Washington Irving. They have also two novelties in "Holly Leaves" and "Mistletoe Sprays," which consist of appropriate verses, bound in dainty covers, each being cut in the shape of the leaves named (so universally associated with Christmas), and richly lithographed in bright colors and hard polished silver. "Seekers after the Light," from "Ben Hur," is another souvenir that will prove an appropriate and acceptable holiday gift. It is issued with the permission of Messrs. Harper &

Brothers, publishers of "Ben Hur," and General Lew Wallace, its author. It consists of four colored etchings, illustrating the meeting of the three wise men as seekers after the Light, and the appearance of the star announcing the birthplace of the Redeemer. The etchings are accompanied by text explanations selected from "Ben Hur." Embossed silver stamping on a heavy tinted cardboard, bound with a wide satin ribbon to match, forms the unique cover.

D. LOTHROP & Co.'s list of announcements for this season is even more embarrassing than those of former years—not only in the output of volumes of fresh beauty, but in the array of sterling works fully abreast with the growing demand for attractive books of some educational value. Their array of costly illustrated volumes includes seven fine art issues. Foremost is the magnificent folio, "Idyls and Pastorals," comprising twenty-four poems by Celia Thaxter, written expressly for this work, accompanied by twenty-four superb fac-simile photogravures from paintings, water-colors, and line drawings by eminent American and foreign artists, including Kate Greenaway, Howard Pyle, William T. Smedley, Edmund H. Garret, Childe Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Lungren, T. W. Wood, N. A., Charles Volkmar, Hy Sandham, F. T. Merrill, and Henry Bacon. These photogravures are printed by hand, in colors, on the finest imported India paper. The book is bound in vellum cloth with designs in two metals, also in white calf embossed in imitation of antique carved ivory. A popular edition, octavo, with a selection and fine engravings, is bound both in cloth and in embossed leather. "Youth in Twelve Centuries" is another *de luxe* folio, holding twenty-four bold, picturesque drawings by Hassam of youthful race-types of both sexes, ranging from Egyptian, 1500 B.C., down through Chinese, Greek, Roman, Scandinavian, Gaul, to the Renaissance of the Medici and the American Colonial. These drawings are in hand-printed photogravures in twelve tones, and are accompanied by twenty-four poems by "M. E. B." The book is in two styles of binding: in rich silk canvas from the New York Associated Artists' art-fabrics, with emerald calf corners and back, and in linen fabric overprinted in photogravure with a rich and mystic design. A popular edition of the same, with wood-engravings, is bound in fine cloth. "The Minute Man," by Margaret Sidney, is a ballad of "the shot heard round the world;" it has drawings by Sandham printed with the text, also a strong water-color and three historic Concord views in toned photogravures. In "Bye-o'-Baby Ballads," the "color-book" of the house, the little folks have a volume as perfect in taste as the costly adult gift-books; the ballads are by Charles Stuart Pratt (editor of *Wide Awake* and *Babyland*) and the pictures, by Hassam, the popular water-color painter, include many strong charming full-pages and hundreds smaller, reproduced in exquisite colors by G. H. Buek & Co. They have also made a handsome presentation volume of the immortal love sonnets from the Portuguese, by Elizabeth Barrett Browning. Among the new issues for popular reading are "The Land of the Czar and the Nihilist," by Rev. J. M. Buckley, LL.D., an illustrated octavo of recent travel; "All Among the Lighthouses," by Mrs. Crown-

inshield (the wife of Commander Crowninshield, U.S.N.), finely illustrated and uniform in size, price, and importance with the famous "Family Flights;" and "Souvenirs of My Time," by Mrs. Jessie Benton Frémont, a large book crowded with personal reminiscences of famous people, celebrated places, and notable scenes and events. The books of permanent and educational value for young folks include "Stories from American History," by Pansy; "Real Fairy Folks," by Lucy J. Rider, of Illinois, who claims to have succeeded in evolving real fairies out of the misty gases, the liquids and solids that appear in chemistry, and in arranging a series of object lessons that are scientific, but none the less fascinating; "My Land and Water Friends," by Mary E. Bamford, of California, one of those books that children of an inquiring mind will want to own, so that they can refer to it again and again; "Nelly Marlow in Washington," by Laura D. Nichols; "The Story Book of Science," by Mrs. Lydia Hoyt Farmer; "Stories of Foreign Lands," by Pansy; and "Adventures of Columbus," by Mrs. F. A. Humphrey; while for their entertainment there are "Pansy's Sunday Book," "The Adventure of Ann," a Colonial story, by Mary E. Wilkins; "Two Modern Princes in the Tower," by Margaret Sidney; "Polly," an illustrated quarto also by Margaret Sidney, and the great "Golden Year" quarto of short stories. All are beautifully illustrated and attractively and strongly bound. Besides these they have, as usual, the regular annuals bound up for the holidays—viz., *Wide Awake* "U" and "V," *Babyland*, *Our Little Men and Women*, and *The Pansy*. *Wide Awake* "U" contains complete serials by Mrs. A. D. T. Whitney and Margaret Sidney—"How the Middies Set up Shop," and "A New Departure for Girls," and "V" has the beautiful complete story of "A Girl and a Jewel," by Mrs. Harriet Prescott Spofford. *Our Little Men and Women* has the delicious English serial written for it by L. T. Meade. *Babyland* has that dainty dozen of "Crib-Curtain Stories," by Mrs. Ella Farman Pratt. *Pansy* has Margaret Sidney's "St. George and the Dragon" and "Reaching Out," by Pansy.

A. C. McCLURG & Co., Chicago, have in preparation five new books of more than ordinary interest. At the head of these we notice Lucien Biart's "The Aztecs—their history, manners, and customs," translated from the French by J. L. Garner. The author of this work ranks as the best living authority on the subject of the Aztecs. He is a distinguished French scientist, who spent twenty-five years in Mexico, and to his own studies has added the testimony of all available authorities. The original was highly praised in all of the leading European critical journals. The English version will contain reproductions of the original illustrations. "The Home Life of Great Authors," by Hattie Tyng Griswold, will contain a collection of upward of thirty descriptive sketches of leading American and English authors—France being represented by Hugo and George Sand. These sketches are not critical, but rather descriptive of their subjects' common every-day life, and especially their domestic experiences—not in the style of vulgar gossip, but presenting such facts as are matters of legitimate interest and essential to a correct understanding of the character. In Victor Hugo's work "On Shakespeare," translated by

Melville B. Anderson, they have a work of interest not only for the admirers of the subject, but of the author as well, because this is considered to be pre-eminently the most characteristic—the most intensely Hugoesque—of all the author's prose works. "Besides being an estimate and interpretation of Shakespeare, it presents Hugo's ripest and most brilliant thoughts about the writers of all ages; a sweeping and dazzling survey of all literature and all human life. As a work by the most conscious of all great writers, about the least conscious, it is of the greatest interest to the literary student; while its wide range and fascinating style appeal not less strongly to the general reader. The publishers promise for the work an exceptionally conscientious, scholarly, and adequate translation." "Whist Scores and Card-Table Talk," with a bibliography of whist, by Rudolph H. Reinhardt, is an attractive little volume that owes its origin to an observation of the author—an adept at whist-playing—that a record of past games in a family or whist-party was always a matter of peculiar interest, yet was seldom accessible. By means of a cleverly constructed score-blank, this volume enables a full record, points, games, rubbers, to be easily kept, with autographs of the players, and little items of personal interest. This blank is printed upon each left-hand page, while upon the right-hand pages is given a great variety of entertaining and instructive matter connected with cards and card-playing. Nothing like an original treatise on whist has been attempted, yet the rules and points of the game are concisely given, with many odd and curious facts, the results of very extensive researches. "The Standard Oratorios," by George P. Upton, is a compendium of the most popular oratorios, with full sketches of their subjects, history of their composition, musical analyses, and lives of their composers; including also an historical sketch of the development of the oratorio. Like the "Standard Operas," by the same author, it is intended for popular use, and will be printed uniform with the former very successful work. It will contain an historical sketch showing the origin and progress of the oratorio from its inception as a sacred drama to its present form, and including descriptions of the Mysteries, Miracle plays, and Passion music. Each one of the best-known oratorios will be separately treated, and considered historically, dramatically, and musically. In addition to the Oratorios the work will also contain sketches of the best Te Deums, Stabat Maters, and Requiems, and other interesting matter connected with sacred music.

TOWNSEND MACCOUN, New York, has in preparation a "New Historical Atlas and General History," by Dr. Robert A. Labberton. The plates of the old edition having been destroyed by fire, the venerable author has entirely redrawn the maps of his celebrated atlas, besides which he has made over fifty new maps, a third of which he claims have no counterpart in any book, either American or foreign. Among these are a series (the result of fifteen years' personal study and comparison of the cuneiform and hieroglyphic inscriptions) showing at different epochs the Chaldean, Elamitic, Hittite, Armenian, Kossean, Egyptian and Assyrian Empires, also entirely new and striking American maps. One distinguishing feature of the atlas is that each nationality has its own color,

Mrs. Greenough's "Her Secret Told" is expected to make a strong impression. We note

of the Middle Ages," with 182 illustrations. A number of valuable theological works

which it retains; hence the maps being progressive become evolutionary. The maps will be engraved and printed in colors in the finest possible manner.

MACMILLAN & CO. have a treat in store for the admirers of Addison's masterpiece in a superbly illustrated edition of Sir Roger de Coverly. The illustrations are from original drawings by Hugh Thomson, whose character sketches are attracting considerable attention in artist circles. The volume will be carefully printed on paper of a superior quality and attractively bound. The *Jubilee Edition* of the "Pickwick Papers," by Charles Dickens, will be issued in two octavo volumes, with notes and illustrations, edited by Charles Dickens the younger. Washington Irving's "Old Christmas and Bracebridge Hall" will be issued in an *édition de luxe*, with numerous illustrations by Randolph Caldecott. They also announce "Early Letters of Thomas Carlyle," edited by Charles Eliot Norton; a new book by Baron Nordenskiöld, entitled "Greenland;" a new popular edition, in four volumes, of Lanfrey's "History of Napoleon;" and a popular treatise on "Electricity and Magnetism," by Amédée Guillemin. In fiction they announce the new novel by John H. Shorthouse, entitled "Sir Percival;" a new novel by Miss Yonge, entitled "A Modern Telemachus;" and a new story book for children by Mrs. Molesworth, entitled "Four Winds Farm."

JOHN P. MORTON & CO., Louisville, Ky., have in press a revised edition of "Florida Fruits and How to Raise Them," by Helen Harcourt. This book has been largely rewritten, and will contain about 325 pages, bound handsomely in cloth. Many chapters have been added, and the book in every respect brought up to the times.

JOEL MUNSELL'S SONS, Albany, N. Y., have in press "The Journal of Captain Pausch, chief of the Hanau Artillery during the Burgoyne Campaign," translated and annotated by William L. Stone, with an introduction by Edward J. Lowell, which will throw a good deal of light on the naval action against Arnold on Lake Champlain, and the battles on the 19th of September and the 7th of October; "Virginia Carolorum," an aid to the study of the history of Virginia under the rule of Charles I. and II., 1625 to 1685, by Edward D. Neill; "The Historical Writings of the late Orasmus H. Marshall," with an introduction by William L. Stone; and a "Genealogical Dictionary of Rhode Island," comprising three generations of settlers, who came before 1690, by John Osborne Austin.

THE NATIONAL TEMPERANCE PUB. SOC. has a new series of illustrated story books for children and youth that will be found very attractive. *The Brooklet Series* is the name, and Miss L. Penney is the editor. It is adapted for Sunday-school libraries and home reading, the volumes being entitled "Little Stories for Little People," "Little Drops of Water," "Fireside Stories," "Pebbles from the Brook," "Gems for Bands of Hope," and "Our Pets." They also announce "The Making of a Man," by Mrs. J. McNair Wright, and "The Bird-Angel," by Miss M. A. Paull, two stories treating, as do most of their publications, of the temperance question. "Book of Dialogues," No. 1, by the Rev. J. A. Davis, is a new collection of humorous, pathetic, and in-

structive dialogues, adapted for entertainments and literary exercises of all kinds.

THOMAS NELSON & SONS. have in the line of handsome gift-books a new volume in their *Pen and Pencil* series, which this year will describe in word and picture Australia, the largest island in the world. It will be uniform with the volumes that have preceded it. To their *Favorite Hymns* series they have added the Lord's Prayer and the Ten Commandments, and to their new series of illuminated text-books they have added "Thoughts for Sunrise," "Thoughts for Sunset," and "Thoughts of Heaven." In this department we may also mention their lines of "Oxford" Teachers' Bibles, the Gift Bibles, and their Prayers and Hymnals. As to the qualities of these books, we can think of nothing to say that we have not said before. For neatness, compactness, and elegance they cannot be surpassed. It remains only a question with the buyer as to how much money he will spend, and his wants can be satisfied in this line whether he wants a cheap book for twenty-five cents or one for that many dollars. In the line of miscellaneous books they have on their fall list a history of "The Land of Greece," by Charles H. Hanson, with forty-four illustrations; a new edition of Jules Michelet's work on "The Mountain;" a new and enlarged edition of "The Plants of the Bible," by Dr. John Hutton Balfour; and "Outlines of the History of Protestant Missions," from the Reformation to the present time, by Dr. Gustav Warneck, translated from the second edition by Dr. Thomas Smith. In the department of Juveniles they have a number of new volumes, many of them by authors who, by their former books, have won the hearts of hosts of boys and girls in this country. Among these are "In the Land of the Moose, the Bear, and the Beaver," a glowing account of adventures in the forest of Athabasca, by Achilles Daunt; "Dunalton; or, the Story of Jack and his Guardians," by Louisa M. Gray; "The Naresborough Victory," a prize temperance tale, by the Rev. T. Keyworth; "On Angel's Wings; or, the story of Little Violet of Edelsheim," by the Hon. Mrs. Greene; "Seeking a Country; or, the Home of the Pilgrims," by the Rev. E. N. Hoare; "With Pack and Rifle in the Far Southwest," an account of adventures in New Mexico, Arizona, and Central America, by Achilles Daunt; "Winning the Victory; or, Di Pennington's Reward," by Evelyn Everett Green; and a number of others, the titles of which will be found under the heading of Juveniles in the classified list elsewhere in this number.

T. B. PETERSON & BROTHER announce for the fall a considerable number of popular, attractive novels, by American and French authors. Foremost among these are a new Russian novel, "Princess Nadia," by Henry Greville; also "Genevieve's Victory," by the same writer, and a new edition of her "Trials of Raissa," from which the popular play of "Zitka" is taken. Other translations will be "A Young Girl's Romance," from the French of Ernest Daudet, and "The Woman of Silver," by Hector Malot; "Almost Wrecked; or, Last Love is Best," by Hugo Furst, is said to be sure to make a mark, and "Rolf Fwai," a Norwegian romance, to be of unusual power and interest. Mrs. S. A. Dorsey's Creole Story, "In the Dark Hours," will be a chief feature among American novels, which should interest South and North; and

Mrs. Greenough's "Her Secret Told" is expected to make a strong impression. We note also "Lindia Lee," by Mrs. Elizabeth Van Loon; "Langley Hall," by Mrs. Francis Henshaw Baden; and "My Son's Wife," by the author of "Caste," a noteworthy English story. "The Lawrence Reciter," edited by Prof. Philip Lawrence, is expected to be ready this season.

PHILLIPS & HUNT have in preparation an interesting volume of travel, entitled "Two Thousand Miles through the Heart of Mexico," by the Rev. Dr. J. Hendrickson McCarty; "Matter, Life, and Mind," speculations as to their mysteries and manifestations, by H. H. Moore, D.D.; a revised and improved edition of S. I. Hamill's "Science of Elocution," a volume of poetry by Miss Josephine Pollard entitled "Vagrant Poems," an illustrated quarto edition of the "Pilgrim's Progress," and "Left in the Wilderness," a story by Miss Mary A. Roe, sister of E. P. Roe, which was first published, we believe, in the *Christian Advocate*. For the younger people they will publish "No," an interesting story for both boys and girls, by Rose Terry Cooke, now publishing serially in *Our Youth*; and "The Amber Star: a fair half dozen," by M. L. Dickinson. They will publish at once a new volume in the *Up-the-ladder Series*, entitled "Manhood—out of the Breakers," by Edward A. Rand.

PORTER & COATES have already issued some of their most interesting fall books, as the monograph on "The Battle of Gettysburg," from the Comte de Paris' great history of the Civil War, with the appendices, edited by Colonel John P. Nicholson; they cannot yet name the date of the appearance of the Count's fourth volume, although half his material is in their hands. An interesting volume of "Horse Breeding Recollections," from the German of Count Lehdorff, head of the German stud, will have additional American matter written by Major J. R. Hubbard ("Albion") of Philadelphia. They will become the publishers of "Manna for the Pilgrim; or, Readings for a Month," of Packard's "Stanley and the Congo," with illustrations, timely in view of Stanley's proposed lecture trip in this country; and of Miss Higgins's "Holidays at the Grange; or, a Week's Delight," for the children, of all of which new editions will be issued. Margaret Vandegrift's new book for girls, "Ways and Means," uniform with "Dr. Gilbert's Daughters," will delight a wide circle, while the boys have already had a chance at Castlemon's "Joe Wayring at Home," a fishing story, the first of a *Forest and Stream Series*; Alger's "Helping Himself," the last volume of the *Atlantic Series*; and Ellis's "Footprints in the Forest," concluding the *Log Cabin Series*. The new edition of Wallace's "Amateur Photographer," with new chapters, should be kept in mind as standard authority on this subject. To their *Alta Series*, popular standard 12mos at an astonishingly low price, Porter & Coates have added half a hundred volumes already this year, and the series is selling as fast as they can print.

JAMES POTT & CO. have just received a special edition for this market of the new edition of Paul Lacroix, "The Arts in the Middle Ages and the Renaissance," newly revised and illustrated with twelve chromo-lithographic prints and upward of four hundred wood-engravings. The price is reduced to \$7.50. They have also a new edition of Cutts's "Scenes and Characters

of the Middle Ages," with 182 illustrations. A number of valuable theological works are in press, the titles of which will be given in a later issue. This firm have also become importers of the Bagster Bibles, which have been greatly improved and reduced in price. Some seventy-five pages are now added to this series of fac-simile Bibles, making them valuable for students and teachers. A "Child's Pictorial Bible," with fourteen outline illustrations, in various bindings, has proved a popular edition for the young. In the department of bindings, for which this firm is justly renowned for novelties, taste, and fine work, they have introduced a beautiful leather representing the bamboo wood. This in delicate tan shades is most unique and beautiful.

JOHN E. POTTER & CO. announce several new school books for early issue, the plan of which is to embody *essentials* only. These are "Essential Lessons in English Etymology"—the history of words, their derivation, composition, etc.—by Prof. J. G. R. McElroy, of Philadelphia; "Essentials of English and American Literature," by James Baldwin; and "Essentials of French Grammar," a practical progressive book, by Profs. James A. Harrison and R. E. Blackwell, of Virginia.

L. PRANG & CO. have just ready a revised edition of their "Standard Alphabets," and call attention to their "War Pictures," a series of eighteen fac-simile prints, after original paintings by T. de Thulstrup and J. O. Davidson. The size of the pictures is 17x23½ inches. They will, of course, be printed in the most perfect manner possible, and be accompanied with very full descriptive text. The last part will be accompanied by an elegant portfolio of special design, and a copy of an excellent souvenir picture of General Grant descriptive of his military career from West Point to Appomattox. The work will be sold only by subscription.

THE PRESBYTERIAN BOARD OF PUBLICATION will issue well in advance of the new year its thirteenth annual publication of the "Westminster Question Book"—for 1887, a manual intended for teachers and older scholars in connection with the International Sunday-school lessons. An important volume will be that on "Earthly Watchers at the Heavenly Gates; or, the False and the True Spiritualism," a treatise against spiritualism so-called, by Rev. John Chester, of Washington, D. C.; and later there will be an interesting work on Mexico, illustrated, by Hannah More Johnson. Among the attractions for young people will be some "Sea Shore Talks," by Ella Rodman Church, a favorite writer; "The Chester Coterie," by Kate L. Hamilton; "Miss Ruth and Miss Susan," by Helen E. Chapman; and "Hidden Sunbeams," by Rev. S. R. Scofield, all illustrated.

G. P. PUTNAM'S SONS list of fall-announcements promises a number of works that will be of unusual interest to the students of American literature and history. Among the former is the collection of "Humorous Masterpieces from American Literature," edited by Edward T. Mason. In this work, which will be in three volumes, uniform with "Prose Masterpieces from Modern Essayists," the editor covers American literature from the time of the writings of Washington Irving to the present day. "American Literature from 1607-1885," by

Prof. Charles F. Richardson, of Dartmouth College, will be in two parts. The first part, entitled "The Development of American Thought," will trace the progress of American prose literature from its beginnings to the present day, in its various departments of history, politics, theology, philosophy, the essay, criticism, science, humor, etc. The second and concluding part, devoted to "American Poetry and Fiction," will appear two years hence. In the field of American history they announce "Documents Illustrative of American History," taking in consideration all the documents that mark important epochs in the history of this country from the issue of the first Virginia charter in 1606 to the issue of the Emancipation Proclamation in 1863. The work will contain an introduction and references by Howard W. Preston. "Half a Century of American History," by Prof. Alexander Johnston, of the College of New Jersey, is a review of the affairs of this country from 1846 to 1886, as viewed from the standpoint of a jurist and political economist. "A History of the United States Navy from 1775 to 1886, with a review of the colonial naval expeditions and sketch of our present navy," by Edgar Stanton Maclay, will probably be one of the most important works on this subject. The work has been in preparation for a number of years, and the writer has had assistance not only from the American Naval Departments, but, through the courtesy of Admiral Aube of the French Navy, Mr. Maclay has discovered documents bearing upon United States naval affairs which have not heretofore been accessible. Sir Provo Wallis, Senior Admiral of the British Navy and a survivor of the War of 1812, has also favored the author with many documents of great importance. The materials for this work are drawn with great care from the highest sources, the subject is treated in a broad, impartial spirit and is presented in an interesting and comprehensive manner. It will be completed in two large octavo volumes of about 500 pages each, with numerous maps, plans, and documents, the first volume of which may be expected in October. "Reminiscences of the 'Filibuster' War in Nicaragua (1855-'60)," by General C. W. Doubleday, is a narrative by a participant of a curious episode in American history. General Doubleday has had the use of all the official documents in existence, and his Reminiscences will very likely remain the authority on this subject. "Memorials of Half a Century," by Bela D. Hubbard, presents the observations of a pioneer upon the early history, archaeology, and physical and climatological features of the region of the great lakes, with a number of illustrations. In this department we may also mention the handsome edition of "The Complete Works of Benjamin Franklin," including his private as well as his official and scientific correspondence, and numerous letters and documents now for the first time printed; also the unmutated and correct version of his autobiography, edited by John Bigelow. This edition will be limited to six hundred sets and be published in ten royal octavo volumes, handsomely printed from pica type, in the general style of Lodge's edition of "Hamilton's Works," with several engravings on steel. In the department of general literature we note "The Dawn of the Nineteenth Century in England," by John Ashton, said to be "a complete and thorough account of those early days, full of

quaint humor and graphic sketches, faithful to life, and taken from undoubted contemporary sources." It will be found most valuable as a book of reference to the student of society. The work will be in two volumes and will contain one hundred and sixteen illustrations drawn by the author from contemporary engravings. "The Romances of Chivalry," also by John Ashton, is a collection of the legends and traditions of "Sir Humbras," "Sir Degori," "Guy of Warwick," and others, with fifty illustrations in fac-simile. "Problems and Social Studies," by Rev. R. Heber Newton, discusses the labor problem, co-operation, the relation of the State to the people, and other of the burning questions of the day. Other works are, in brief, "An Inventor's Notes on American Railroads," by John Swann; "A Study of Sociology," by John Bascom; "The History of the English Constitution," by Prof. Rudolph Gneist, translated by P. F. Ashworth, in a limited letter-press edition; a limited edition of "Essays in Finance," by Robert Giffen; "Lessing's Prose," in *Hart's German Classics*, edited by Prof. H. S. White; "Le Romantisme Français," a selection from the writers of the French Romantic school, 1824-1848, edited by Prof. T. F. Crane, which will form one of the volumes of their *French Classics for American Students*; and "The Pocket Atlas of the World," a comprehensive series of maps, illustrating political and physical geography, prepared by John Bartholomew. In fiction they announce "The Old Order Changes," a story of to-day, by W. H. Mallock; "The Psychologist," a romance by Putnam P. Bishop; and a new and cheaper edition of Alice Durand Field's Christmas story, entitled "Palermo." In poetry they will have "Risifi's Daughter," by Anna Katherine Green, author of "The Leavenworth Case;" and the *Pearl Series*, a selection from the poets in six volumes, uniform with the popular *Nutshell Series* of prose selections published last season. For young people they will issue, in their admirable *Story of the Nations Series*, a volume on "Carthage," by Prof. A. J. Church; "The Moors in Spain," by Stanley Lane-Poole; "Alexander's Empire," by J. P. Mahaffy; and "The Story of the Goths," by Henry Bradley. They are also preparing the second and third volumes of "Scripture for Young Readers," the first volume of which met with a flattering reception. In "Chivalric Days and Youthful Deeds," E. S. Brooks, author of "Historic Boys," will tell in his charming manner the stories of "Cinderella's Ancestor," "The Favored of Baal," "The Gaze of a Princess," "The Field of the Cloth of Gold," and others, in all of which are accentuated the deeds of brave, manly boys and womanly girls. In "Uncle Sam's Medal of Honor," General Theo F. Rodenbough presents an account of some noble deeds for which it has been conferred in the United States. The United States Medal of Honor, which was instituted by Congress at the instance of Washington, is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the Medal. The narratives are in many cases related by the actors. In the *Boys' and Girls' Library of American Biography*, "Robert Fulton and Steam Navigation," by Thomas W. Knox, has just been issued; and "Abraham Lincoln," by Noah Brooks, and "George Washington," by E. E.

Hale, are in preparation. All of these volumes will be profusely illustrated.

A. D. F. RANDOLPH & CO. have in preparation a valuable volume by the Rev. J. H. McIlvaine, author of the "Wisdom of the Holy Scripture," under the title of "The Wisdom of the Apocalypse." The aim of the work is to render the study of the Apocalypse intelligible, interesting, and edifying not only to scholars but also and no less to average readers. "Siam, or, the heart of Farther India," by Miss Mary Lovina is a most important volume by one who for many years has been a resident of the place and has had unusual facilities of gaining useful and interesting material to contribute to the subject. A new edition has also prepared of the *Elstow* Bunyan's "Pilgrim's Progress," which for the past few years has had such success both in this country and abroad. It will be handsomely and attractively bound in cloth, and will doubtless prove a choice volume for the season of presentation. Among their special holiday attractions will be a volume under the title of "Three Kings: a Legend of Long Ago," by Mary Leland McLanathan. It is a legend of King Arthur's time, strongly told in verse, and has four full-page illustrations in the never-failing interesting style of Miss Rosina Emmet. All that author, artist, paper, press-work and binding could do has been done to render this work attractive and interesting to holiday purchasers. Among dainty editions especially prepared for the Christmas holidays are the following: "The Holy Night," "The Song of the Angels," "The Happy Christmas Time," and "Centuries Ago: Songs of Bethlehem," four volumes of Christmas hymns, carols, and melodies, selected from various authors and illustrated with three or more photographs of celebrated paintings by old and modern masters. All that care and patience could command have been employed to make the four books suitable in every way for presentation purposes. They are printed on hand-made paper especially prepared for them, the illustrations selected with care and handsomely mounted upon the same paper the book is printed on, and the cover is of thick creamy etching paper, highly embossed. It is needless to say they cannot fail to prove popular through the season. Besides these they promise a new volume of poems by Mrs. Margaret J. Preston under the title of "For Love's Sake;" and a new volume by Miss Rose Porter, "In Quietness and in Confidence, a Heart to Heart Diary," a companion volume to "A Year of Blessing and a Blessed Year." They are also preparing a new and cheaper edition of "Divine Origin of Christianity Indicated by its Historical Effects," by Dr. Richard S. Storrs, which immediately upon its first publication commanded a wide attention and of which three editions were sold in this country and three in England; also new and cheaper editions of "Stepping Heavenward," by Mrs. E. Prentiss, and of "The Life and Letters of Mrs. Prentiss." Of the former, it is stated, seventy-five thousand were sold in this country and abroad, while of the latter twenty thousand copies have been sold here and in England.

ROBERTS BROS. have a beautiful illustrated work for the holidays, "The Procession of Flowers in Colorado," upon which much care has been bestowed. The designs, consisting of twelve plates painted in water-colors by Miss

Alice A. Stewart, represent some of the loveliest specimens of the flora of this luxuriant region. The much-lamented author, Mrs. Helen Jackson ("H. H."), is the writer of the text. Her long residence in Colorado and her special love for flowers are assurance that it is well done. Only a limited edition of one hundred copies will be published, numbered and signed, printed on Whatman's drawing paper. Lord Ronald Gower, who made a pleasant reputation as a literary man through "My Reminiscences," has been devoting his leisure to a study of the unhappy queen of Louis the Sixteenth. The result is a graphic and pathetic sketch of "The Last Days of Marie Antoinette," which includes a steel portrait of Marie Antoinette and a facsimile letter she wrote just before her execution. The work will be a small quarto, printed on hand-made Irish linen paper, and the edition a limited one. A collection of Helen Jackson's poems, including everything of importance written by her since the publication of the first volume of "Verses by H. H.," is in press, under the title of "Sonnets and Lyrics," and also her last short stories, named by herself "Between Whiles." "Berries of the Brier" is the name by which Arlo Bates has designated the latest effusions of his poetical muse. We may hope for something strongly characteristic from him, judging from his novel, "A Wheel of Fire." "Cousin Pons" will be added to the much-praised translations of Balzac's masterpieces, and "Susanna Wesley," by Eliza Clarke, and "Margaret of Angoulême, Queen of Navarre," by A. Mary F. Robinson, to the *Famous Women Series*. Jean Ingelow has written another novel, "John Jerome, His Thoughts and Ways," which will awaken curiosity in its sub-title—"A Book without Beginning." Harriet Waters Preston's new novel, "A Year in Eden," is most felicitous in its subject. For the first time we are to have a history of Benjamin Franklin's life in France, the purchase by the United States Government of the Franklin papers affording the material. Edward Everett Hale is preparing the first properly written narrative of this period so rich in varied interests under the name of "Franklin in France." Mr. and Mrs. Pennell, authors, artists, and bicyclists, have been making a journey on wheels from Florence to Rome, a record of which, with many illustrations, will be embraced under "Two Pilgrims' Progress from Fair Florence to the Eternal City of Rome." With the memory of their delightful little book, "A Canterbury Pilgrimage," fresh in mind, a rare literary treat is anticipated. "Mabel Stanhope," a story by Kathleen O'Meara, author of "Madame Mohl," and "Familiar Talks on some of Shakespeare's Comedies," by Mrs. E. W. Latimer, are also promised. They call attention to a limited English *édition de luxe* of "Reynard the Fox," after the German version of Goethe, by Thomas James Arnold, which they include among their publications. The original designs of Kaulbach and etchings by Fox from designs by Joseph Wolf make the work a rarely attractive one. The new edition of Hamerton's "The Unknown River," which has long been out of print in America, is an enterprise that will interest all art lovers. The work will contain the author's thirty-seven etchings, that were a feature of the first edition. The new volumes promised to complete the new and uniform edition of George Meredith's novels are: "Sandra Belloni," "Vittoria," "Rhoda Fleming," "Beau-

champ's Career," "The Egoist," and "Diana of the Crossways." This house's admirable list of juvenile works is to have a number of important additions, all of them being works well worthy of notice and from which reading children will extract exceeding pleasure. In the first place is Louisa M. Alcott's sequel to "Little Men." Every one is happy that her pen is resumed and that its first-fruits is the story of "Jo's Boys and How They Turned Out." A large sale is expected for the book, and also for Miss Alcott's previous volumes, with which it is issued uniform. Other works for young people are "Key-Hole Country," a story about things you would certainly see if you went through the key-hole, by Gertrude Jerdon; "What Katy Did Next," a sequel to "What Katy Did," and "What Katy Did at School," by Susan Coolidge; "The Last of the Peterkins," by Lucretia P. Hale, and "Uncle Peep and I," a child's novel, by Mary Cowden Clarke. "One Day in a Baby's Life," translated and adapted from the French of M. Arnaud by Susan Coolidge, is a pretty artistic work that will please parents as well as young folks. It contains thirty-two full-page illustrations by F. Bouisset, printed in colors, which portray the tears and sunshine of a baby's day. Their desirable edition of Mrs. Juliana Horatio Ewing's charming stories will receive three new volumes—namely, "Melchior's Dream," "Lob Lie-by-the-Fire," and a "Flat-iron for a Farthing."

GEORGE ROUTLEDGE & SONS are preparing several superbly illustrated works, which bid fair to rival anything they have ever produced. They have also their usual profusion of juveniles and richly gotten-up gift-books. Their leading work will be "England, Scotland, and Ireland," translated by Henry Frith from the French of P. Villars. The illustrations are from pictures sketched on the spot, or from photographs, and have been drawn expressly for the work by the best artists. No money has been spared to make the volume a *chef d'œuvre*. An English *édition de luxe* of Victor Hugo's masterpiece, "Les Misérables," will be issued in five volumes, in as many successive months. When it is known that such artists as Meissonier, De Neuville, Bayard, and others equally world renowned have made the designs which illustrate it in great profusion, no exception can be taken to the statement that this will be the choicest edition ever published of this classic. Paper, type, and binding will be worthy of the illustrations and graphic text. The illustrator of "Gulliver's Travels," Mr. V. A. Porson, has been at work upon an edition of Goldsmith's "Vicar of Wakefield," which will be uniform with the former work in size and general appearance. The illustrations are all colored, the process by which they are reproduced being extremely delicate and beautiful, the colors, it is claimed, having the transparency of water-colors, and being laid with perfect clearness of outline and precision of detail. The famous "Fan" and "Glove" are to have a successor in "The Frenchwoman of the Century," Mr. Octave Uzanne's work being most exquisitely illustrated in colors from designs by Albert Lynch. It is characterized by the same grace and dainty beauty as the former works. "More Graphic Pictures" is a new series of the late Mr. Randolph Caldecott's contributions to the London *Graphic*. It is printed in colors, and makes a lovely holiday book. A little collection of volumes designed

for Christmas souvenirs has been illustrated and arranged by Harriet Stewart Miner, the author of "The Royal Family of Orchids." The collection is called "The Voice of the Flowers," and embraces four books—"The Shakespeare Book," "The Longfellow Book," "The Moore Book," and "The Whittier Book." Selections from the poems of these writers, with colored representations of flowers richly printed in gold and colors, are the features. In general literature a new edition—the *Copperfield*—of Dickens's Works, in fifteen volumes, illustrated by Barnard, is under way; also the *Jubilee edition* of "The Life and Times of Queen Victoria," by George Barnett Smith, and Schiller's "Plays and Poems," with an introduction by Henry Morley, in one octavo volume. "The Shrine of Death, and Other Stories," by Lady Dilke, is very handsomely printed on rich paper with mourning borders. Kate Greenaway has a new Christmas book that will, as usual, delight old and young—"A Apple Pie," beautifully printed in colors by Edmund Evans. "Kate Greenaway's Almanack for 1887" is also ready, and a new and cheaper edition of her "Language of Flowers." It is impossible to enumerate here the wealth of books for children of all ages that they have under way for the fall and holiday season. For the bulk of these books we must refer to the department of Juvenile Literature in our Classified List of Fall Publications. Among the more important are three quartos by Helen Ainslie Smith, "One Hundred Famous Americans," being an interesting biographical series, with portraits and illustrations; "Animals Wild and Tame," studies in natural history in words of easy reading, and a companion volume, "Birds and Fishes." "Routledge's Every Boy's Annual for 1887" is a most desirable publication, as is "Little Wide Awake for 1887." Walter Crane has made a companion volume to "Baby's Opera" under the title "Baby's Own Æsop." It is printed in colors, and is very charming. "The White Chief of the Caffres," by Major-General A. W. Drayson, is a notable addition in this line, and the lovely new toy books by Harry Furniss are worthy of special attention.

CHARLES SCRIBNER'S SONS are not quite ready as yet to make definite announcement of all the books in contemplation for publication this fall; but the books already in an advanced state of preparation give promise of a list that will be equal if not superior to any published by this house in past years. Among the books about to be published we notice "The Making of New England—1580-1643," by Samuel Adams Drake. In this work the author, who is considered an authority on all that pertains to the early history of New England, gives in an extremely interesting way an account of the chief incidents which form the history of the earliest American settlements and later the American colonies. He relates with special clearness those events which had most to do with the formation and the success of our early government. While the book may be said to be especially useful for supplementary reading in schools, it is equally well suited to that large class of educated people who always feel the need of "supplementary" reading on the subject of American history. The illustrations, of which the volume is full (in all about one hundred and fifty), are uniformly excellent, and historically accurate as well. In "A History of Greek Literature from the Earliest Period to

the Death of Demosthenes," by Frank Byron Jevons, they have a very scholarly and well-arranged history of one of the greatest literary developments which the world has ever known. The readers of "How to be Happy Though Married" will be glad to hear of a new book by the same author, which will be published this fall under the title "Manners Makyth Man." The author says in his preface: "It is not a book of etiquette, for I am by no means a master of ceremonies; nor does the motto of Winchester Abbey, 'Manners makyth man,' refer to those social rules and forms which are often only substitutes for good manners, but rather to manners in the old sense of the word, which we see in the text, 'Evil communications corrupt good manners.'" We have chapters on "Woman's Work," "A Husband and Wife Mutual Improvement Society," "Keeping Up Appearances," "About Reading," "Conversation," and "Success in Life," titles which indicate how helpful and interesting the book is. "The Messianic Prophecy" is a new work by Prof. Charles A. Briggs, of the Union Theological Seminary of New York, which discusses all the Messianic passages of the Old Testament in a fresh translation, with critical notes, and aims at tracing the development of the Messianic idea in the Old Testament. The accomplished tragedian, James Anderson, has since his retirement from the stage devoted some of his spare time to the preparation of a volume of reminiscences. This has just been completed, and is entitled "Seven Decades of an Actor's Life On and Off the Stage," which will be issued by this house. It has been a long time since an announcement of a new book by Mrs. Frances Hodgson Burnett has appeared; but in a few weeks this house will issue Mrs. Burnett's charming story, "Little Lord Fauntleroy," a book well worth waiting for. It is one of those children's stories which appeal not only to young people, but to older readers also, who even better appreciate the writer's delightful style and her tender and graceful manner of telling the adventures of the manly little hero. The engravings with which the volume is embellished *illustrate* the story in the best sense of that term, and form an exceptionally pleasant feature of the book. Among other volumes for juvenile readers which Messrs. Scribner have in preparation are two companions to books issued last year. One is by Mr. Charles F. Holder, the author of "Wonders of Animal Life," and is entitled "The Ivory King," a description of elephants and their ways, full of good pictures; the other is Miss Henrietta Christian Wright's "Stories of American Progress," excellently illustrated, a companion volume to her "Children's Stories in American History." Another book for young folks is "Among the Law-Makers," by Mr. Edmund Alton, with many engravings.

SCRIBNER & WELFORD will add to their new series of historical memoirs, of which the "Memoirs of Colonel Hutchinson" was the first volume, a new edition of "The Memoirs of the Life of William Cavendish, Duke of Newcastle," by Margaret, the Duchess of Newcastle. To the memoirs, which have been judged by Charles Lamb a book "both good and rare," has been added "The True Relation of my Birth, Breeding, and Life." The work is edited by C. H. Firth, and will be sumptuously printed. No better view of both sides of the Civil War in Eng-

land can be had than by reading these memoirs for the royalist and the memoirs of Col. Hutchinson for the parliamentary side of the struggle. In the same series they will issue the "Autobiography of Edward, Lord Herbert of Cherbury," with an introduction, notes, appendices, and a continuation of the life from 1624 to the date of his death, together with an estimate of Herbert's place in English literature, philosophy, history, and religion. "The Philosophy of Religion on the Basis of its History" is a new work of the Theological Translation Fund Library. It is divided into several parts, of which the first volume, now ready, is a treatise on the subject from the time of Spinoza to Schleiermacher. It has been prepared by Prof. Otto Pfleiderer and translated by Prof. Allan Menzies and Rev. A. Steward. They will have besides this in the theological literature a translation of Dr. Doerner's "Christian Ethics," by Prof. Meade, of Andover. For artists and art lovers they have an interesting volume on the master sculptor, "Giovanni Dupré," by Henry Simmons Frieze, President of Michigan University. Dupré's name, whatever may have been his failures, will live for all time as one of the best and noblest masters of plastic art in the nineteenth century. Not much has been written concerning him for English readers, and therefore this forthcoming volume will be an interesting as well as a valuable contribution to art literature. They have, in the way of table books, two folios of reproductions, (in *pastel*), entitled "Scenes from the Life of our Saviour," twelve plates by H. Hoffmann; and "Female Costume Pictures," also twelve plates, by Robert Beyschlag. Besides these they will have a handsome volume, entitled "The Follies and Fashions of our Grandfathers," one of those curious compilations for which Mr. Andrew W. Tuer has become deservedly famous. It will be an illustrated digest of the most amusing and characteristic matter contained in the English magazines more or less flourishing in the year 1807. The illustrations, chiefly from original copper plates, will be carefully tinted by hand and heightened with gold and silver. "Stories of the Magicians," a collection of Arabian and Indian narratives, by Prof. A. J. Church, with quaint and curious illustrations; a limited edition of Stephens's "Recollections of Mr. James Lenox of New York and the Formation of his Library;" and a new issue of F. G. Fleay's "Chronicle History of the Life and Work of William Shakespeare, Player, Poet, and Playmaker," complete their announcements for the present. For young people they have interesting volumes in "With Wolfe in Canada; or, the Winning of a Continent," by G. A. Henty, with twelve full-page illustrations by Gordon Browne; and "The Young Carthaginians; or, a Struggle for Empire," also by G. A. Henty, with twelve full-page illustrations by C. J. Staniland. In the line of colored juveniles they have "The Land of Little People," with poems by Frederic E. Weatherly, with pictures by Jane M. Dealy, beautifully printed in colors and monotone by Hildesheim & Falkner; and a folio edition of "The Adventures of Baron Munchausen," from the best German and English editions, with a series of eighteen magnificent illustrations from original designs by Bichard, printed in colors.

E. & F. N. SPON have nearly ready a "Hand-book for Tobacco Planters in all Parts of the

World," giving useful information on the growing, curing, and manufacturing of the "weed," edited by C. G. Warnford Lock. The following will be published shortly: "Lectures on Electricity for the Use of Students," by Prof. Flemming; "Treatise on Storage Batteries," by Prof. Silvanus P. Thompson; and "The Manufacture of Paper," by E. J. Bevan and C. F. Cross.

N. TIBBALS & SONS. will publish this month and next new issues of "Twelve Hours with Young People," by Rev. H. M. Kellogg; Trench's notes on the Parables and on the Miracles, the two volumes in one as well as separately; a new volume of poems, by Dr. James A. Whitney, containing in addition to those already issued a number of recent poems; a revised, corrected, and indexed edition of "Many Mistakes Mended;" and a number of juveniles in sets, the titles of which will be found under the heading of Juveniles in the Classified List in this issue.

TICKNOR & Co. have a rich and varied catalogue of books in preparation. They announce for immediate issue a series of papers written by Frederic Crowninshield that have excited great interest and attention in the *American Architect*. They will be called "Mural Painting," and found most valuable in their enlarged and amended form. Following will be "The Virginia Campaign of General Pope in 1862," being v. 2 of papers read before the Military Historical Society of Massachusetts, and giving a careful and dispassionate account of the great retreat from the Rapidan to the Potomac. Robert Grant's latest novel, "A Romantic Young Lady," will no doubt be eagerly read. It may also be expected in September. For this same month they have new editions—the *Tremont* and *Pocket*—of Byron's "Childe Harold," and their leading holiday work, Scott's "Lay of the Last Minstrel." This is, of course, a new edition of this famous and popular poem, illustrated by leading American artists. It will be uniform with the previous successes in this line, "The Lady of the Lake," "Marmion," etc., and produced under the supervision of Mr. Anthony, with the same richness of decoration and elaborate care. A holiday volume for little people is "The Peterkin Papers," by Lucrétia P. Hale, of which a new revised edition is ready, filled with characteristic pictures, and uniform in size with "Davy and the Goblin." The last book of the late Mr. Edwin P. Whipple is a literary event, so many years have elapsed since his previous publication. He had gathered a number of his latest and most charming papers together in "Recollections of Eminent Men." The best of James Jeffrey Roche's *vers de société* contributed to *Life* are comprised under the title "Songs and Satires," and Mr. M. M. Ballou gives a wealth of anecdote of the literary and notable people of the world in a volume "Genius in Sunshine and in Shadow." In October are promised Mrs. Clara Erskine Clement's "Stories of Art and Artists," a complete résumé of the history of art, profusely illustrated; and a magnificent art work, Mrs. Browning's "Sonnets from the Portuguese," which will be illustrated by Ludvig Sandøe Ipsen. Mr. Ipsen is celebrated particularly as a decorative artist, and some of his best designs have been put into this work, which has been a labor of love with him for years. They consist of half-titles and

ornamental borders encircling the poems, emblematic and full of significance. The Hon. S. G. W. Benjamin's work on "Persia and the Persians" will follow. Mr. Benjamin is our late U. S. Minister to the Court of Persia, his book embodying his experience and his observations upon manners and customs and politics. "Steadfast," a novel by Rose Terry Cooke, and Julian Hawthorne's "Confessions and Criticisms" complete the delightful intellectual feasts in store for October. For later issue we may expect Howells's latest novel, "The Minister's Charge;" "Rankell's Remains," a novel by Barrett Wendell, the author of "The Duchess Emilia;" "A Muramasa Blade," a story of feudalism in old Japan, by Louis Wertheimer; a new novel by Edgar Fawcett, "The House at High Bridge," and "Agnes Surriage," a novel by Edwin Lassetter Bynner, the author of "Damen's Ghost." "The New Astronomy," by S. P. Langley, is a fascinating and instructive volume, giving the latest discoveries and theories in astronomical science, and "Safe Building" is a collection of papers by Louis De Coppet Berg, from which architects may receive many practical and valuable suggestions. A work in a new field is the Hon. J. S. Morrill's "Self-Consciousness of Noted Persons." William Winter's recent tour in England is embraced under the title "Shakespeare's England," and Nora Perry has ready a new volume of her latest "Poems." William D. Howells's "Italian Poets," previously announced, will surely be published during the winter. The volume embraces essays, biographical and critical, on the masters of Italian poetry, and is in Mr. Howells's most graceful vein. His little comic opera, "A Sea Change," is again among the promised good things; also a new volume of "Stories and Sketches," by John Boyle O'Reilly. The Rev. J. B. R. Walker's "New and Enlarged Concordance to the Holy Scriptures" will be found indispensable to all Biblical students. In its present completed form it is a monument of patient industry and unflinching diligence.

THE THOMPSON PUBLISHING COMPANY, Philadelphia, will publish this month "The Life and Works of Josh Billings," by E. J. Bishop. The work will have an introduction by the Hon. Charles E. Hamlin.

THE UNITARIAN SUNDAY-SCHOOL UNION, Boston, have in preparation a number of helps to Sunday-school teachers and scholars, among which are a series of lessons on the lives and deeds of Bible heroes of which the first volume, entitled "Bible Characters," has been prepared by Rev. C. F. Dole, the second, "Hebrew Kings," by Rev. Henry G. Spaulding, and the third, "New Testament Characters," also by the Rev. Mr. Spaulding. They will also publish a second manual of Mrs. E. C. Wilson's "New Testament Parables," illustrated by pictures and stories.

THE UNITED BRETHREN PUB. HOUSE, Dayton, O., have in preparation a volume entitled "The Great Invasion; or, General Lee in Pennsylvania," by J. Hoke, of Chambersburg, Pa. The work will be illustrated with a number of new portraits, and sold by subscription.

J. H. VAIL & Co. have in preparation Crookshank's "Photographs of Bacteria," an investigation into the value of photography for delineating preparations of bacteria, illustrated with fifty autotypes and numerous wood engravings;

a revised edition of Dr. R. H. Dawbarn's "Aid to Materia Medica;" new editions of Hart and Barbour's "Manual of Gynecology;" Hill's "Essentials of Bandaging;" and Wootton's treatise on "Toilet Medicines;" also, a memorial edition, with a biography and portrait, of Dr. J. Marion Sims's "Clinical Notes on Uterine Surgery."

THE ESTATE OF D. VAN NOSTRAND has just ready a "Handbook of Mineralogy," by Prof. J. C. Foye, of the Lawrence University, Appleton, Wis. A part of the material of this work was prepared and published by the author under the title of "Mineral Tables." The second edition of the "Tables" being exhausted, the author has taken advantage of the opportunity to revise, largely rewrite, augment, and correct the work. It has been the author's intention to furnish a work by the aid of which minerals found in this country may easily be determined, to give concisely their prominent and distinguishing characteristics, and to present the classifications usually used in arranging cabinets. This house has in contemplation several scientific works of which notice will be given later in the season.

MARCUS WARD & CO. will publish for the holiday season "At Home Again," a handsomely colored child's book, showing children at home, by J. G. Sowerby, with illustrations by Thomas Crane; "A Romance of the Three R's," by Walter Crane, the first R being "Little Queen Anne and Her Majesty's Letters (Patent)," the second, "Pot-hooks and Perseverance, or, the A B C Serpent," and the third, "Slate and Pencylvania," both letterpress and illustrations (in color) being the work of the artist; "Baby's Birthday Book," comprising one hundred and seventy pictures, with nursery rhymes, old and new, with spaces for signatures; "Pets and Playmates," an illustrated child's book, handsomely printed in colors; and "Three Blind Mice," illustrated and set to music by E. Caldwell. In presentation books they have a number of dainty volumes, among which are a small edition of Wordsworth's Poems, printed in gold; "Golden Tribute," a case containing two books, "Harps of Gold," with hymns for morning, and "Golden Lamps," with hymns for evening, the pages of which are illuminated with harps and lamps in gold and floral wreaths in color; "Christmas Angels," a small book with appropriate texts for Christmas, bound in white cloth; "The First Christmas," a book similar to the foregoing, and gotten up uniform with it; "Passing Waves," a Byronic souvenir; and "By the Wayside," a volume of selections from Wordsworth. In the line of Christmas cards they will have a number of novelties, among which will be moonlight, sepia, and marine sketches and some of Kate Greenaway's figures on a gold background. Their calendars for 1887 will comprise, as usual, the Shakespeare, Day-unto-Day, Every Day, To-Day, Our Daily Portion, and the Calendar of the Seasons.

WARD & DRUMMOND, New York, will publish shortly a new edition of the *Red Shanty Series* in three volumes, comprising the "Red Shanty Boys," "The Wooden Spoon," and "Nick Hardy;" "Minnie and Her Pets," in six volumes; "Heroes of the Desert," the story of the lives of Moffatt and Livingstone; and "Golden Texts and Bible Gems for 1887," in a handsome new lithographed cover printed in six colors.

FREDERICK WARNE & CO. announce a new edition, revised by the author, of Napier's "Peninsular War." It is in six volumes, and contains fifty-five steel maps and plans, and is uniform with their *Chandos* edition of Knight's "Half Hours;" also new editions of Dodd's "Beauties of Shakespeare," and "The Angler's Souvenir," by P. Fisher, edited by G. Christopher Dawes. The steel illustrations of the latter are beautifully printed on India paper. A new work for lovers of sport and adventure is "Sport in Many Lands," by "The Old Shekarry." It contains several chapters on large game in the United States, sport in the Rocky Mountains and the Far West, while embracing accounts of sport in many interesting countries of Europe, Asia, and Africa. It is full of page illustrations. An important addition to their *Library* edition of the *Chandos Classics* is the "Shah Námeh" (Epics of Kings) of Firdausi, translated from the Persian by James Atkinson. The new volume in *The Albion Poets* is "Wordsworth's Poetical Works." In religious literature they have two little allegories by the Rev. W. Adams, "Shadow of the Cross" and "The Distant Hills," prettily printed with red lines around the text and embellished with original illustrations. "The Wesley Birthday Book" is selections from the hymns of the Wesleys, with a text of Scripture for every day in the year; and "Abide in Me" is also an autograph or birthday book made up of Scripture texts and verses from the sacred poets. "Health, Beauty, and the Toilet," by Dr. Anna Kingsford, is a series of letters to ladies on obesity, leanness, clothing, the complexion, etc. Their principal books for young people are a new edition of Marryatt's "Settlers in Canada," choicely illustrated; "Ronald Halifax," by Lieutenant Arthur Knight; "The Land of Fire," a tale of adventure in Terra del Fuego, by Captain Mayne Reid, "Conjuror Dick; or, the Adventures of a Young Wizard," by Angelo J. Lewis ("Prof. Hoffman;") "Sylvia's Daughters," a story of the French Revolution, by Florence Scannell; and "On Honor's Roll," tales of heroism in the nineteenth century. In nursery literature they call attention to some charming toy books printed in colors and mounted on linen, for full titles of which see Juvenile Literature in our Classified List.

CHARLES L. WEBSTER & CO. will publish, December 1, General George B. McClellan's reminiscences of the Civil War under the title of "McClellan's Own Story: the War for the Union, the soldiers who fought it, the civilians who directed it; and his relations to it and to them." The illustrations are by A. R. Waud, who accompanied General McClellan, and the drawings are from sketches taken on the battlefield. Nothing as yet can be definitely said of the memoirs of Pope Leo XIII., which this house is to publish.

WHITE, STOKES & ALLEN make a number of important announcements in all the lines of general literature, the major part being illustrated works, gift-books, poems, and books for young people. Their leading work is similar in design to "Some Modern Etchings" and "Recent American Etchings," two artistic holiday volumes of previous years. It will be known as "Notable Etchings by American Artists," and will consist of about ten original etchings, with descriptive text and an essay on the etching of the past year, by Mr. Ripley Hitchcock. It will

resemble its companion volumes in general make-up and in the variety and richness of editions. The one enterprise to which the strongest popular interest attaches is *The Bird-Songs Series*, suggested by *The Flower-Songs Series*, which it is designed to surpass in every way. Like the *Flower-Songs Series*, it is a pretty combination of colored plates, fac-simile poems, and original bindings, and is expected to serve as a graceful souvenir, suitable for almost any festal occasion. As the name suggests, "birds" will be the leading motive on the plates, in the poems, and as adornments for the covers, and as the studies will be from the pencil of Miss Fidelia Bridges, who has long been famous as a delineator of the little feathered songsters, we may hope for a very delightful series of books. Three volumes of the series—of which Miss Susie Barstow Skelding will be the editor—are announced: namely, "Songs of Birds," "Birds of Meadow and Grove," and "Songsters of the Branches." A handsome volume bound in cloth is to be made up from the first three numbers of the series under the title "Familiar Birds and What the Poets Sing of Them." Besides the plates and poems of the series, it will contain some additional reading matter, and will be printed on larger paper. Again the plates will be utilized as "Studies for Painting Birds," and sold separately or in sets of twelve in a box. A new volume is promised in Miss Skelding's *Flowers from Hill and Dale Series*, embracing plates of jacqueminot roses, trailing arbutus, white daisies and grasses, moss roses, Easter lilies, etc., with poems by Helen Jackson, Celia Thaxter, and Lucy Larcom. The plates from this book—No. 5 of the series—will also be sold separately or in sets as "Studies for Painting Flowers." In the same line as the preceding volumes is "Easter Messengers," a new poem of the flowers, by Lucy Larcom, which Miss Skelding has illustrated in a series of colored plates of Easter lilies, white daisies and grasses, jonquils and crocuses and sweet-peas. It may be mentioned here that the last-named book, with the numbers of the *Flower-Songs* and *Bird Songs* series, are all issued in both the sateen and ivorine style of bindings, while special numbers of the *Flower-Songs Series* appear in entirely new and original covers, denominated the photo-etching binding, of which this firm make a specialty this season, using it on others of their dainty publications, *The Chips Series* notably, three little volumes of selections from Dickens, Thackeray, and other great authors. The third series of "The Good Things of Life" is now ready. It is a volume similar in size and shape to the first and second series, with a new stamp on the front cover after a design by F. G. Atwood. Art students will be glad to know that Mrs. Clement has completed her work on "Architecture." General readers will also find it a pleasant, readable book of reference, covering the whole subject in an attractive and authentic style. The many exquisite little volumes of poems in rich and novel bindings published by White, Stokes & Allen will receive several additions of new works, and a number of new editions of old standards. Among the new works are "Cap and Bells," by Samuel Minturn Peck, a collection of sparkling verses, some of which have appeared in the *Century* and other well-known publications; "Thoughts and Remembrance," a new volume of verses by Emily Leith; "Make

Thy Way Mine," chiefly religious poems, by George Klinge; a collection of poems of flowers, seasons, etc., called "Leaves from Maple Lawn," by William White, with an introduction by R. H. Stoddard; and the second series of "Life's Verses," illustrated by Mitchell, Brennan, Atwood, and others. The new edition of Sir John Suckling's "Poems" announced last year, but unavoidably delayed, is now first published. It is a handsome 12mo from new electrotypes plates, with memoir and notes, and is edited by Frederick A. Stokes; it also contains a new etching by J. S. King after the portrait by Vandyke. New editions are in preparation of Miss Alexander's "Religious Poems;" Allingham's "Ballad Book;" Gosse's "On Viol and Flute;" Dobson's "At the Sign of the Lyre;" Tennyson's "Lyrical Poems," selected and arranged, with notes, by Francis Turner Palgrave; and George A. Baker's wonderfully successful little volume of *vers de société*, "Point Lace and Diamonds," to which several new poems will be added. They have reduced or changed the price of Owen Meredith's "Lucile," George Eliot's "Poems" and "Spanish Gypsy," Locker's "London Lyrics" and "London Rhymes," Heine's "Book of Songs," Gray's "Poems," Goethe's "Faust," Palgrave's "Golden Treasury," Thackeray's, Dickens's, and Charlotte Brontë's "Poems." One of the most desirable children's books for the holiday season will be the newly illustrated edition of Clement C. Moore's familiar rhymes about St. Nicholas, "A Visit from Santa Claus." Miss Virginia Gerson, the artist of "Rosebuds," "Tiny Men and Maidens," etc., has made nearly a dozen full-page brilliantly colored designs for the book, which are well adapted to delight children. This is their only new "juvenile," though new editions, at reduced price, will be offered of the popular books of last season—viz., "Rosebuds," "The Kindergarten Children," "Little Folks in Green," "Tiny Men and Maidens," and "Merry Little People." Mr. George H. Picard, whose first novel, "A Matter of Taste," was received with so much approbation, has written his third work of fiction, "Old Boniface," a story of London and American and Scotch people. A most delicate and enjoyable wit and satire is said to pervade it. "Real People," a volume of new short stories by Marion Wilcox, we find also on the list for immediate issue. A new biographical series of importance, written to interest all readers, but especially young people, and of which two volumes are ready, is "Lives of the Presidents." "George Washington" and "Ulysses S. Grant" are the subjects of the first and second volumes, the life of Grant being published out of chronological order because of the present great interest in him. The intention is to make this the standard series of its class. The well-known caterer, Thomas J. Murrey, has compiled from his own valuable receipts two additional little books of special interest to housekeepers, which will be brought out in the pretty style of "Fifty Soups" and "Fifty Salads." "The Book of Entrées" will be found invaluable for dinners, lunches, and late breakfasts, while "Salads and Sauces" gives the fullest attention to condiments, dressings, and garnishings. A new edition, on fine laid paper, will be brought out of "The Bad Habits of Good Society," by George A. Baker, Jr., uniform with his "Point Lace and Diamonds." Their new calendar for 1887, designed by Genevieve S.

Hall, is very pretty and novel. It is "The Sun and Star Calendar," and is in the shape of a silver star combined with a circular figure, with a wavy outline printed in gold and crimson bronzes.

C. H. WHITING, Boston, has in preparation "Roderick Douglass; His Life and Adventures," by Captain D. B. Mackintosh, a tale of thrilling adventures in the South Seas, by an old salt from Cape Cod, that will completely "take the breath away" from "landlubbers."

THOMAS WHITTAKER'S list for the fall season is particularly strong in the line of pretty presentation books for daily reading, including a handsome line of birthday books. Among the more noticeable are "Golden Thoughts from George Macdonald," whose writings lend themselves readily to excellent excerpt; "The Daily Renewal—being Prayer, Praise, and Meditation for Every Day in the Year," by Dr. Vaughan, Master of the Temple; "Flowers of Hope," a new Scripture text-book, printed in colors by the celebrated firm of E. Nister & Co., of Nürnberg; "The Churchman's Birthday Book," being extracts from the "Imitation." The Dickens, Shakespeare, and Tennyson Birthday Books appear in beautiful new bindings. In fiction Mr. Whittaker will publish "Through Unknown Ways," an historical story by Lucy Ellen Guernsey; "Her Gentle Deeds," a quiet romance, by Sarah Tytler; and "A Crippled Robin," a tale, by M. E. Winchester. In children's books the following will appear: "That Child," a very charming tale, by the author of "Mademoiselle Mori;" "Through the Wilderness; or, the Deserted Children," by Mrs. S. Currier; "Margaret Casson's Resolve, a Tale of Victory," by E. C. Kenyon; "Us Three," a story for boys; "My Backyard Zoo," a delightful course in natural history, by the Rev. J. G. Wood; "Faithful Friends: Stories of Struggles and Victory," by L. T. Meade; "King Frost: the Wonders of Snow and Ice," by Mrs. Thorpe; "Three Little Heroes," by Mrs. Charles Garnett, the last four being very numerous illustrated; "Elliott Malcolm's Chronicle, a Story of a Scotch Lassie;" "The Master's Likeness, a School Story for Boys," by Joseph Johnson. This house will also issue the Rev. J. G. Wood's "Half Hours with a Naturalist—rambles near the shore," forming a companion to his "Half Hours in Field and Forest," published last season. A new colored text-book, with the seasonable title "Pine and Cedar," will be ready for the Christmas trade. It will be somewhat longer in shape than "Bible Forget-Me-Nots" and "The Prince of Peace," and will appear in emblematic colors and designs throughout, with a preface by Anna Warner. In theological literature Mr. Whittaker will bring out during the season Tuck's "Handbook of Biblical Difficulties; or, Reasonable Solutions of Perplexing Things in Sacred Scripture;" "Probation," a symposium on "Is salvation possible after death?" by leading clergymen of England, uniform with "Inspiration" and "Immortality," already published; "Liturgies and Offices of the Church," by Rev. Edward Burbidge, an important contribution to liturgiology; "True Words to Brave Men," from the unpublished sermons of the late Charles Kingsley; Cheyne's "Commentary on Job and Solomon," uniform with his "Prophecies of Isaiah;" "Sermons in Brief from the MS. Notes of a London Clergy-

man," in two volumes. Among other items of announcement are: "Gem Series of Reward Books," two packets of attractive toy books with colored pictures about the size of ordinary merit-cards; the "Scripture" and "Proverbial" block calendars, with very chaste backs; "Echoes from the Psalter," a series of poems for each day of the month, by J. C. S.; "Records of an Active Life," by Herman Dyer, D.D., a widely-known clergyman of the Episcopal Church; and "The Ascension Catechism," intended as an improvement on the "Calvary Catechism," which was written a generation ago.

JOHN WILEY & SONS have in press Part II. of Anthony and Brackett's "Elementary Text Book of Physics," treating of electricity and magnetism, and acoustics and optics; a "Cipher Code of Rolled Iron and Steel," by Charles E. Billin, giving size, minimum and maximum thicknesses and lengths of bar, sheet, plate and shape of iron and steel made by each rolling mill in the country; "The Civil Engineer's Field Book," designed for the use of the locating engineer, containing tables of actual tangents and arcs, expressed in chords of six hundred feet for every minute of intersection from 0° to 90°, from A1° curve to A10° curve inclusive; also, tables of formulæ applicable to railroad curves and the location of frogs, together with radii, long chords, grades, tangents, natural sines, natural versed sines, natural external secants, etc., with explanatory problems, by Edward Butts; a volume on the history and practical working of the gas engine, by Dugald Clerk; "Mechanics of the Girder," by J. D. Crehore; "Elements of Geodesy," by Prof. J. H. Gore, of Columbia College; the second part of Robert Grimshaw's "Steam Engine Catechism;" "Kinematics; or, Practical Mechanism," by Prof. Charles MacCord, a treatise on the transmission and modification of motion and the construction of mechanical movements; a work on "Topographical Drawing and Sketching, including Applications of Photography," by Henry A. Reed; a "Treatise on the Diseases of the Dog," by John H. Steel; "Diagrams for the Use of the Prismoidal Formulæ in the Calculations of Earthwork," by Prof. J. C. Trautwine, being the ninth revised edition of his work on "Excavations and Embankments," which has been to a great extent re-written, and tables and diagrams for narrow gauge roads inserted; a work on "Lithology," by Williams; and a treatise on the "Azimuth," with a study of the astronomical triangle and of the effect of errors in the data, illustrated by locii of maximum and minimum errors, by Lieut.-Com. J. E. Craig of the U. S. Navy.

THE WORTHINGTON COMPANY, true to its tradition of making artistic and appropriate American books for the American children, have this year aimed higher than ever before, and have succeeded in producing books which may properly be called "books not for one season, but for all seasons." At the head of these may be placed the new book by Miss M. A. Lathbury, entitled "From Meadow Sweet to Mistletoe." The book consists of forty original and artistic designs printed in photogravure, from the original sepia drawings, on extra size heavy drawing paper, with illustrative verses by the author. This beautiful volume, which is a new departure from the books hitherto published for young folks, will not only interest those for whom it is gotten up, but will no doubt prove attractive to their elders.

The volume begins with the meadow sweet of field and garden, and goes on with appropriate illustrations and verses to the season of the mistletoe, appropriately carrying out the idea contained in the prefatory verses:

"And let good cheer run round the year,
From meadow sweet to mistletoe."

"Under Blue Skies," by Mrs. S. J. Brigham, is a happy union of pictures and verses, portraying the every-day life of our little friends—their joys, plays, and pastimes, and some of their little sorrows. The volume contains forty-eight original water-color and monotone illustrations handsomely printed, and is bound in boards richly ornamented in colors and gold. "Ginevra, or, the Tale of the Old Oak Chest," a tale for young people, is written in a most delightful manner by Mrs. Susan E. Wallace, and illustrated with twelve exquisite designs by her husband, General Lew Wallace, author of "Ben Hur." "Christmas Elves" is an excellent collection of new stories by Agnes C. Sage, well known for her contributions to juvenile magazines. "Worthington's Annual for 1887," it is promised, will positively outdo all its predecessors. It is crowded, as usual, with appropriate reading for young folks, and printed this year in two colors. The text is printed in black and all the pictures opposite in a rich tint, giving a very pleasing effect to the whole volume. "How? or, Spare Hours made Profitable for Boys and Girls," by Kennedy Holbrook, will be found a capital book for children of an inquisitive turn of mind. It is full of practical information given in just the kind of way that children take to kindly. Besides these they have for the young folks new issues of "Worthington's Natural History," the "American Chatterbox," "Babyland," and quarto editions of "Robinson Crusoe," Grimm's "Fairy Tales," Andersen's "Fairy Tales," and "Æsop's Fables." In miscellaneous literature they have chiefly new editions of standard works and remainders of English editions, of which they now control the sale in this country. Among the former are "The Female Poets of America," by T. B. Read; a series of *Household Novels*, comprising "Lorna Doone," "Wanda," "Daniel Deronda," "East Lynne," "Adam Bede," "David Copperfield," "Jane Eyre," and "John Halifax," an edition of Irving's "Works" in nine volumes; and "Library of Love," a series of three volumes, containing poems of the passions, on the sentiments, and on love. The works of which they have purchased the remaining copies, and of which they now claim to control the market in this country, comprise "Masterpieces of French and German Art," consisting of twenty-two illustrations of the specimens of the best work of the artists of Germany and France, with critical and descriptive letter-press; "Masterpieces of Modern English Art," a work similar to the foregoing; Montalembert's "History of the Monks of the West," translated by Mrs. Oliphant, in seven volumes; and the "Old Spanish and English Romances," which they have now in twenty-one instead of twenty-four volumes, bound in roxburgh style.

E. & J. B. YOUNG & Co. have some interesting theological works and quite an array of literature for the young. The Rev. E. M. Goulburn has written a volume on "The Liturgical Gospels for Saints' Days," and the Rev. G. H. Wilkinson, "Some Laws in God's Spiritual Kingdom." "Likenesses of our Lord" is in the order of

holiday books, being fac-similes, in gold and colors, of paintings by the old masters, and from other sources, with letter-press description. Their new quarto-colored books for children have been prepared with much care as to details. "Robinson Crusoe" has been put into a new and pretty dress; "Home Sunbeams" provides a series of pictures, with letter-press in prose and rhyme, by Mrs. Molesworth; "For our Little Ones" is a book similar to "Home Sunbeams," but for younger children; "The Holy Childhood" depicts the scenes immediately connected with the birth of Christ. All four are in illuminated covers, and illustrated very beautifully in chromo-lithography. The new bound volumes of "Sunday" and "The Child's Pictorial" are unusually rich in pictures and reading matter, and are always welcomed by young readers. Books that are more notable for their reading matter than their illustrations are the following stories: "The Linen-Room Window; or, What the Snow Conceals the Sun Reveals," by Miss C. Bailey; "The Fakenham Ghost," by Robert Bloomfield; "Happy Sunday Afternoons," Bible outlines for the little ones to color and write about, either from memory or with the use of the Bible, by J. A. Miles; "A Story about London Life," by James F. Cobb; "The Wrath of the Fay," a fairy tale in verse, by F. Wyville Home; and "Fragrant Flowers," a Bible text-book for every day in the year. "Mazarin," by Gustave Masson, has been added to the *Home Library*, "Physicists," by W. Garnet, to *Heroes of Science Series*, and "The Ethics of Aristotle," by Rev. I. G. Smith, to *Ancient Philosophers Series*. "Architecture Especially in Relation to our Parish Churches" is the title of a new work by the Rev. H. H. Bishop, and "Man and his Handiwork" is announced by Rev. J. C. Wood. This house being the agents for the London Society for Promoting Christian Knowledge embrace in their catalogue a long list of the society's publications. These are specially notable for their excellent moral tone and their low price. The titles of works not mentioned here will be found in our classified list under Juvenile Literature, where we quote quite a number of books for young people at prices ranging from \$1 to ten cents. For the Christmas holidays they have in preparation an entirely new line of cards, the "Peniel" cards, possessing features not hitherto attempted, and for which there has been repeated inquiry. The design and wording have special reference to the Christmas festival as the anniversary of the birth of Christ, the verses being by the Bishop of Exeter, Canon Bell, Horatius Bonar, D.D., and other eminent authors.

THE "YOUNG CHURCHMAN" COMPANY, Milwaukee, will publish on October 1 a revised edition of "The Family Altar; or, Prayers for Family Worship," compiled by Rev. James A. Bolles, D.D., *rector emeritus* of Trinity Church, Cleveland, O.

SOME few announcements which have come too late for reading notice may be found in the lists, or will be noticed in future issues. We are aware of but two important omissions in this summary, (which this year is more than three times the size of that of ten years ago,) and these are only due to the fact that the houses in question were not ready at the time we went to press to make definite announcement of the books in contemplation.

TERMS OF ADVERTISING.

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Copy for these Departments must reach us Wednesday Evening to be in time for insertion in same week's issue.

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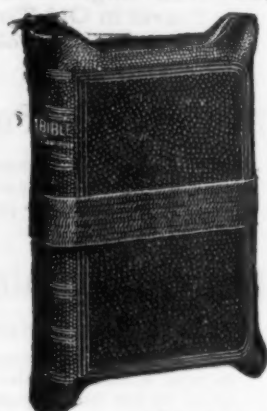
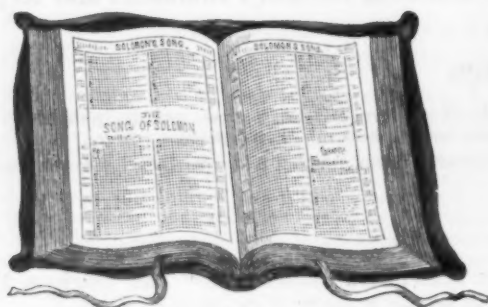
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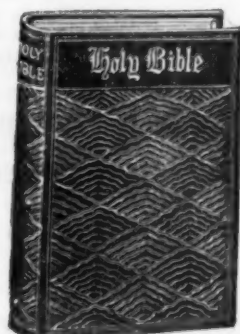
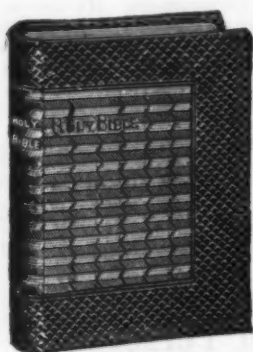
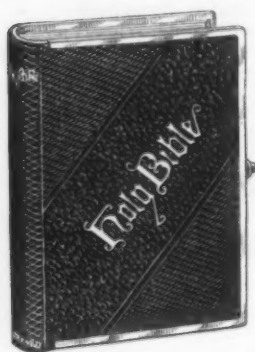
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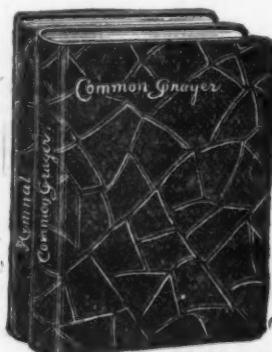
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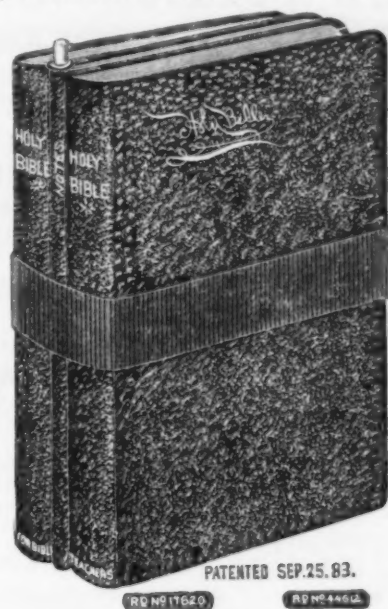
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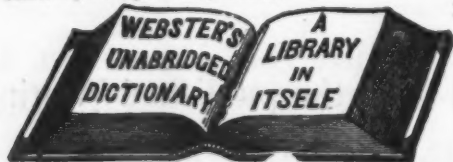
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